MACHINE RECOGNITION AND MORPHOLOGICAL ANALYSIS OF SUBANTA-PADAS

Dissertation submitted to Jawaharlal Nehru University
In partial fulfillment of the requirements
For the award of the

Degree of

MASTER OF PHILOSOPHY

SUBASH



Special Centre for Sanskrit Studies
Jawaharlal Nehru University
New Delhi-110067
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To
My
Loving Mummy
Papa
Bhaiya
And
Bhabhi Ji

शब्दस्य परिणामोऽयमित्याम्नायविदो विदुः। छन्दोभ्य एव प्रथममेतद् विश्वं व्यवर्तत ।। एकस्य सर्वबीजस्य यस्य चेयमनेकधा । भोक्तृभोक्तव्यरूपेण भोगरूपेण च स्थितिः।।

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List of abbreviations used in the dissertation

R&D	=	Research and	3-2	=	तृतीया द्विवचन
GD A G		Development	3-3	=	तृतीया बहुवचन
SRAS	=	Subanta	4-1	=	चतुर्थी एकवचन
recognize	5 1	and Analyzer	4-2	=	चतुर्थी द्विवचन
AD	=	Aṣṭādhyāyī	4-3	=	चतुर्थी बहुवचन
SK	=	Siddhāntakaumudī	5-1	=	पञ्चमी एकवचन
KV	=	Kāśikāvṛtti	5-2	=	पञ्चमी द्विवचन
NLP	=	Natural	5-3	=	पञ्चमी बहुवचन
Language	es	Dragging	6-1	=	षष्टी एकवचन
AI	=	Processing Artificial	6-2	=	षष्ठी द्विवचन
Intelligen		i ii iii ciui			
NPs	=	subanta-padas	6-3	=	षष्ठी बहुवचन
VPs	=	tinanta-padas	7-1	=	सप्तमी एकवचन
PL	=	पुंलिङ्ग •	7-2	=	सप्तमी द्विवचन
NL	=	नपुंसकलिङ्ग	7-3	=	सप्तमी बहुवचन
SL	=	स्त्रीलिङ्ग	8-1	=	सम्बोधन एकवचन
प्र.	=	प्रथमा	8-2	=	सम्बोधन द्विवचन
त्र. द्वि.	=	द्वितीया द्वितीया	8-3	=	सम्बोधन बहुवचन
	=	तृतीया			•
तृ. च.	=	चतुर्थी			
प. -	=	पञ्चमी —			
ष.	=	षष्ठी			
स.	=	सप्तमी			
एक.	=	एकवचन			
द्वि.	=	द्विवचन			
ब.	=	बहुवचन			
बहु.	=	बहुवचन			
1-1	=	प्रथमा एकवचन			
1-2	=	प्रथमा द्विवचन			
1-3	=	प्रथमा बहुवचन			
2-1	=	द्वितीया एकवचन			
2-2	=	द्वितीया द्विववचन			
2-3	=	द्वितीया बहुवचन			
3-1	=	तृतीया एकवचन			
3-1	_	पृताचा एकावचन			

Transliteration key used in the dissertation

		I ranslit
अ	=	a
आ	=	ā
इ	=	i
आ कक्ष कि कि ऋ ऋ ल ल ए ए ऐ जो औं अं अं क खिं म घ क च छ ज झ ज	= = =	ī
3	=	u
ऊ	=	ū
ऋ	=	ŗ
昶	=	<u>r</u>
<u>ਲ</u>	=	lŗ
ॡ	= = = = = = = =	l <u>r</u>
ए	=	e
ऐ	=	ai
ओ	=	O
औ	=	au
अं	=	aṁ
अः	=	ķ
क्	=	k
ख्	=	kh
ग्	=	g
घ्	=	gh
ङ्	=	'n
च्	=	c
छ्	= = = = = = =	ch
ज्	=	j
झ्	=	jh
ञ्	=	ñ
	=	ţ
ठ्	=	ţh
ड़	=	ģ
ढ़	=	ḍh
ण्	=	ņ
त	=	t
थ	=	th
ट र ठ र छ र छ र च र थ र र थ म र प	= = = = = = =	d
ध्	=	dh
् न	=	n
· Ч	=	p
`		Г

फ्	=	ph
ब्	=	b
भ्	=	bh
फ ब भ म य र ल व घ ष ष स ह क प्र त ज ज		m
य्	=	y
र्	=	r
ल्	=	1
व्	=	
श्	=	v ś
ष्	=	Ş
स्	=	S
ह्	=	h
क्ष्	=	kṣ
त्र्	=	tr
ज्	=	j ,
2	=	4

Devanagri Input Mechanism according to Baraha software (http://www.baraha.com) for SRAS website

*** VOWELS** a [31], aa/A [31], i [5], ee [5], u [3], oo[5], Ru [76], RU[76], IRu[76], IRU [76], e [17], ai [17], o [31], au [31], aM [31], aH [31:] *** *** *** *** *** *** ***	< Quy		to the state	200	get to the second	
oo[5], Ru [76], RU[76], IRU[76], IRU[76], e [7], ai [학], o [3i], au [3i], aM [3i], aH [3i:] ** ** ** ** ** ** ** ** **			VOWE			
e [편], ai [환], o [해], au [해], aM [해], aH [해] CONSONANTS k [淸], kh/k [檀], g [淸], gh [ᡇ], ~G [ફ], c [ᡇ], C [ॡ], j [ᡇ], jh/j [ॡ], ~J [ᡇ], T [෫], Th [ॡ], D [ફ], Dh [ફ], N [ʊ], t [ॡ], th [ʊ], d [෫], dh [ʊ], n [n], p [ʊ], ph [ʊ], b [ʊ], bh [ʊ], m [ʊ], y [ʊ], r [ʊ], i [æ], v/w [ʊ], sh/S [ʊ], Sh;[ʊ] s [ʊ], h [ʊ], kSh [ʊ], tra [ʊ],	a [अ],	aa/A [आ],	i [इ],	ee [ŧ],	u [፷],	
CONSONANTS CONSONANTS k [報], kh/k [報], g[和], gh [報], ~G[章], c [初], C [報], j [初], jh/j[報], ~J [初], T [表], Th [表], D [章], Dh [表], N [如], t [初], th [和], d [表], dh [和], n [n], p [如], ph [報], b[和], m [和], y [初], r [刊], l [初], v/w[和], sh/S [和], Sh;[如] s [和], h [表], kSh [紹], tra [和],	०० [ङ],	Ru [ऋ],	RU [ॠ],	lRu [ॡ],	IRU [ॡ],	
CONSONANTS k [क्], kh/K [ब], g [ग], gh [घ], ~G [इ], c [च], C [ख], j [ज], jh/J [झ], ~J [ज], T [द], Th [ठ], D [इ], Dh [ढ], N [ण], t [त], th [थ], d [द], dh [घ], n [n], p [प], ph [फ], b [ब], bh [अ], m [म], y [य], r [र], [ल], v/w [य], sh/S [य], Sh;[घ] s [ҳ], h [ҡ], kSh [ҡ], tra [ҳ],	e [ए],	ai [ऐ],	о [ओ],	au [औ],	aM [अं],	16
k [表], kh/K [複], g [利], gh [相], ~G [表], c [刊], C [表], j [列], jh/J [表], ~J [利], T [表], Th [表], D [表], Dh [表], N [刊], t [刊], th [和], d [和], dh [和], n [n], p [刊], ph [表], b [和], bh [和], m [和], y [和], r [刊], l [刊], v/w [和], sh/S [和], Sh;[和] s [和], h [表], kSh [和], tra [利],	аН [<i>з</i> і:]					
c[च], C [क्], j[ज], jh/j[झ], ~ [ज], T[द], Th [ठ], D [इ], Dh [ढ़], N [ण], t[त], th [थ], d [द], dh [घ], n [n], p[प], ph [फ], b[ब], bh [भ], m [म], y[य], r [र्], l [ल], v/w[य], sh/S [श], Sh;[प] s [स], h [ह], kSh [ध], tra [त्र],			CONSON	ANTS		
T[द], Th [त्र], D[इ], Dh [ढ्], N [ण्], t[त्], th [थ्], d [द], dh [थ्], n [n], p[प्], ph [फ्], b[ब्], bh [भ्], m [म्], y[थ्], r [र्], [ल्], v/w[व्], sh/S[थ्], Sh;[ब्] s [स्], h[ह], kSh [क्ष्], tra [त्र],	k [क्],	kh/K [ख्],	g [ग्],	gh [म्],	∼G [ङ्],	
t [त्], th [थ्], d [द], dh [ध्], n [n], p[प्], ph [फ्], b[ब्], bh [भ्], m [म्], y [य्], r [र्], l [ल्], v/w[य्], sh/S [थ्], Sh;[ष्] s [स्], h [ह], kSh [क्त्], tra [त्र],	्ट[च्], ु	C [ख़],	j [ज्],	jh/J [訳],	_ ~3 [ব্],	
p [प्], ph [फ्], b [ब्], bh [भ्], m [म्], y [य्], r [र्], l [ल्], v/w [य्], sh/S [श्], Sh;[ष्] s [स्], h [ह्], kSh [क्ष्], tra [त्र्],	Т[ҳ],	Th [δ],	D [इ],	Dh [ढ्],	N [ण्],	
y [ब्], r [र्], l [ल्], v/w [ब्], sh/S [श्], Sh;[ब्] s [स्], h [ह्], kSh [क्ष्], tra [ब्र],	t [त्] ,	th [थ],	d [ζ],	dh [ध्],	n [n],	
Sh;[ष्] s [स्], h [ह], kSh [क्ष्], tra [त्र्],	р[प],	ph [फ्],	b [ब्],	bh [柯],	m [म्],	
	y [य],	r/ [र्],	। [ल्],	v/w [व्],	sh/S [श्],	
j∾J [ज्],	Sh;[ष्]	s [स्],	h [ह],	kSh [क्त्],	tra [त्र],	
	j∾J [ज्],					

INTRODUCTION

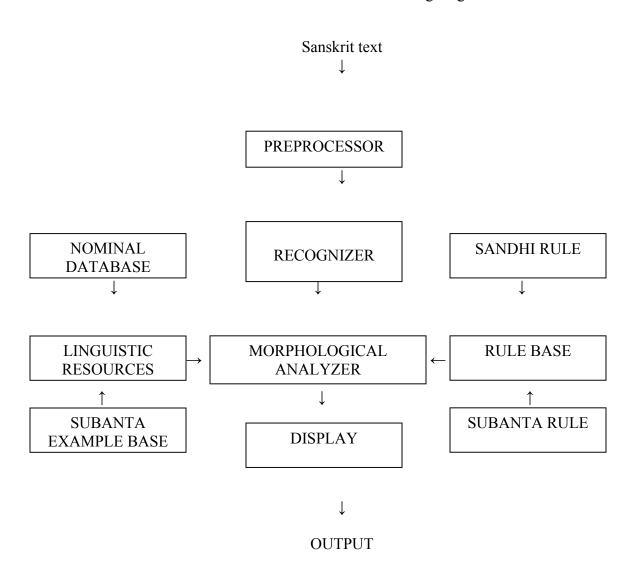
Introduction

The dissertation is an R&D effort at the M. Phil. level for developing a Subanta Recognition and Analysis System (SRAS) based on the *subanta* formulations of Pāṇini. The work consists of the following –

- comprehensive research on the subanta rules of Aṣṭādhyāyī (AD), Siddhānta Kaumudī (SK), and Kāśikā Vṛtti (KV),
- formalizing the *subanta* rules of Pāṇini and developing the rule base,
- creating linguistic resources appropriate for *subanta* recognition and analysis
 - o creating an example base of pronouns, exceptions, and other typical subantas
 - o creating a database of basic verb forms of about 90,000 verbs (of 500 commonly occurring verb roots)
 - o creating an avyaya list of 520 entries
 - o creating a test corpus of 120 electronic files of modern Sanskrit usage
 - creating a testing corpus of 500 common verb roots with added *lyap* primary suffix ending
 - o creating a testing corpus of 500 common verb roots with added *ktvā* primary suffix ending
 - o creating a testing corpus of 500 common verb roots with added *tumun* primary suffix ending
 - o creating a corpus of Pañcatantra stories
 - o creating another corpus of some stories, essay and other from Sanskrit magazines and other resources
- studying the feasibility of a Unicode online system for *subanta* recognition and analysis

- evaluating the tools and techniques used JSP for front end, Java for servlet objects, and MS-SQL Server 2005 for backend, JDBC for connectivity and Apache-Tomcat for web server
- creating two systems one for running in a server based non-portable environment with RDBMS as back-end, and other for stand-alone like environment but on Tomcat/Apache web server

The SR&AS work-flow can be understood in the following diagram –



The SR&AS gives 90 % of result when tested on the corpus. The result analysis was done on the following corpus (UTF-8, Devanagri) –

S.No.	File	Theme	Source	Words	Time in sec.
1	Corpus-1	rājā sagaraḥ	andeśaḥ	609	3
2	Corpus-2	samrāṭa aśokaḥ	sandeśaḥ	916	3.2
3	Corpus-3	ekaḥ nibandhaḥ	sandeśaḥ	882	3
4	Corpus-4	cācā neharuḥ	sandeśaḥ	332	1
5	Corpus-5	sarasvatī vandanā and a story	sandeśaḥ	241	1
6	Corpus-6	ādhunika praśāsanaḥ	sandeśaḥ	1045	3.5
7	Corpus-7	ekaḥ vaṇikaḥ	sandeśaḥ	849	2
8	Corpus-8	paśya me rūpāṇi	sandeśaḥ	1328	4
9	Corpus-9	Sanskrit sikśā	sandeśaḥ	306	2
10	Corpus- 10	saṅghe śaktiḥ	sandeśaḥ	4207	6

Table- 1: test corpus

Previous work

The Indian Heritage Group of the Centre for Development of Advanced Computing (CDAC) has developed a system called *DESIKA*, which claims to process all the words of Sanskrit and includes generation and analysis (parsing). It claims to have an exhaustive database based on *amarakoṣa*, a rule-base using the grammar rules of Pāṇini's aṣṭādhyāyī and heuristics based on *nyāya & mimāmsā śāstras* for semantic and contextual processing. However, the system (as available at the TDIL site¹) has *subanta* generation only and even that does not work properly.

Huet has developed a Grammatical Analyzer System, which tags *subanta-padas* by analyzing *sandhi*, *samāsa and sup* affixation. This system is available online at:

¹ http://tdil.mit.gov.in/download/Shabdabodha.htm

http://pauillac.inria.fr/~huet/SKT/sanskrit.html. The system suffers from weaknesses in terms of not being rooted in the Pāṇini's system. As a result, there are so many errors that it practically becomes unusable. Secondly, the Huet's system takes phrases and not full sentences or texts.

The Rashtriya Sanskrit Vidyapeeth, Tirupathi under the leadership of Prof. K. V. Ramakrishnamacharyulu (currently Vice Chancellor of Rajasthan Sanskrit University) has done commendable work on the Sansk-net project. This Project was proposed by the Indian Heritage Group (IHG), Real-Time Systems Group (RTSG), and Center for Development of Advanced Computing (C-DAC), Bangalore, to be an initiative with Rashtriya Sanskrit Vidyapeetha (RSVP), Tirupati. The objectives of this project are- to present the database available in different institutions in a computer framework, develop the hardware, software and the technical capability to place the information in the modern technical framework, computer linkage among different institutions so that each institution can have access to the database available in the other institutions, make use of the principles and techniques available in *nyāya*, *vyākaraṇa*, *vedānta* and *vedānga* for developing new paradigms for the computer, packages for training for the faculties in the scientific work and *śāstraic* world for making best use of the infrastructural facility and facilitate preservation of the information on rare manuscript, Vedic literature and *śāstras*. Prof. Vineet Chaitanya and Amba Kulkarni are visiting the institution and are currently guiding several Sanskrit R&D initiatives with far reaching consequences.

Vanasthali Vidyapeeth, Vanasthali, Rajasthan, has also been working on Sanskrit. Jawaharlal Nehru University finished the CASTLE (Computer Assisted Sanskrit Teaching and Learning Environment) project and some related work in this area like Sanskrit processing tools and Sanskrit authoring system. Some of these may be available on the TDIL website http://tdil.mit.gov.in.

Academy of Sanskrit Research, Melkote, Mysore has been actively involved in bringing scholars doing technology R&D for Sanskrit and *śāstras* on a single platform. In 1993, it organized a seminar on *Sanskrit and computer based linguistics* and in 1994, a seminar on *Interface Mechanisms in śāstras and Computer Science*. The latter, among other things, brought out similarities in the traditional Indian theories and principles of Artificial Intelligence.

The Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi is currently engaged in the following R&D - *kāraka* Analyzer, *sandhi* splitter and analyzer, verb analyzer, NP gender agreement, POS tagging of Sanskrit, online Multilingual *amarakoṣa*, Pāṇini's Aṣṭādhyāyī search engine, online *Mahābhārata* indexing and Jha (2006) presented a model of Sanskrit Analysis System (SAS)². The RCILTS project under Prof. G.V. Singh at the School of Computer and Systems Sciences has prepared useful linguistic resources for Sanskrit.

Morphological analyzers for Sanskrit, Telugu, Hindi, Marathi, Kannada and Punjabi have been developed by Akshara Bharathi Group at Indian Institute of Technology³, Kanpur, and University of Hyderabad funded by Ministry of Information Technology the project claims to have 95% coverage for Telugu (arbitrary text in modern standard Telugu), and 88% coverage for Hindi. This system is available on the site for downloading as well as online at: http://www.iiit.net/ltrc/morph/index.htm

Anusaaraka (developed by Akshar Bharati group, IIIT, Hyderabad) is a computer software which renders text from one Indian language into another, a sort of machine translation. It produces output which is comprehensible to the reader, although at times it might not be grammatical. The system is available at the IIIT Hyderabad site⁴)

How is this work different?

The work is different from existing research in the following ways –

- 1. no online RDBMS based recognizer-analyzer is available till date, which accepts and displays results in Unicode Devanagari script but this system takes Unicode Devanagri text and displays results in Devanagari,
- 2. this system takes Devanagari utf-8 text as input and delivers Devanagari utf-8 text output using a Java servlet Apache-Tomcat JDBC RDBMS technology,

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² Jha, Girish Nath et al, "Towards a Computational analysis system for Sanskrit" in the proceeding of first National symposium on Modeling and Shallow parsing of Indian Languages at Indian Institute of Technology Bombay pp 25-34 on 2nd to 4th April 2006

³ http://www.iiit.net/ltrc/morph/index.htm access on Feb 13th 2006

⁴ http://www.iiit.net/ltrc/Anusaaraka/anu home.html

- 3. gives a comprehensive computational analysis of *subanta-padas* in a Sanskrit text, and does basic tagging of verbs and *avyayas* too,
- 4. uses a hybrid approach of Pāṇinian formalism and example-based techniques to process input text. It works on the morphological nature of bases and applies the *vibhakti* information for processing,
- 5. the system can be used for larger processing of Sanskrit for text simplification and machine translation

Summary of chapters

<u>Chapter I</u> discusses morphological analyzers, current status of R&D in this field, structure and organization of of Aṣṭādhyāyī (AD), and *subanta* of Pāṇini.

<u>Chapter II</u> discusses *subanta* formalism of Pāṇini and mechanisms to recognize verb, *avyaya* and *subanta* in Sanskrit text.

Chapter III discusses the analysis of *subanta-padas*.

<u>Chapter IV</u> discusses the implementation aspects – the front end, Java objects, databases, linguistic resources (corpus and rule bases and example bases), how they work and what is basic requirement of the system and how to apply *sandhi* and *subanta* rule where ever necessary.

<u>Conclusion</u> discusses future R&D, limitations of the system and result analysis.

Limitations

- Some verbs have the same form as *subantas*, for example भवति, रामः, गच्छति the system will exclude such *subantas* as verbs.
- The morphological ambiguity of several *vibhaktis* like भ्याम्, ओस्, भ्यस् persist when processed in isolation. These can be solved at the larger level.
- It does not split the *samāsas* into constituent *subantas* by way of reverse *sandhi* so that reverse *subanta* can be done. This will be implemented with the *samāsas* component.
- In some cases, the recognition of the base form is ambiguous, for example, for the হ ending and স ending *prātipadikas*, the last characters change in হ and হ respectively. So

system ca not recognize correct $pr\bar{a}tipadikas$. In this condition, the system will give other possible results. For example: लिट्, लिड्, तादृक्, तादृग् etc.

<u>Chapter-I</u>

MORPHOLOGICAL ANALYZERS AND THE SYSTEM OF PĀŅĪNĪ

1.1. Morphological analyzers

Morphological analyzers are critical for any useful natural language system. This is more so for morphology rich Indian languages. Even for configurational languages like English, a syntactic parse will have to go down further to the morphology level. The variation and arbitrariness in the behavior of morphemes have been challenges for most analyzers. Traditionally morphological processors have been used for the following tasks—

- Analysis
 - Taggers
 - Chunkers
 - Word breakers/lemmatizers
- Word builders
 - Paradigm generator

Recent advancements in this field for building useful analyzers have been in last 10-15 years. The field has become more applied now than being just academic research.

1.1.1 Approaches and technology

Computational morphology has been following simple rule based string processing techniques as well as finite state techniques depending on the nature of morphology in each language.

1.1.1.1 Cut and Paste method

Cut and paste is a very popular method in computational linguistics. The canonical form is derived by removing and adding letters to the end of a string. The best known ancestor of these systems dates back to the 1960s⁵.

Another system known as **MORPHOGEN** (Petheroudakis, 1991) is a commercial toolkit for creating sophisticated cut and paste analyzers⁶. The **MAGIC** (Schuller, Zierl, 1993) is a cut

⁵ Allen, J., Hunnicutt, M. S., and Klatt, D. (1987). From text to speech---the MITalk system. MIT Press, Cambridge, Massachusetts.

⁶ Petheroudakis, J. (1991). MORPHOGEN automatic generator of morphological information for base form reduction. Technical report, Executive Communication Systems ECS, Provo, Utah.

and paste rule based system in which rules are applied in advance to produce the right allomorph for every allowed combination of a morpheme⁷

1.1.1.2 Finite State techniques

Finite state techniques are used in cases where large lexicons are to be checked. It also explains morphotactics better than the cut-paste method. Automatic recognition and generation of word forms was introduced early 80s. Rules of morphological alternations could be implemented using FSTs as a finite state network (Johnson 1972, Kaplan and Kay 1994)⁸. First practical application of model appeared in the 90s (Koskenniemi 83, Karttunen 1993, Antworth 1990, Kartunnen and Beesley 1992, Ritchie, Russell et al, 1992, sproat 1992)⁹. These systems used linked letter trees for the lexicon and parallel FSTs encoding morphemic alternations. The FS techniques are generally used for searching large scale spellchecking wordlists. They also allow bi-directional processing (i.e. both generation and analysis can be performed)

1.1.2 Morphological Analyzers for non Indian languages

Some morph-analyzers have been developed of foreign languages also. Many analyzers available on web, some of these details follow:

1.1.2.1 PC Kimmo

PC-KIMMO is a new implementation for microcomputers of a program dubbed KIMMO after its inventor Kimmo Koskenniemi (Koskenniemi 1983). It is of interest to computational linguists, descriptive linguists, and those developing natural language processing systems¹⁰. The program is designed to generate (produce) and/or recognize

(parse) words using a two-level model of word structure in which a word is represented as a correspondence between its lexical level form and its surface level form. Work on PC-KIMMO

Schuller, G., Zierl, M., and Hausser, R. (1993). MAGIC. *A tutorial in computational morphology*. Technical report, Friedrich-Alexander Universitat, Erlangen, Germany.

⁸ Kaplan, Ronald M., and Kay, Martin (1981). *Phonological Rules and Finite-State Transducers*. Paper presented at the Annual Meeting of the Linguistic Society of America. New York.

⁹ Kimmo Koskenniemi. *Two-level morphology: A general computational model for word form recognition and production*. Publication No: 11, Department of General Linguistics, University of Helsinki, 1983.

 $[\]frac{10}{\text{http://www.sil.org/pckimmo/}}$ accessed on 25th December 2005

began in 1985. A PC-KIMMO description of a language consists of two files provided by the user:

- a **rules file,** which specifies the alphabet and the phonological (or spelling) rules, and
- a **lexicon file,** which lists lexical items (words and morphemes) and their glosses, and encodes morph tactic constraints.

The theoretical model of phonology embodied in PC-KIMMO is called two-level phonology. The two functional components of PC-KIMMO are the generator and the recognizer. The generator accepts as input a lexical form, applies the phonological rules, and returns the corresponding surface form. It does not use the lexicon. The recognizer accepts as input a surface form, applies the phonological rules, consults the lexicon, and returns the corresponding lexical form with its gloss.

Figure 1 shows the main components of the PC-KIMMO system¹¹.

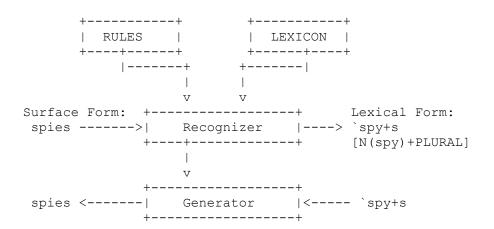


Figure 1.1 Main components of PC-KIMMO

PC-KIMMO runs on the Windows, Macintosh and UNIX systems. There are two versions of the PC-KIMMO release, one for IBM PC compatibles and one for the Macintosh. Each contains the executable PC-KIMMO program, examples of language descriptions, and the source code library for the primitive PC-KIMMO functions. The PC-KIMMO executable program and the source code library are copyrighted but are made freely available to the general public under the condition that they not be resold or used for commercial purposes.

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¹¹ http://www.sil.org/pckimmo/

The PC-KIMMO release contains the executable PC-KIMMO program, the function library, and examples of PC-KIMMO descriptions for various languages, including English, Finnish, Japanese, Hebrew, Kasem, Tagalog, and Turkish. These are not comprehensive linguistic descriptions; rather they cover only a selected set of data¹².

1.1.2.2 CLAWS

CLAWS (Constituent Likelihood Automatic Word-tagging System) 13 POS tagging software for English text has been continuously developed by University Centre for Computer Corpus Research on Language (UCREL) in early 1980s. The latest version of the tagger, CLAWS-4, was used to POS tag 100 million words of the British National Corpus (BNC). CLAWS, has consistently achieved 96-97% accuracy (the precise degree of accuracy varying according to the type of text). Judged in terms of major categories, the system has an error-rate of only 1.5%, with c.3.3% ambiguities unresolved, within the BNC. More detailed analysis of the error rates for the C5 tagset in the BNC can be found within the BNC Manual¹⁴.

1.1.2.3 Arabic Morphological Analysis and Generation

Kenneth R. Beesley at the Xerox Research centre Europe, chemin de Maupertuis, 38240 MEYLAN, France has been developed an Arabic Morphological Analysis and Generation. Arabic morphological analyzer and generator, which was built using Xerox Finite-State Technology. The system accepts Modern Standard Arabic words and returns morphological analyses and English glosses. Arabic words are displayed in Arabic script using Java applets. This lexicography and Arabic-language consultation for the research system was provided by Tim Buckwalter. The Arabic "Yarb" font used in the interfaces was created by Yannis Haralambous. System design, interfaces, Arabic-script rendering, and computational linguistics were done by Ken Beesley. Arabic language consulting and lexicography for the commercialization in 2002 was provided by Martine Pétrod¹⁵

¹² http://www.sil.org/pckimmo/

¹³ http://www.comp.lancs.ac.uk/ucrel/claws access on 15th January 2006

 ¹⁴ www.comp.lancs.ac.uk/ucrel/claws
 15 http://www.xrce.xerox.com/competencies/content-analysis/arabic/

1.1.2.4 Comprehensive morphological analysis of Chinese, Japanese and Korean text

Asian language analyzers are used in some of the world's most transaction-heavy environments, like Google's search engine and Amazon's e-commerce site. Rosette Base Linguistics for Chinese, Japanese and Korean are extremely accurate and reliable solutions to help complex applications process unstructured Asian language text by conquering some of these languages' many challenges, such as the use of numerous scripts and absence of spaces between words. Using advanced morphological analysis, Asian Base Linguistics perform functions critical for analyzing Asian text such as segmentation, lemmatization, noun decompounding, part-of-speech tagging, sentence boundary detection, and base noun phrase analysis 16.

1.1.2.5 ARIES Natural Language Tools for Spanish

The ARIES Natural Language Tools make up a lexical platform for the Spanish language. These tools can be integrated into NLP applications. They include: a large Spanish lexicon, lexical maintenance, access tools, and morphological analyzer and generator. Non-exclusive, non-transferable licenses are available for the following components:

• The Prolog GRAMPAL analyzer/generator

A public domain demonstration system written in Prolog of morphological treatment and lexicon. It includes a small demo lexicon, a DCG grammar

for word formation and some predicates to test both analysis and generation. It runs under Sicstus Prolog 2.1.9.

• The Prolog GRAMPAL dictionary

A collection of Prolog predicates suitable for use with the public domain GRAMPAL DCG grammar. It is capable of generating/recognizing well formed inflected forms for verbs, nouns and adjectives. It has no adverbs, determiners, conjunction, prepositions, etc. It does not treat clitic pronoun attachment or derivatives.

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• The expanded ARIES dictionary

¹⁶ http://www.basistech.com/base-linguistics/asian/

A collection of expanded entries (allomorphs) with morphological information. It contains a full set of morphemes dealing with clitic pronoun attachment (but without verb marking for correct attachments). It includes information about some derivative morphological processes (inflected adjectives from past participles and adverbs ended in "-mente" from adjectives).

• The source ARIES lexical base

A collection of inflectional models, rules for off-line computing of allomorphs, unexpanded lemma entries, lexicalized irregular words. It is the most complete source of information we have available and the most useful for dictionary maintenance. A tool for expanding the source dictionary to the expanded dictionary is also provided. The current size of this lexicon is 38,500 lemma entries (21,000 nouns, 10,000 adjectives, 7,500 verbs and 500 auxiliary words) plus more than 600 inflectional morphemes.

Access tools

The C/C++ programming interface for lexical access to the ARIES dictionary: It is a set of tools and libraries to build tree indexes to the allomorph dictionary and to retrieve them by an application.

• Morphological analyzer

The C/C++ morphological analyzer that makes use of the lexical interface mentioned above. This permits to improve efficiency by integrating word

segmentation with lexical access also. By now, it is a (pseudo)-unification chart based parser for context-free morphological grammars.

These system supported platforms are UNIX and DOS Operating System with GNU gcc/g++ (djgpp for DOS) compilers. Tools have been tested MSDOS, HP-UX 9.05, SunOs 4.1.3 and Solaris 2 4¹⁷

1.1.2.6 Morphological analysis of Bulgarian sentence

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¹⁷ www.mat.upm.es/~aries/description.html

For a couple of years a system of machine dictionaries a lexical database for the Bulgarian language and a morphological processor have been developed at the Department of Computer Science of the University of Plovdiv. The system for lexical database management is situated on a WEB server¹⁸.

1.1.2.7 French Morphological analyzer

The ARTFL Project: morphological analysis using the INFL analyzer allows you to enter one or more French words (lower case only, no punctuation) at the prompt and returns the context-free morphological analysis for each 19.

1.1.2.8 Greek Morphological Analyzer

The Perseus Project: morphological analysis using the morphological analyzer allows you to enter one or more Greek words in Latin transliteration at the prompt and returns the morphological analysis for each term²⁰.

1.1.2.9 Latin parser and translator 0.96

This is a Visual Basic program which translating from Latin into English developed by Adam McLean. The alternative translations for ambiguous words have been extended, and the user can now edit, within the program, the Latin as well as English translation files. Version 0.96 has fixed a number of minor bugs in the Latin parsing, added some extra help information, changed the program layout a little, and now comes with an installer²¹.

1.1.2.9 Multilingual Verb Conjugator

Multilingual verb conjugator, conjugate at least some of the regular verbs in 27 different languages. Database of this system have been cover 27 different languages including Italian,

21 http://www.logosconjugator.org/newverb/verba dba.verba main.create page?lang=en

¹⁸ http://www.uni-ploydiv.bg/dcs/morphe.htm

 $[\]frac{19}{http://humanities.uchicago.edu/orgs/ARTFL/forms_unrest/analyze.query.html}$

²⁰ http://www.perseus.tufts.edu/cgi-bin/morphindex

French, Spanish, Polish, German, Esperanto, English, Latin, Portuguese, Greek, Finnish, Czech, Croatian, Sicilian. It is a work in progress that still lacks many verbs²².

1.1.2.10 Turkish Morphological analyzer

This analyzer has been developed using the two-level transducer technology developed by Xerox. It can process near about 900 forms per second. This implementation of Turkish uses about 30,000 Turkish root words.

1.1.3 Morphological Analyzers for Indian languages

The R & D for morphological analyzers for Indian languages was spearheaded by setting up of RCILTS (Resource Center for Indian Languages Technology Solutions) by the Ministry of Communications and Information Technology (MCIT)²³. The leading resource centers are –

- IIIT, Hyderabad
- IIT Kanpur
- IIT Kharagpur
- IIT Mumbai

Much work in the area of NLP in India has been carried out is still on at several places and in several languages. Of particular mention is the works carried out in

- National Centre for Software Technology (NCST)
- Indian Statistical Institutes (ISI)
- Thapar Institute of Engineering and Technology
- Utkal University, Anna University
- Chennai, Bhubaneshwar,
- A tagged text corpus developed from using the web as source of data in Bengali at Jadavpur University,
- Kolkata and University of Hyderabad,
- Indian Institute of Science, (IISc) Bangalore
- Central Electronics Engineering Research Institute (CEERI), Pilani

http://www.nlp.cs.bilkent.edu.tr/cgi-bin/tma
 http://www.mcit.gov.eg/

- Tata Institute of Fundamental Research, Mumbai
- An analyzer being developed for Manipuri
- IBM, India research lab, Microsoft India, Tata Consultancy Services, HP, HCL and Webdunia etc.

Work on Sanskrit informatics has been going on at following place

- C-DAC (Pune)
- Special centre for Sanskrit studies, Jawaharlal Nehru University, New Delhi
- Vanashtali Vidyapeeth, Rajasthan
- Rastriya Sanskrit Vidyapeeth Tirupathi
- Lal Bahadur Shastri Rastriya Sanskrit Vidyapeeth, New Delhi.
- Academy of Sanskrit Research, Melkote, Mysore

1.1.3.1 Morphological Analyzers by Akshara Bharathi Group

Morphological analyzer for Sanskrit, Telugu, Hindi, Marathi, Kannada and Punjabi have been developed by Akshara Bharathi group at Indian Institute of Technology, Kanpur, India and University of Hyderabad, Hyderabad, India (funded by Ministry of Information Technology, India) and claim for the 95% coverage for Telugu (for arbitrary text in modern standard Telugu) and 88% coverage for Hindi.

1.1.3.2 Hindi-Marathi-Telugu Morphological analyzers²⁴

This morphological analyzer allows you to choose your language and your font. It includes links to pages with other linguistic resources for Indian languages and English, dictionaries the National Institute of Information Technology in India.

1.1.4 Current status

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²⁴ http://www.iiit.net/ltrc/morph/morph_analyser.html

The Resource Centre for Indian Languages Technology solution Indian Institute Technology Guwahati has developed two morphological analyzers for Assamese and Manipuri. They have been used both in the spell checker and OCR systems. Both the morphological analyzers use the technique of stemming where in the affixes are either deleted or added to arrive at the root words. The system is not available site but detail is available on the IIT Guwahati site: http://www.iitg.ernet.in/rcilts/r d.htm

1.1.5 Sanskrit morphology

The study of the structure and form of words in languages or a language, including inflection, derivation, and the formation of compounds is called morphology. In Sanskrit, a syntactic unit is called pada. Cordona²⁵ (1988) posits the formula for Sanskrit sentence (N-Eⁿ)p...(V-E^v)p. Pada can be nominal (subanta) or verbal (tinanta). These forms are formed by inflecting the stems and hence they are part of Sanskrit inflectional morphology. The derivational morphology in Sanskrit studies primary forms (krdanta) and secondary forms (taddhitānta), compounds (samāsa), feminine forms (strī pratyayānta) etc.

Sanskrit has two types of morphology- nominal and verbal. Sanskrit has approximately 2014 verb roots (including kandvādi), classified in 10 ganas, the derived verb forms can have 12 derivational suffixes²⁶. These can have *ātmanepadi* and *prasmaipadi*. A verb root may have approximately 2190 (tense, aspect, number etc.) morphological forms. Sanskrit Nominal morphology of two types, Primary [krdanta (roots forms that end with krt suffixes)] and secondary [taddhitānta (noun forms that end with taddhita suffixes)]. Secondary nominal morphology may be of following types like- samāsānta (compound nouns), strīpratyayānta (feminine forms) etc. They can also include *upasargas* (prefix) and *avyayas* (indeclinables) etc. According to Pānini, there are 21 morphological suffixes (seven vibhaktis and combination of three numbers = 21)²⁷ which are attached to the nominal bases $(pr\bar{a}tipadika)^{28}$ according to syntactic category, gender and end character of the base.

²⁵ George Cardona, 1988 Pãnini, His Work and its Traditions, vol ... i (Delhi: MLBD, 1988)

²⁶ सन्-क्यच्-काम्यच्-क्यङ्-क्यषोऽथाऽऽचारक्विब्-णिज्यङस्तथा ।

णिङ चेति द्रादशाऽमी

²⁷ स्वौजसमौटछ्ष्ट्राभ्याम्भिस्ङेभ्याम्भ्यस्ङसिभ्याम्भ्यस्ङसोसांङ्योस्सूप ।४।१।२।।

²⁸ अर्थवधातरप्रत्ययः प्रातिपदिकम् ।१।२।४५॥, कत्तब्धितसमासाश्च ।१।२।४६॥

1.2. System of Pāṇini and Subanta

1.2.1 System of Pāṇini

Pāṇini's grammar AD (approximately 7th BCE) is important for linguistic computation for two reasons. One, it provides a comprehensive and rule based account of a natural language in about 4000 rules - the only complete grammatical account of any language so far. Two, the model of a 'grammar-in-motion' that it provides seems to closely mimic a fully functional Natural Language Processing (NLP) system²⁹

Astādhyāyī (7th BCE) is a composite text including the following modules -

- 1. śivasūtra or pratyāhārasūtra (14) (PS)
- 2. śabdānuśāsana or sūtrapātha (3965 or 3983 in kāśikāvrtti (SP)
- 3. dhātupātha (1967 verb roots 2014 including kandvādi roots) (DP)
- 4. ganapātha (other pertinent items like primitive nominal bases, avyayas) (GP)

Sūtrapātha (SP) is arranged in eight adhyāvas (chapters) each divided into four sub-chapters $(p\bar{a}das)$. The SP has approximately 3965 rules $(s\bar{u}tras)$ which have been arranged in x.x.x format (to be accessed in as *adhyāya* . *pāda* . *sūtra* format)³⁰

The following is a summary of topics discussed in the Astādhyāyī³¹ -

Chapter I

- Major definitional and interpretational rules
- Rules dealing with extension (*atideśa*)
- Rules dealing with atmanepada-parasmaipada
- Rules dealing with the *kāraka*

Chapter II

Rules dealing with compounds (samāsa)

http://www.languageinindia.com/feb2004/panini.html
 Jha Girish Nath 'The System of Panini' Language in India, volume 4:2 February 2004

³¹ Sharma, Rama Nath, The Astādhyāyī of Pānini – Volume-I page-75-76

- Rules dealing with nominal inflection
- Rules dealing with number and gender of compounds
- Rules dealing with replacements relative to roots
- Rules dealing with delection by luk

Chapter III

- Rules dealing with derivational of roots ending in affixes *san* etc.
- Rules dealing with the derivational of ending in a *krt*
- Rules dealing with the derivational of ending in a *tin*

Chapter IV

- Rules dealing with derivation of a *pada* ending in a *sup*
- Rules dealing with feminine affixes
- Rules dealing with the derivational of nominal stems ending in an affix termed taddhita

Chapter V, VI & VII

- Rules dealing with doubling
- Rules dealing with samprasārana
- Rules dealing with the *samhitā*
- Rules dealing with the augment (āgama) sut
- Rules dealing with accents
- Rules dealing with phonological operations relatives to a pre-suffix base (anga)
- Rules dealing with operations relative to affixes augment etc.

Chapter VIII

- Rules dealing with doubling (*dvitva*) relative to a *pada*
- Rules dealing with accent relative to a pada
- Rules dealing with other phonological relatives to a pada
- Rules dealing with miscellaneous operations relative to a non-pada

Kapoor(1992) has reduced the treatment of subject matter into four divisions³²: Chapters 1-2 dealing with classification and enumeration of bases and categories, Chapters 3-5 consist of *prakṛti-pratyaya* enumeration, and derivation of bases, Chapters 6-8.1 deal with the synthesis of *prakṛti-pratyaya*, and Chapters 8.2-8.4 deal with the rules of morphophonemic.

The modules of AD

³² Kapoor, Kapil, "Text Interpretation: The Indian Tradition"

śiva sūtras or pratyāhāra sūtra (PS)

The purpose of the PS component *is* to give a list of all Sanskrit <u>phonemes</u>. But rather than listing just the phonemes, the sūtras in the PS component are interspersed by meta-linguistic markers, called *anubandhas*. By a well defined method (\bar{a} dirantyena sahet \bar{a}), Pāṇini creates variables or macros to be used in his grammar. For example, *al* refers to the list of all phonemes, *ac* refers to all vowels, *hal* to all consonants and \tilde{n} am to all nasals. The 14 sutras are-

aiuņ	[अ इ उ ण्]
ŗļk	[ऋ ऌ क्]
e o n	[ए ओ ङ्,]
ai au c	[ऐ औ च्]
hyvrţ	[ह य व र ट्]
lņ	[ल ण्]
ñ m ṅ ṇ n m	[ञ म ङ् ण न म्]
jh bh ñ	[झ भ ञ्
gh ḍh dh ṣ	[घढधष्]
j b g ḍ d ś	[जबगडदश्]
kh ph ch th th c t t v	[ख फ छ ठ थ च ट त व्]
k p y	[क प य्,]
śṣsr	[शषसर्,]
h l	[ह ल्]

The first 4 $s\bar{u}tras$ cover all the vowels and the last 10 $s\bar{u}tras$ include all the consonants. Again, all vowels and consonants of Sanskrit have been arranged in such a way in these $s\bar{u}tras$ that they can be referred to without mentioning them separately.

Of the hundreds $praty\bar{a}h\bar{a}ras$ that could in principle be formed from these $s\bar{u}tras$, $\underline{P}\bar{a}nini$ has used 43 (of a 44th introduced by later grammarians, $ra\tilde{n}=(r,l)$)³³. Note that some $prty\bar{a}h\bar{a}ras$

उडणटञ्वात् स्मृतो हृयेकः, चत्वारश्च चमान्मताः । शलाभ्यां षड् यरात्पञ्च, षाद् द्वौ च कणतस्त्रयः ॥ केषाञ्चिच्च मते रोऽपि, प्रत्याहारोऽपरो मतः । लस्थाऽवर्णेन वाञ्छन्त्यनुनासिकबलादिः ॥

are ambiguous. For example, n occurs twice in the list, which means that you can assign two different meanings to $prty\bar{a}h\bar{a}ras$ an^{34} (including or excluding r etc.)

sūtrapātha (SP)

The SP contains about 3965 $s\bar{u}tras$ or 3983 in $k\bar{a}sik\bar{a}$ vrtti arranged in chapters ($adhy\bar{a}ya$) and sub-chapters ($p\bar{a}da$) in a particular order³⁵.

Chapter	Pāda I Pāda II		Pāda III Pāda IV		Total
					Rules
1 st	74	73	93	109	349
2 nd	71	38	73	85	267
3 rd	150	188	176	117	631
4 th	176	144	166	144	630
5 th	135	140	119	160	554
6 th	217	198	138	175	728
7 th	103	118	119	97	437
8 th	74	108	119	68	369
To	Total Rules in Aṣṭādhyāyī				

Table 1.1: Distribution of AD *sūtras*

 $s\bar{u}tras$ are verb-less sentences unlike those in natural language and give an impression of formula or program like code. They are of following types³⁶ –

- Samjña (Technical Rules): Rules which assign a particular term to a given entity.
- *Paribhāṣā* (Interpretive Rules): Rules which regulate proper interpretation of a given rule or its application.

³⁴ अणुदित्सवर्णस्य चाप्रत्ययः

³⁵ Shastri, Bheemsen, Laghusiddaantkaumudi Ist part, page: 5

³⁶ संज्ञा च परिभाषा च विधिर्नियम एव च । अतिदेशोऽधिकारश्च षडिवधं सृत्रमृच्च्यते ॥

- *Vidhi* (Operational Rules): Rules which state a given operation to be performed on a given input.
- *Niyama* (Restriction Rules): Rules which restrict the scope of a given rules.
- *Atideśa* (Extensions Rules): Rules which expand the scope of a given rules, usually by allowing the transfer of certain properties which were otherwise not available.
- Adhikāra (Heading Rules): Rules which introduce a domain of rules sharing a common topic, operation, input, physical arrangement, etc.

Samjñā (introduce classes and technical rules)

Pāṇini's $samjñ\bar{a}$ rules define terms or conventions (or macros) to be used in the grammar. The object which is assigned a $samjñ\bar{a}$ is called a $samjñ\bar{\imath}$. Pāṇini has used approximately 100 technical terms which can be classified in view of their $samjñ\bar{a}$ in three categories

- *śabdasamjñā* assigns a *samjñā* to a linguistic term, for example, *vṛddhi, prātipadika, dhātu, aṅga, pada* etc.
- arthasamjñā assigns a samjñā to the meaning of linguistic term, for example, luk, lopa, ślu, lup etc.
- *dharmasamjñā* assigns a *samjñā* to the quality (*guṇa*) of a sound segment, for example, *adarśana*, *udātta*, *anudātta svarita* etc.

Paribhāṣā (Interpretive Rules)

The interpretive rules called *paribhāṣā* provide a check on the operational rules so that they do not suffer from faults such as *ativyāpti* (over application), *avyāpti* (under application) and *asambhava* (impossible application). Pāṇini has located about seventy-five such interpretive rules in different parts of the grammar. For example, *ādyantau*

takitau [1.1.47], midaco'ntyādparaḥ [1.1.47], ṣaṣṭhī sthāne yogā[1.1.49], sthāne'ntaratamaḥ [1.1.50], uraṇ raparaḥ [1.1.51], nicca³⁷ [1.1.53] etc.

Vidhi (Operational)

Operation rules provide for a certain operation to be performed. In this sense, the term vidhi refer to $k\bar{a}rya$ (operation, action) vidhi is also used in the sense of the object of an operation. The derivational mechanism of the $A\underline{s}t\bar{a}dhy\bar{a}y\bar{\imath}$ entails the following operation-

- Placement (pratyaya) like pratyayaḥ [3.1.1], paraśca [3.1.2], dhātoḥ [3.1.91] etc.
- Addition (āgama) like hrasvanadyāpo nuṭ [7.1.54], āmi sarvanāmnaḥ suṭ [7.1.52] etc
- Replacement (ādeśa) like akaḥ savarṇe dīrghaḥ [6.1.101], ecoayavayāvaḥ [6.1.78], ikoyanaci [6.1.77], ato'm [7.1.24] etc.
- Modification (*vikaraṇa*) like *kartari śap* [3.1.68], *divādibhyaḥ śyan* [3.1.69] etc.

Deletion (lop) like halantyam [1.3.3], laśakvataddhite [1.3.8], upadeśe'janunāsik it [1.3.2] etc.

Niyama (Restriction)

Rules which restrict the scope of a given rule.

Examples: *goto ņit* [7.1.90], *striyāñca* [7.1.96], *tṛtīyādiṣu bhāṣitapuṁskam puṁvad* gālavasya [7.1.74]³⁸ etc.

Atideśa (Extensions)

The function of an extension rule is to widen the scope of application of a technical or operation rule. *atideśa* is of three types

- samjñātideśa like asamyogāllit kit [1.2.5]
- *sthānyātideśa* like *sthānivadādeśo* 'nalvidhau [1.1.46]

³⁷ आदन्तौ टकितौ [१.१.४७], मिदचोऽन्त्याद्परः [१.१.४७], षष्ठी स्थाने योगा [१.१.४९], स्थानेऽन्तरतमः [१.१.५०], उरण् रपरः [१.१.५१], ङिच्च [१.१.५३].

³⁸ गोतो णित [७.१.९०], स्त्रियाञ्च [७.१.९६], तृतीयादिषु भासितपुंस्कं पुंवद गालवस्य [७.१.७४]

• *yuktātideśa* like *lupi yuktavad vyaktivacane* [1.2.51]

Adhikāra (Heading)

Rules which introduce a domain of rules sharing a common topic, operation, input, physical arrangement, etc.

Examples: pratyayah [3.1.1], paraśca [3.1.2], $taddhit\bar{a}h$ [4.1.76], $dh\bar{a}toh$ [3.1.91], $sahasup\bar{a}$ [2.1.4] etc.

Dhātupātha (1967 verb roots - 2014 including kandvādi roots) (DP).

The *dhātupāṭha* is a lexicon of <u>Sanskrit</u> verb <u>roots</u> assumed or explicitly called by the SP component There are 1967 verb roots, 2014 including *kaṇḍvādi* roots in <u>Pāṇini</u> *dhātupāṭha*. It is organized into ten classes as follows –

Sr.	Class	Total	Modification
	1	roots	
1	bhvādi	1035	śap
2	adādi	71	luk
3	juhotyādi	24	śu
4	divādi	141	śyan
5	svādi	34	śnu
6	tudādi	155	śa
7	rudhādi	25	śnam
8	tanādi	10	u
9	kryādi	62	śnā
10	curādi 410		śap
Total	10	1967	10

Table-1.2: Distribution of DP

gaṇapāṭha (GP)

The primitive nominal bases are contained in the GP. The various classes like *kṛt*, *taddhita*, *strī*, *sup*, *tin* and the 18 *upasargas* operate on these bases (including 23 pronouns)³⁹. The *gaṇapāṭha* is a list of groups of words used by Pāṇini's <u>Aṣṭādhyāyī</u>. For example: *sarvādi*, *ajādi*, *śaradādi* etc.

1.2.1.1 Technical terms of Pāṇini

In addition to *anuvrtti* and artificial technical terminology including *pratyāhāras*, Pāṇini employs a device called anubandha. An anubandha is a code-letter which indicates a grammatical function like elision and reduplication. A major aspect of Pāṇini's technique is the law of utsarga and apavāda that relates exceptions and individual rules. The law of utsarga and apavāda states that an apavāda (exception rule) is more powerful than an utsarga (general rule). Therefore before applying the *utsarga* one has to check for its *apavāda*. The *utsarga* thus occupies the area not occupied by its exceptions. Further, once an utsarga is barred from entering in to the area of its exception, it can never enter the area again. For example: Pānini's rule ata iñ [P.4.1.95] (the suffix iñ is added to a noun ending in a in the sense of offspring), is an exception (apavāda) to Pānini's rule tasvāpatyam (an) [4.1.92] (the suffix an is added to a noun in the sense of its offspring). Siddha, asiddha, nitya, antaranga and bahiranga are the important technical term of Pānini. When the two rules of equal strength (vipratiśedha) conflict, the one which is subsequent in order, applies. If there is a situation where a single element is equally qualified for the assignment of more than one term, vipratisedhe param kāryam [1.4.2] will be invoked. It should be remembered here that unless there is a clear conflict, it should not be invoked. Commentators also explain that this rule cannot be invoked where the conflict obtains between two rules whose relationship is one of general-exception (utsarga-apavāda), obligatory-nonobligatory (nitya-anitya) or internally conditioned-externally conditioned (antaranga -bahiranga)⁴⁰. The concept of adhikāra is intended to regulate the meaning of the rules to follow in the sense that the whole of adhikāra rule is to be read with the subsequent sūtras. For example, dhātoh [3.1.91] is an adhikāra sūtra, which applies till the end of the third

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³⁹ Jha Girish Nath 'The System of Panini' Language in india http://www.languageinindia.com/feb2004/panini.html access on 14th march 2006

⁴⁰ उत्सर्गापवादनित्यानित्यान्तरङगबहिरङगेषे तृल्यबलता नास्ति [काशिका-१.४९९]

chapter. Anything treated after this rule will get the designation *dhātoḥ*. Pāṇini's *samjña sūtra* introduces different classes and abbreviations that are to be called in the *sūtras – vṛddhi, guṇa, anunāsika, savarṇa, prātipadika, pada, sarvanāmasthāna, ghi, ghu, gha, nadī, bha, niṣṭhā, ṭi, pragṛhya, hrasva-dīrgha- plut, kṛtya etc⁴¹. <i>samjñā* is the most important technical device of Pāṇini.

1.2.2 Nominal Inflectional Morphology (subanta) of Pāṇini

In a Sanskrit sentence, all non-verb categories are subanta-padas which makes it essential to analyze these padas before any other computer processing can begin. Sanskrit subanta forms can be potentially very complex. They can include primary (krdanta) and secondary (taddhitānta), feminine forms (strīpratyayānta) and compound nouns (samāsa). They can also include upasargas and avyayas etc. According to Panini, there are 21 morphological suffixes (seven *vibhaktis* and combination of three numbers = 21)⁴² which can attach to the nominal bases (prātipadika) according to the syntactic category of the base, gender and end character of the base. Pāṇini has listed the sup suffixes su, au, jas,am, aut śas, tā, bhyām, bhis, ne, bhyām, bhyas, nasi, bhyām, bhyas, nas, os, ām, ni, os, sup. These suffixes are in the sets of three as- (su, au, jas) (am, aut, śas) (tā, bhyām, bhis) (ne, bhyām, bhyas) (nasi, bhyām, bhyas) $(\dot{n}as, os, \bar{a}m)$ $(\dot{n}i, os, sup)^{43}$ for singular, dual and plural⁴⁴ respectively. These suffixes are added to the *prātipadikas*⁴⁵ (any meaningful form of a word, which is neither a root nor a suffix) to obtain inflected forms (subanta padas). prātipadikas are of two types: primitive and derived. The primitive bases are stored in ganapātha (collection of bases with similar forms) while the latter are formed by adding the derivational suffixes. They denote unity, duality and plurality respectively. Some words are only in the singular always, like ekah(one), some are always dual like dvi (two), aksi (eyes) etc. and some are always plural like apah (water), dārāh (wife) etc. subanta is mainly six types -

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⁴¹ बृद्धिसदैच [१.१.१], अदेङ्गुणः [१.१.२], मुखनासिकावचनोऽनुनासिकः [१.१.८], तुल्यास्यप्रयत्नं सवर्णम् [१.१,९], सुप्तिङतं पदम् [], सुड् नपुंसकस्य [१.१.४३], अर्थवदधातुरप्रत्ययः प्रातिपदिकम् [१.२.४५] कृत्तद्धितसमासाश्च [१.२.४६], शेषोध्यसिख [१.४.७], दाधाध्वदाप् [१.१.२०], तरप्तमपौ घः [१,१,२२], यूस्त्र्याख्यौ नदी [१.४.३], यचिभम् [१.४.१८], क्तकवतू निष्ठा [१.१.२६], अचोऽन्त्यादि टि [१.१६४], ईदेद द्विवचनं प्रगृहयम् [१.१.११], ऊकालोऽज्झस्व–दीर्घ–प्लृतः [१.३.२७], कृत्याः [३.१.९१] आदि ।

⁴² स्वौजसमौटछष्टाभ्याम्भिस्ङेभ्याम्भ्यस्ङसिभ्याम्भ्यस्ङसोसाङ्योस्सप

⁴³ सपः

⁴⁴ द्वयेकयोर्दिवचनैकवचने

⁴⁵ अर्थवधात्रप्रत्ययः प्रातिपदिकम् ।१।२।४५॥, कृत्तद्धितसमासाश्च ।१।२।४६॥

1.2.2.1 avyaya subanta (indeclinable NPs)

avyaya subanta-padas remain unchanged under all morphological conditions⁴⁶. According to Pāṇini [2.2.82]⁴⁷, affixes cāp, ṭāp, ḍāp, (feminine suffixes) and sup are deleted by luk when they occur after an avyaya. Pāṇini defines avyayas as svarādinipātamavyayam [1.1.36], kṛnmejantaḥ [1.1.38], ktvā tosun kasunaḥ [1.139] and avyayībhāvaśca [1.1.40]⁴⁸ etc.

1.2.2.2 Nominal *Subanta* (base NPs)

Nominal *subantas* are basic *subanta*, which are *prātipadika* by *arthavadadhāturapratyayaḥ prātipadiakam*. For example: *rāmaḥ, śyāmaḥ, pustakālayaḥ, vidyālayah* etc.

1.2.2.3 samāsānta subanta (compound NPs)

Simple words (*padas*), whether substantives, adjectives, verbs or indeclinables, when added with another *subanta pada* form *samāsa* (compound). Sanskrit *samāsas* are divided into four categories, some of which are divided into sub-categories. The four main categories of compounds are as follows: (1) Adverbial or *avyayībhāva*, (2) Determinative or *tatpuruṣa*, (3) Attributive or *bahuvrīhi* and (4) Copulative or *dvandva*. *dvandva* and *tatpuruṣa* compounds may be divided into sub-categories also.

1.2.2.4 krdanta subanta (primary derived NPs)

The primary derivatives are called *kṛdanta*. The primary affixes are to be added to verbs to derive substantives, adjectives or indeclinable *kṛt*. For example *paṭhitavyam*, *pāṭavya*, *paṭhanīya*, *pacelima*, *jeyam*, *deyam*, *karttā*, *kumbhakāraḥ*, *janamejayaḥ*, *pāṭhakaḥ*, *paṭhantī*, *gantum*, *khāditum*, *svapnam gatiḥ*, *gatvā*, *vihāya*, *ādāya* etc.

⁴⁶ सदृशं त्रिषु लिङ्गेषु सर्वासु च विभक्तिषु ।

वचनेष च सर्वेष यन्न व्येति तदव्ययम ॥ [गोपथ ब्राह्मण]

⁴⁷ अव्ययादाप्सपः [२.४.८२]

⁴⁸ स्वरादिनिपातमव्ययम् [१.१.३६], कृन्मेजन्तः [१.१.३८], क्त्वा-तोसुन्-कसुनः [१.१.३९], अव्ययीभावश्च [१.१.४०]

1.2.2.5 taddhitānta subanta (secondary derived NPs)

The secondary derivative affixes are called *taddhita*, which derive secondary nouns from *prātipadikas*. For example - *dāśarathī*, *gauṇa* etc. Pāṇini has listed many *taddhita* suffixes some of which are- *a, akañc, ac, añ, aṇ, at, iṣṭhan, īyasun, kan, ḍhak, ḍhañ, tamap, tarap, tayap, tal, tyap, tral, dvayasac, fak, matup, mātrac, yak, yat, yañ, ḍāc, kha, gha, cha, uraca, ṭhak, ṭhañ, ṭhan, na, ha, va, vatup etc. For example, dākṣī, kva, aśvakaḥ, viśvajanīnam, kṣatriyaḥ, mālīyaḥ, raivatikaḥ, dāṇḍikaḥ, laghutamaḥ, gurutaraḥ, gārgyāyaṇaḥ, iha, balavān etc.*

1.2.2.6 strīpratyayānta subanta (feminine derived NPs)

Sanskrit has eight feminine suffixes $t\bar{a}p$, $c\bar{a}p$ $d\bar{a}p$, $n\bar{i}s$, $n\bar{i}n$, $n\bar{i}p$, $u\bar{n}$ and $t\bar{i}$ etc. and the words ending in these suffixes are called $str\bar{i}pratyay\bar{a}nta$ For example - $aj\bar{a}$, $gaur\bar{i}$, $m\bar{u}sik\bar{a}$, $indr\bar{a}n\bar{i}$, $gop\bar{i}$, $ast\bar{a}dhy\bar{a}y\bar{i}$, $kurucar\bar{i}$, $yuvat\bar{i}$, $karabhor\bar{u}$ etc.

<u>Chapter- II</u>

SUBANTA TYPES AND PROCESSES: THEIR RECOGNITION

2.1 Constituents of Sanskrit sentence

A sentence is Sanskrit has *subanta padas* (NPs) and *tinanta padas* (VPs). Cordona⁴⁹ (1988) give his reference as footnote) defines a sentence as -

$$(N-E^n)p \dots (V-E^v)p$$

After sup and tin combine with $pr\bar{a}tipadikas$, they are assigned syntactico-semantic relation by the $k\bar{a}raka$ stipulations to return complete sentences

2.1.1 Subanta and its morphological types

Nominal inflection morphology (*subanta*) deals with combination of bases (*prātipadika* (*arthavadadhāturapratyayaḥ prātipadiakam*)) with case affixes (*sup*). The words (*padas*) thus formed are called *subanta*. For example, *rāmaḥ*, *śyāmaḥ*, *pustakālayaḥ*, *vidyālayaḥ* etc. *subantas* are of two types -

2.1.1.1 Primary subanta

The primary derivatives are called *kṛdanta*. The *kṛt* affixes are also known as primary affixes. The primary affixes are to be added to verbs. When added to the verbs, the *kṛt* can derive substantives, adjectives and indeclinables. The Sanskrit names for these two types of bases are as follows: *kṛdanta* (a word ending in a *kṛt* affix) and *taddhitānta* (a word ending in a *taddhita* affix). *kṛt* suffixes are of three kinds according to the *Siddhāntakaumudī* (SK) by *Bhaṭṭojidīkṣita*-

1. krtya suffixes

krtya suffixes are always used in $bh\bar{a}va-v\bar{a}cya$ and $karma-v\bar{a}cya$ and are in neuter singular. krtya suffixes are tavyat, tavya, $an\bar{t}yar$, kelimar, yat, kyap, nyat etc^{50} . For example-pathitavyam, $p\bar{a}tavya$, $pathan\bar{t}ya$, pacelima, jeyam, deyam, etc.

यतं ण्यतं क्यपं चापि कृत्यान् सप्त प्रचक्षते ॥

⁴⁹ George Cardona, 1988 Pāṇini, His Work and its Traditions, vol ... i (Delhi: MLBD, 1988)

⁵⁰ तव्यं तव्यतञ्चैवाऽनीयर् केलिमरौं तथा।

2. pūrvakṛdanta suffixes

These suffixes uses in *kartṛvācya* only. These suffixes are *nvul*, *tṛc*, *lyu*, *nini*, *ac*, *ka*, *aṇ*, *ṭa*, *khaś*, *khac*, *kvanip*, *ḍa*, *kta*, *ktavatu*, *śatṛ*, *śānac*, *śākan*, *u*, *kvip*, *itra*, *etc*. For example *karttā*, *kumbhakārah*, *janamejayah*, *pāthakah*, *pathantī* etc.

3. uttarakrdanta suffixes

These suffixes are tumun, ghañ, erac, ap, ktṛ, athuc, nañ, nan, ktin, khal, yuc, ktvā, lyap, namula, uṇa etc. For example, gantum, khāditum, svapnam, gatiḥ, gatvā, vihāya, ādāya etc. Primary derived nouns (by way of kṛt suffixation) get inflected for case and number by sup suffixes to become subanta-padas (kṛdanta subanta-padas).

2.1.1.2 Secondary *subanta*

Nouns formed by secondary derivation process are called secondary *subanta*, for example, *taddhitānta*, *samāsanta*, *strīpratyayānta* and *avyayas*.

2.1.1.2.1 taddhitānta subanta

The secondary derivatives are called *taddhita*. *taddhitānta* are words ending in *taddhita* affixes before getting sup inflections. *taddhita* affixes derive secondary nouns and change their meanings in various ways for example - *dāśarathī*, *gauṇ* etc. Pāṇini described many *taddhita* suffixes. Some suffixes are- *a, akañc, ac, añ, aṇ, at, iṣṭhan, īyasun, kan, ḍhak, ḍhañ, tamap, tarap, tayap, tal, tyap, tral, dvayasac, fak, matup, mātrac, yak, yat, yañ, ḍāc, kha, gha, cha, uraca, ṭhak, ṭhañ, ṭhan, na, ha, va, vatup etc. For example - dākṣī, kva, aśvakaḥ, viśvajanīnam, kṣatriyaḥ, mālīyaḥ, raivatikaḥ, daṇḍikaḥ, laghutamaḥ, gurutaraḥ, gārgyāyaṇaḥ, iha, balavān etc. <i>taddhitānta* forms inflected with *sup* are called *taddhita-subanta*.

2.1.1.2.2 samāsānta subanta

Simple words (*padas*), whether substantives, adjectives, verbs or indeclinable, added with another *subanta-padas* are called *samāsa* (compound). Sanskrit *samāsas* are divided into four categories, some of which are in turn divided into sub-categories. The four main categories of

compounds are as follows: (1) adverbial or *avyayībhāva*, (2) determinative or *tatpuruṣa*, (3) attributive or *bahuvrīhi* and (4) copulative or *dvandva*. *dvandva* and *tatpuruṣa* compounds can further be subdivided into sub-categories.

2.1.1.2.3 strīpratyayānta subanta

Sanskrit has eight feminine suffixes $t\bar{a}p$, $c\bar{a}p$ $d\bar{a}p$, $n\bar{\iota}s$, $n\bar{\iota}n$ $n\bar{\iota}p$, $u\dot{n}$ and $t\dot{\iota}$ and words ending in these suffixes are called $str\bar{\iota}pratyay\bar{a}nta$. For example - $aj\bar{a}$, $gaur\bar{\iota}$, $m\bar{\iota}sik\bar{a}$, $indr\bar{a}n\bar{\iota}$, $gop\bar{\iota}$, $ast\bar{\iota}adhy\bar{a}y\bar{\iota}$, $kurucar\bar{\iota}$, $yuvat\bar{\iota}$, $karabhor\bar{\iota}$ etc. $str\bar{\iota}pratyay\bar{a}nta$ forms inflected with sup are called $str\bar{\iota}pratyay\bar{a}nta$ -subanta.

2.1.1.2.4 avyaya subanta

Forms remaining unchanged in all genders, numbers and cases, are called *avyaya*.⁵¹ *avyayas* are basically *subanta-pada* but according to Pāṇini's rule *avyayādāp supaḥ* [2.2.82]⁵² feminine affixes *cāp*, *ṭāp*, *ḍāp*, and *sup* are deleted by *luk* when they occur after an *avyaya*. Pāṇini defines *avyayas* as *svarādinipātamavyayam* [1.1.36], *kṛnmejantaḥ* [1.1.38], *ktvā tosun kasunaḥ* [1.139] and *avyayībhāvaśca* [1.1.40]⁵³ etc.

2.1.2 *tinanta* and its morphological types

Sanskrit verb forms are very complex. They carry tense, aspect, number information in the inflection forms. Sanskrit has about 2000 verb roots classified in 10 morphological and semantic classes. Further, these can have $\bar{a}tmanepad\bar{\iota}$ and $parasmaipad\bar{\iota}$ forms in 10 $lak\bar{a}ra$ and 3 x 3 person and number combinations. There are 12 secondary suffixes added to verb roots to create new verb roots⁵⁴. Mishra & Jha $(2004)^{55}$ have done a rough calculation of all potential verb forms in Sanskrit to be more than 10,29,60,000.

⁵¹ सदृशं त्रिषु लिङ्गेषु सर्वासु च विभक्तिषु । वचनेषु च सर्वेषु यन्न व्येति तदव्ययम ॥ [गोपथ ब्राह्मण]

⁵² अव्ययादाप्सुपः [२.४.८२]

⁵³ स्वरादिनिपातमव्ययम [१.१.३६], कन्मेजन्तः [१.१.३८], क्त्वा-तोस्न्-कसुनः [१.१.३९], अव्ययीभावश्च [१.१.४०]

⁵⁴ सन्-क्यच्-काम्यच्-क्यङ्-क्यषोऽथाऽऽचार-क्विब्-णिज्यङ्स्तथा । यगाय ईयङ् णिङ् चेति द्वादशाऽमी सनादयः ॥

2.1.2.1 Primary tinanta

Primary *tinanta* forms are derived by directly inflecting the verbs with one of the following 18 suffixes called *tin* (*tip, tas, jhi, sip, thas, tha, mip, vas, mas, ta, ātām, jha, tha, āthām, dhvam, iṭ, vahin, mahin*). For example, *bhavati, paṭhati, gacchati, bhramati, krāmati, edhate, dadhate* etc.

2.1.2.2 Derived tinanta

There are 12 secondary suffixes (*san, kyac kāmyac, kvip, kyan, kyaṣ, kvib, nic, yan, yak, īyan* and *nin*.) which derive new verb roots from existing verb roots. The verb roots thus derived are divided into four classes -

- 1. causals or *nijantas* like *corayati*, *pāthayati*, *gamayati*, *darśayati* etc.,
- 2. desiderative or sannantas like pipathisati, mumūrsati, jugupsisate, vivrtsati, cikīrsati etc.
- 3. frequentatives or *yanantas* like *lolupyate*, *sāsadyate*, *cañcūryate*, *cekrīyate*, *vāvrajyate* etc. and
- 4. denominative or nāmadhātus kyac (e.g. purīyati, kavīyati, rājīyati), kyan (e.g. kṛṣṇāyate, vidvāyate, yaśasyate, apsarāyate), kyaṣ (e.g. paṭapṭāyate, lohitāyati), nin (e.g. sambhāṇḍayate, muṇḍayati), yak (e.g. sarpayati, kaṇḍūyati, kelāyati).

2.2 subanta formation processes

A pada is defined as suptinantam padam. A subanta-pada (NP) is a combination of nominal prātipadika - base or derived (formed by kṛt, taddhita, strī or samāsa process) - with one of the 21 sup suffixes depending on case number combinations. After a sup suffix is selected (depending on case-number combination), the prātipadika-sup structure changes according to the following information –

- category of the *prātipadika* (nouns, pronouns, numerals)
- gender of the *prātipadika* (masculine, feminine, neuter)
- last *varna* (ending character) of the *prātipadika* (vowels/consonants)

⁵⁵ Mishra, Sudhir and Jha, Girish Nath, identifying verb inflection in Sanskrit Morphology

2.2.1 Vowel ending prātipadika

'अ' ending masculine

For nominative singular (1-1), suffix is 'su' [P.1.3.2]⁵⁶, which is replaced by 'visarga' (:). There are five steps in replacing 'visarga' (su > s > ru > r > :). For example- $r\bar{a}mah$, $sy\bar{a}mah$, sarvah etc (राम:, श्याम:, सर्वः). Accusative singular (2-1) 'am' changes to 'm' [6.1.106]⁵⁷ blocking $d\bar{i}rgha$ sandhi and generates forms $r\bar{a}mam$, $sy\bar{a}mam$ etc. For instrumental singular (3-1), the suffix is ' $t\bar{a}$ ', which is replaced by 'in' [7.1.12]⁵⁸ then by applying the rule for guna sandhi [6.1.87]⁵⁹ which replaces 'ai' samhitā by 'e' (ta>ina>ena>ena) leading to forms like $r\bar{a}mena$, $sy\bar{a}mena$ etc. For dative singular (4-1), the suffix is 'ine (e)', which changes to 'aya' [1.3.8]⁶⁰ thus resulting forms like $r\bar{a}m\bar{a}ya$, $sy\bar{a}m\bar{a}ya$ etc. For ablative singular (5-1), the suffix is 'inasi', which is replaced by 'inasi' [7.1.12]⁶¹. Then by applying $d\bar{i}rgha$ sandhi rule [6.1.101]⁶² we get forms like $r\bar{a}m\bar{a}t$, $sy\bar{a}m\bar{a}t$ etc. For genitive singular (6-1), the suffix is 'inasi' which is replaced by 'inasi' and then by applying rule [6.1.87]⁶⁴ we get forms like $r\bar{a}me$. For vocative, 'he' is prefixed to visarga less nominative singular to get forms like 'inasi' inasi which is replaced by 'inasi' and then by applying rule [6.1.87]⁶⁴ we get forms like inasi for vocative, 'he' is prefixed to inasi es nominative singular to get forms like 'inasi' inasi inas

For nominative and accusative dual, suffixes are au and $au\underline{i}$. They change to au [P.1.3.2]⁶⁷. Then the sandhi rule⁶⁸ applies. The resulting forms are like $r\bar{a}mau$, $sy\bar{a}mau$, $b\bar{a}lakau$, bharatau etc. For instrumental, dative and ablative dual (3-2/4-2/5-2), the suffix is $bhy\bar{a}m$, the

⁵⁶ उपदेशेऽजनुनासिक इत्

⁵⁷ अमिपुर्वः

⁵⁸ टाङसिङसामिनात्स्याः

⁵⁹ आद् गुणः

⁶⁰ लशक्वतद्धिते

⁶¹ टाङसिङसामिनात्स्याः

⁶² अकः सवर्णे दीर्घः

⁶³ टाङसिङसामिनात्स्याः

⁶⁴ आद् गुणः

⁶⁵ एकवचनम् सम्बुद्धिः

⁶⁶ एङ-ह्रस्वात संबद्धेः

⁶⁷ उपदेशेऽजननासिक इत

^{॰॰} चुटू

last character of base changes to ' \bar{a} ' by the rule $[7.3.102]^{69}$ and there is no change in suffix. For example: $r\bar{a}m\bar{a}bhy\bar{a}m$, $bharat\bar{a}bhy\bar{a}m$, $sy\bar{a}m\bar{a}bhy\bar{a}m$ etc. For genitive and locative dual (6-2/7-2), the suffix is 'os' which changes to 'oh' and the last character of base changes to 'e' by the rule $[7.3.104]^{70}$ and applies sandhi rule $[6.1.78]^{71}$. The resulting forms are like $r\bar{a}mayoh$, $sy\bar{a}mayoh$, bharatayoh etc. The vocative dual (8-2) forms are like nominative dual with prefix 'he' like 'he $r\bar{a}mau$ '.

For nominative plural (1-3), the suffix is 'jas'. It converts to 'as' and by applying sandhi rule $[1.3.7, 6.1.101]^{72}$ generates $r\bar{a}m\bar{a}h$, $sy\bar{a}m\bar{a}h$, $bharat\bar{a}h$. For accusative plural (2-3), the suffix is 'sas' \Rightarrow 'as' by the rule $1.3.8^{73}$ which changes to ' $\bar{a}n$ '[6.1.103]⁷⁴. Then by applying sandhi rule $[6.1.101]^{75}$ we get forms like $r\bar{a}m\bar{a}n$, $sy\bar{a}m\bar{a}n$, $bharat\bar{a}n$ etc. For instrumental plural (3-3), the suffix is 'bhis' \Rightarrow 'ais'. The forms are like $r\bar{a}maih$, $sy\bar{a}maih$, bharataih etc. by applying 'vrddhi sandhi' [6.1.88]⁷⁶. For dative and ablative plural (4-3/5-3), the suffix is 'bhyas' which changes the last 'a' of the base to 'e' by the rule 7.3.103⁷⁷. For example: $r\bar{a}mebhyah$, $sy\bar{a}mebhyah$, bharatebhyah etc. For genitive plural (6-3), suffix is ' $\bar{a}m$ ' and gets an augment 'nut' by the rule 7.1.54⁷⁸ which changes to 'n'[1.3.3]⁷⁹ and combines with ' $\bar{a}m$ ' before changing the last character of the base to ' \bar{a} ' by the rule 6.4.3⁸⁰. n \Rightarrow n conversion takes place by the rule 8.4.2⁸¹. For example - $r\bar{a}m\bar{a}n\bar{a}m$, $bharat\bar{a}n\bar{a}m$, $sy\bar{a}m\bar{a}n\bar{a}m$ etc. For the locative plural (7-3), the suffix is ' $sup \Rightarrow su$ '. The final last character of the 'a' ending base is converted to 'e' by the rule 7.3.103⁸². The suffix 'su' changes to 'su' by 8.3.59⁸³. For example- $r\bar{a}mesu$, $sy\bar{a}mesu$, bharatesu etc.

-

⁶⁹ सुपि च

⁷⁰ ओसि च

⁷¹ एचोऽयवायावः

⁷² चुटू, अकः सवर्णे दीर्घः

⁷³ लशक्वतब्दिते

⁷⁴ तस्माच्छसो नः पुंसि

⁷⁵ चुटू, अकः सवर्णे दीर्घः

⁷⁶ विद्धिरेचि

⁷⁷ बहवचने झल्येत

⁷⁸ ह्रस्व नद्यापो नट

⁷⁹ हलन्त्यम

⁸⁰ नामि

⁸¹ अट्कुप्वाङ्नुम्ब्यवाऽयेपि

⁸² बहवचने झल्येत

⁸³ आदेश प्रत्यययोः

There are some differences between 'a' ending masculine pronouns and nouns in some cases. Sanskrit has 35 pronouns according to Pāṇinī's rule of 'sarvaṇāma' [1.1.27]⁸⁴. Except in the case of [(1-3), (4-1), (5-1), (6-3) and (7-1)], all the forms of 'a' ending masculine pronouns are same as that of 'a' ending masculine nouns. So we will describe here in the short only 'sarva' (S) which is representative of the class 'a' ending masculine pronouns generated following process:

```
1-3 : S + jas \rightarrow S + \tilde{s}i \rightarrow S + \bar{i} \rightarrow sarve [7.1.17/1.3.8/6.1.87]^{85}
```

4-1 : $S + \dot{n}e \rightarrow S + smai [7.1.14]^{86} \rightarrow sarvasmai$

5-1 : $S + \dot{n}asi \rightarrow S + sm\bar{a}t [7.1.15]^{87} \rightarrow sarvasm\bar{a}t$

6-3 : $S + \bar{a}m \rightarrow S + su\underline{i} + \bar{a}m \rightarrow S + s + \bar{a}m \rightarrow S + s\bar{a}m \rightarrow$

sarve + sām → sarve + ṣām → sarveṣām $[7.1.52/1.3.3/7.3.103/8.3.59]^{88}$

7-1 : $S + \dot{n}i \rightarrow S + smin [7.1.15]^{89} \rightarrow sarvasmin$

'अ' ending neuter

Except nominative, accusative and vocative forms [(1-1), (1-2), (1-3), (2-1), (2-2), (2-3), (8-1), (8-2) and (8-3)] all the forms of 'a' ending neuter nouns are same as that of 'a' ending masculine nouns. So we take ' $j\tilde{n}\bar{a}na$ ' (J) 'a' ending neuter noun:

```
1-1 : J + su \rightarrow J + am \rightarrow j\tilde{n}\bar{a}nam [7.1.24/6.1.103]^{90}
```

1-2 :
$$J + au \rightarrow J + \hat{s}\bar{\imath} \rightarrow J + \bar{\imath} \rightarrow j\tilde{n}\bar{a}ne [7.1.19/1.3.8/6.1.84]^{91}$$

1-3 :
$$J + jas \rightarrow J + śi \rightarrow J + i \rightarrow J + num + i \rightarrow$$

 $J + n + i \rightarrow j\tilde{n}anani [7.1.20/1.3.8/7.1.72/1.3.3/6.4.8]^{92}$

2-1 : $J + am \rightarrow j\tilde{n}anam [6.1.103]^{93}$

⁸⁴ सर्वादीनि सर्वनामानि

⁸⁵ जसः शी / लशक्वतद्धित / आद् गुणः

⁸⁶ सर्वनाम्नः सर्वस्मै

⁸⁷ ङसि-ङयो:-स्मात-स्मिनौ

⁸⁸ आमि सर्वनाम्नः सट / हलन्त्यम / बहवचने झल्येत / आदेश प्रत्यययोः

⁸⁹ ङसि-ङयो:-स्मात्-स्मिनौ

⁹⁰ अतोऽम / तस्माच्छसो नः पंसि

⁹¹ औङ आपः / लशक्वतद्धिते / एकः पूर्वपरयोः

⁹² जस शसोः शिः / लशक्वतिद्धते/ नपुंसकस्य झलचः / हलन्त्यम् / सर्वनामस्थाने चासंबुद्धौ

⁹³ तस्माच्छसो नः पंसि

```
2-2 : J + aut \rightarrow J + \hat{s}i \rightarrow J + i \rightarrow j\tilde{n}ane [7.1.19/1.3.8/6.1.84]^{94}
```

2-3 :
$$J + jas \rightarrow J + śi \rightarrow J + num + i [7.1.20/1.3.8/7.1.72]^{95} \rightarrow$$

 $J + n + i \rightarrow j\tilde{n}anani [1.3.3/6.4.8]^{96}$

'आ'ending masculine

This is smaller class comparatively other classes the processing of ' $vi\acute{s}vap\bar{a}$ ' (V) is representative of this class:

```
    2-3 : V + śas → viśvapā + as [6.4.140/1.1.52/]<sup>97</sup> → viśvapāḥ
    3-1 : V + ṭā → viśvap + ā [6.4.140/1.1.52/1.3.7]<sup>98</sup> → viśvapā
```

3-3 : V + bhis → viśvapābhiḥ

4-1 : V + ne → viśvapa + e [6.4.140/1.1.52/1.3.8]⁹⁹ → viāvape
 5-1 : V + nasi → viśvap + as [6.4.140/1.1.52/1.3.8]¹⁰⁰ → viśvapāḥ

6-1 : $V + \dot{n}as \rightarrow vi\acute{s}vap + as [6.4.140/1.1.52/1.3.8]^{101} \rightarrow vi\acute{s}vap\bar{a}\dot{h}$

6-2/7-2 : $V + os \rightarrow viśvap + oḥ [6.4.140/1.1.52/1.3.8]^{102} \rightarrow viśvapoḥ$

6-3 : V + ām → viśvap + ām [6.4.140/1.1.52]¹⁰³ → viśvapām
7-1 : V + ni → viśvap + i [6.4.140/1.1.52/1.3.8]¹⁰⁴ → viśvapi

Except these forms, all other forms are like ' \bar{a} ' ending masculine noun bases. If a non 'bha' base does not end in a root (for example 'viśvapā') then its forms will be like ' $h\bar{a}$ ' as follows ¹⁰⁵-

2-3 :
$$H + \sin \rightarrow H + an [6.1.103]^{106} \rightarrow h\bar{a}h\bar{a}n$$

3-1 : $H + t\bar{a} \rightarrow H + \bar{a} \rightarrow h\bar{a}h\bar{a} [1.3.8/6.1.101]^{107}$

⁹⁴ लशक्वतद्धित / नपुंकाच्च / एकः पूर्वपरयोः

⁹⁵ लशक्वतिद्धिते / जस् शसोः शिः / नप्ंसकस्य झलचः

⁹⁶ हलन्त्यम् / सर्वनाम्स्थाने चासंबुद्धौ

⁹⁷ आतो धातोः, अलोऽन्त्यस्य

⁹⁸ आतो धातोः, अलोऽन्त्यस्य, चुट्ट

⁹⁹ आतो धातोः, अलोऽन्त्यस्य, लशक्वतिद्धते

¹⁰⁰ आतो धातोः, अलोऽन्त्यस्य, लशक्वति इते

¹⁰¹ आतो धातोः, अलोऽन्त्यस्य, लशक्वतद्धिते

¹⁰² आतो धातोः, अलोऽन्त्यस्य, लशक्वति छते

¹⁰³ आतो धातोः, अलोऽन्त्यस्य

¹⁰⁴ आतो धातोः, अलोऽन्त्यस्य, लशक्वतिद्धते

¹⁰⁵ यचिभम

¹⁰⁶ तस्माच्छसो नः पंसि

```
4-1 : H + \dot{n}e \rightarrow H + e \rightarrow h\bar{a}hai [1.3.8/6.1.88]^{108}
```

5-1 : $H + \dot{n}asi \rightarrow H + as \rightarrow h\bar{a}h\bar{a}h[1.3.8/1.3.2/6.1.101]^{109}$

6-1 : $H + \dot{n}as \rightarrow H + as [1.3.8]^{110} \rightarrow h\bar{a}h\bar{a}h [1.3.8/6.1.101]^{111}$

6-2/7-2 : $H + os \rightarrow H + oh [6.1.88]^{112} \rightarrow h\bar{a}hauh$ 7-1 : $H + h\bar{i} \rightarrow H + i \rightarrow h\bar{a}he [1.3.8/6.1.87]^{113}$

'आ' ending feminine:

The ' \bar{a} ' ending feminine form is a very large class. The declension process of this class is represented by ' $ram\bar{a}$ ' (R) as follows-

```
1-1 : R + su \rightarrow R [6.1.88]^{114} \rightarrow ram\bar{a}
```

1-2/2-2 :
$$R + au/aut \rightarrow R + ś\bar{\imath} \rightarrow R + \bar{\imath} \rightarrow rame [7.1.18/1.3.8/6.1.87]^{115}$$

1-3/2-3 :
$$R + jas/śas \rightarrow R + as \rightarrow ramāh [6.1.101]^{116}$$

2-1 :
$$R + am \rightarrow ram\bar{a}m [6.1.68]^{117}$$

3-1 :
$$R + t\bar{a} \rightarrow R + \bar{a} \rightarrow rame + \bar{a} \rightarrow ramay\bar{a} [1.3.7/7.3.105/6.1.78]^{118}$$

$$3-2/4-2/5-2$$
: R + bhyām \rightarrow ramābhyām

3-3 :
$$R + bhis \rightarrow ram\bar{a}bhih$$

4-1 :
$$R + \dot{n}e \rightarrow R + e \rightarrow ram\bar{a}y\bar{a} + e \rightarrow ram\bar{a}yai [1.3.8/7.3.113/6.1.88]^{119}$$

$$4-3/5-3$$
 : R + bhyas → ramābhyaḥ

5-1/6-1 :
$$R + \dot{n}asi/\dot{n}as \rightarrow R + as \rightarrow ram\bar{a}y\bar{a}h [6.1.68]^{120}$$

6-2/7-2 :
$$R + os \rightarrow rame + os \rightarrow ramayoh [7.3.105/6.1.78]^{121}$$

¹⁰⁷ लशक्वतिद्धते / अकः सवर्णे दीर्घः

¹⁰⁸ लशक्वतद्धिते / वृद्धिरेचि

¹⁰⁹ लशक्वतब्हिते / उपदेशेऽजनुनासिक इत् / अकः सवर्णे दीर्घः

¹¹⁰ लशक्वतद्धिते

¹¹¹ लशक्वति / अकः सवर्णे दीर्घः

¹¹² वद्धिरेचि

¹¹³ लशक्वतिद्धते / आद् गुणः

¹¹⁴ वद्धिरेचि

¹¹⁵ औङ् आपः / लशक्वतिद्वते / आद् गुणः

¹¹⁶ अकः सवर्णे दीर्घः

¹¹⁷ हल-ङ्याब्भ्यो दीर्घात स्तिस्यपुक्तं हल

¹¹⁸ चुट्ट / आङि चापः / एचोऽयवायावः

¹¹⁹ लशक्वतद्धिते / याडापः / वद्धिरेचि

¹²⁰ हल-ङयाब्भ्यो दीर्घात् सुतिस्यपृक्तं हल्

6-3 : $R + aam \rightarrow R + naam \rightarrow ramaaNaam [7.1.54/8.4.2]^{122}$

7-1 : $R + \dot{n}i \rightarrow ram\bar{a}ya + \bar{a}m \rightarrow ram\bar{a}y\bar{a}m [7.3.113/7.3.116/6.1.68]^{123}$

7-3 : $R + \sup \rightarrow R + \sup \rightarrow \text{ram} \bar{a} \text{su}$

8-1 : he R + su \rightarrow he rame [6.1.69]¹²⁴

8-3/8-2 : like 1-2 and 1-3

Except in the cases of [(4-1), (5-1), (6-1), (6-3) and (7-1)], all the forms of ' \bar{a} ' ending feminine pronouns are same as that of ' \bar{a} ' ending feminine nouns. ' $sarv\bar{a}$ ' (S) which is representative of the class ' \bar{a} ' ending feminine pronouns has forms generated according to the following process:

4-1 : $S + \dot{n}e \rightarrow sarv\bar{a} + e \rightarrow sarvasy\bar{a} + e \rightarrow sarvasyai$

 $[1.3.8/7.3.114/6.1.88]^{125}$

5-1/6-1 : $S + \dot{n}asi/\dot{n}as \rightarrow sarvasy\bar{a} + as \rightarrow sarvasy\bar{a}\dot{h} [7.3.114/1.3.8/6.1.88]^{126}$

6-3 : $S + \bar{a}m \rightarrow S + s + \bar{a}m [7.8.52]^{127} \rightarrow sarv\bar{a}s\bar{a}m$

7-1 : $S + \dot{n}i \rightarrow sarvasy\bar{a} + \bar{a}m \rightarrow sarvasy\bar{a}m [7.3.114/7.3.116/6.1.88]^{128}$

Other forms are like 'ramā'.

'इ' and 'उ' ending masculine

'i' and 'u' ending masculine are derived in the same way because they both are 'ghi' 129. The processing of 'hari' (H) is as follows-

1-1: $H + su \rightarrow harih$

1-2/2-2 : $H + au/aut \rightarrow harī [6.1.102]^{130}$

¹²¹ आङि चापः / एचोऽयवायावः

¹²² हस्व नद्यापो नृट् / अटकृप्वाङ्नुम्व्यवाऽयेपि

¹²³ याडापः / ङेराम् नद्याम्नीभ्यः / हल्-ङ्याब्भ्यो दीर्घात् सृतिस्यपृक्तं हल्

¹²⁴ एङ-ह्रस्वात संबद्धेः

¹²⁵ लशक्वतद्धिते / सर्वनाम्नः स्याङ्ढ्रस्वश्च / वृद्धिरेचि

¹²⁶ सर्वनाम्नः स्याडढ्स्वश्च / लशक्वतद्धिते / वृद्धिरेचि

¹²⁷ आमि सर्वनाम्नः सुट

¹²⁸ सर्वनाम्नः स्याडढस्वश्च / ङेराम नद्याम्नीभ्यः / विद्धिरेचि

¹²⁹ शेषोध्यसिख

```
1-3/2-3 : H + jas/śas \rightarrow H + as \rightarrow harayah [6.1.78]^{131}
```

3-1 :
$$H + t\bar{a} \rightarrow H + n\bar{a} \rightarrow harin\bar{a} [7.3.119/8.4.2]^{132}$$

3-3 :
$$H + bhis \rightarrow haribhih$$

4-1 :
$$H + \dot{n}e \rightarrow hare + e \rightarrow harayaye [7.3.111/6.1.78]^{133}$$

$$4-3/5-3$$
 : H + bhyas → haribhyah

5-1/6-1 :
$$H + \dot{n}asi/\dot{n}as \rightarrow hare + as \rightarrow hareh [7.3.111/6.1.97]^{134}$$

6-2/7-2 :
$$H + os \rightarrow haryoh [6.1.74]^{135}$$

6-3 :
$$H + \bar{a}m \rightarrow hari + n + \bar{a}m \rightarrow har\bar{n} + n\bar{a}m \rightarrow har\bar{n}\bar{n}$$

$$[7.1.54/6.4.3/8.4.2]^{136}$$

7-1 :
$$H + \dot{n}i \rightarrow hara + au \rightarrow harau [7.3.118/6.1.85]^{137}$$

7-3 :
$$H + \sup \rightarrow \text{hari} + \sup [8.3.59]^{138} \rightarrow \text{harisu}$$

8-1 : he H + su
$$\rightarrow$$
 he hare + s $[7.3.108]^{139} \rightarrow$ he hareh

8-2/8-3 : forms are like 1-2/1-3.

'इ' and 'उ' ending feminine:

"The feminine words ending in 'i', 'u' are optionally termed ' $nad\bar{i}$ ' if a case affix with an indicatory 'na' follows. Such case affixes are 'ne' (4-1), nasi (5-1), nas (6-1) and ni (7-1). The remaining forms will be declined like their masculine counterparts" nasi

2-3 :
$$mati + śas \rightarrow mati + as \rightarrow matīh [1.3.8/6.1.102]^{141}$$

¹³⁰ प्रथमयोः पूर्वसवर्णः

¹³¹ एचोऽयवायावः

¹³² अच्च घेः / अट्कृप्वाङ्नुम्व्यवाऽयेपि

¹³³ घेर्ङिति / एचोऽयवायावः

¹³⁴ घेर्ङिति` / अतो गुण

¹³⁵ एकः पूर्वपरयोः

¹³⁶ ह्रस्व नद्यापो नुट् / नामि / अट्कुप्वाङ्नुम्व्यवायेऽपि

¹³⁷ औत् / अन्तादिवच्च ़

¹³⁸ आदेश प्रत्यययोः

¹³⁹ ह्रस्वस्य गुणः

Jha, Girish Nath, M.Phil. dissertation "Morphology of Sanskrit Case Affixes A computational Analysis" page-31

¹⁴¹ लशक्वतद्धिते / प्रथमयोः पर्वसवर्णः

3-1 : $mati + t\bar{a} \rightarrow mati + \bar{a} \rightarrow maty\bar{a} [1.3.8/6.1.77]^{142}$

4-1 : $mati + \dot{n}e \rightarrow mati + e \rightarrow mati + \bar{a} + e \rightarrow mati + ei \rightarrow$

matyai [1.3.8/7.3.112/6.1.87/6.1.74]¹⁴³

5-1 : $mati + \dot{n}asi \rightarrow mati + as \rightarrow mati + \bar{a} + as \rightarrow mati + es \rightarrow$

mateh [1.3.8/7.3.112/6.1.87/6.1.74]¹⁴⁴

6-1 : $mati + \dot{n}as \rightarrow mati + as \rightarrow mati + \bar{a} + as \rightarrow mati + es \rightarrow$

mateh [1.3.8/7.3.112/6.1.87/6.1.74] 145

7-1 : $mati + \dot{n}i \rightarrow mati + \dot{a}m \rightarrow mati + \bar{a}m \rightarrow mati + \bar{a} + \bar{a}m \rightarrow mati + es \rightarrow$

matyām [1.3.8/7.3.117/7.3.112/6.1.87/6.1.74]¹⁴⁶

'इ' and 'उ' ending neuter

'i', 'u' ending feminine 'vāri' and 'sulu' are representative of this class.

The forms for generic base 'vāri'(V) follow-

1-1/2-1 : $V + su/am \rightarrow v\bar{a}ri [7.1.23]^{147}$

1-2/2-2 : $V + au/aut \rightarrow v\bar{a}ri + \hat{s}\bar{\imath} \rightarrow v\bar{a}ri + \bar{\imath} \rightarrow v\bar{a}ri + n + \bar{\imath} \rightarrow$

vārinī [7.1.19/1.3.8/7.1.73/8.4.2]¹⁴⁸

1-3/2-3 : $V + jas/śas \rightarrow V + śi \rightarrow v\bar{a}ri + n + i \rightarrow v\bar{a}rini [7.1.20/7.1.73/8.4.2]^{149}$

3-1 : $V + t\bar{a} \rightarrow V + n\bar{a} \rightarrow v\bar{a}rin\bar{a} [7.3.119/8.4.2]^{150}$

3-2/4-2/5-2 : $V + bhy\bar{a}m \rightarrow v\bar{a}ribhy\bar{a}m$

3-3 : $V + bhis \rightarrow v\bar{a}ribhih$

4-1 : $V + \dot{n}e \rightarrow v\bar{a}ri + n + e \rightarrow v\bar{a}rine [7.1.73/8.4.2]^{151}$

4-3/5-3 : V + bhyas → vāribhyaḥ

¹⁴² लशक्वतिद्धते / इकोयणिच

¹⁴³ लशक्वतिद्धते / आण्नद्याः / आद् गुणः/ एकः पूर्वपरयोः

¹⁴⁴ लशक्वतद्धिते / आण्नद्याः / आद् गुणः/ एकः पूर्वपरयोः

¹⁴⁵ लशक्वतद्धिते / आण्नद्याः / आद् गुणः / एकः पूर्वपरयोः

¹⁴⁶ लशक्वतद्धिते / इदुद्भ्याम् / आण्नद्याः / आद् गुणः / एकः पूर्वपरयोः

¹⁴⁷ स्वमोर्नपुंसकात्

¹⁴⁸ नपुंसकात / लशक्वतद्धिते / इकोऽचि विभक्तौ / अट्कुप्वाङ्नुम्व्यवायेऽपि

¹⁴⁹ जस शसोः शिः / इकोऽचि विभक्तौ / अट्कुप्वाङ्नुम्व्यवायेऽपि

¹⁵⁰ अच्च घेः / अटकुप्वाङुनुम्व्यवायेऽपि

¹⁵¹ इकोऽचि विभक्तौ / नामि

5-1/6-1 : $V + \dot{n}asi \rightarrow v\bar{a}ri + n + as \rightarrow v\bar{a}rinah [7.1.73/8.4.2]^{152}$

6-2/7-2 : $V + os \rightarrow v\bar{a}ri + n + os \rightarrow v\bar{a}rinoh [7.1.73/8.4.2]^{153}$

6-3 : $V + \bar{a}m \rightarrow v\bar{a}ri + n + \bar{a}m \rightarrow v\bar{a}r\bar{i} + \bar{a}m \rightarrow$

vārīnām [7.1.73/6.4.3/8.4.2]¹⁵⁴

7-1 : $V + \dot{n}i \rightarrow v\bar{a}ri + n + i \rightarrow v\bar{a}rini [7.1.73/8.4.2]^{155}$

7-3 : $V + \sup \rightarrow v\bar{a}ri + \sup [8.3.59]^{156} \rightarrow v\bar{a}risu$

8-1/8-2/8-3: forms are like 1-2/1-3/1-3.

Some notable exceptions to this pattern are 'sakthi', 'asthi' and 'dadhi' 157,

'ई', 'ऊ' ending masculine:

In this class, some general rules apply and sup are added with base- (1-1) - h, (1-2/2-2) - au, (1-3) - ah, (2-1) - m [6.1.105], (2-3) - n, (3-1) - e, $(3-2/4-2/5-2) - bhy\bar{a}m$, (3-3) - bhih, (4-1) - ah, (4-3/5-3) - bhyah, (5-1/6-1) - ah, (6-2/7-2) - os, $(6-3) - \bar{a}m$, (7-1) - i, (7-3) - su. Some notable exceptions are - ' $v\bar{a}tpram\bar{t}$ ' is derived by 'kvip' and not 'kit' then 2-1, 2-3 and 7-1 will be derived differently¹⁵⁸.

'ई', 'ऊ' ending feminine:

 $\dot{\bar{\imath}}$, $\dot{\bar{u}}$ ending feminine 'gaurī' and 'khalapū' are representative of this class.

1-1 : $gaur\bar{1} + su \rightarrow gaur\bar{1} [6.1.66]^{159}$

1-2/2-2 : $gaur\bar{1} + au/aut \rightarrow gauryau [6.1.74]^{160}$

1-3 : $gaur\bar{1} + jas \rightarrow gaur\bar{1} + \bar{a} + as \rightarrow gauryah [7.3.112/6.1.74]^{161}$

2-1 : $gaur\bar{\imath} + am \rightarrow gaur\bar{\imath}m [6.1.103]^{162}$

¹⁵² इकोऽचि विभक्तौ / नामि

¹⁵³ इकोऽचि विभक्तौ / अट्कुप्वाङ्नुम्व्यवायेऽपि

¹⁵⁴ इकोऽचि विभक्तौ / नामि / अटकुप्वाङ्नुम्व्यवायेऽपि

¹⁵⁵ इकोऽचि विभक्तौ / अटकप्वाङन्म्व्यवायेऽपि

¹⁵⁶ आदेश प्रत्यययोः

¹⁵⁷ अस्थिदधिसक्थ्यक्ष्णामनङ्कदात्तः [7.1.35]

¹⁵⁸ वोपसर्जनस्य [६.४.८२]

¹⁵⁹ हल्-ङ्याब्भ्यो दीर्घात् सुतिस्यपृक्तं हल्

¹⁶⁰ एकः पर्वपरयोः

¹⁶¹ आण्नद्याः / एकः पर्वपरयोः

```
2-3 : gaur\bar{i} + śas \rightarrow gaur\bar{i}h [6.1.102]^{163}
```

3-1 :
$$\operatorname{gaur} + \operatorname{t} \bar{\mathbf{a}} \rightarrow \operatorname{gaur} \bar{\mathbf{a}} + \bar{\mathbf{a}} \rightarrow \operatorname{gaur} \bar{\mathbf{a}} = [1.3.8/6.1.74]^{164}$$

$$3-2/4-2/5-2$$
 : gaurī + bhyām \rightarrow gaurībhyām

4-1 :
$$gaur\bar{i} + \dot{n}e \rightarrow gaur\bar{i} + e \rightarrow gaurye [1.3.8/6.1.74]^{165}$$

$$4-3/5-3$$
 : gaurī + bhyas → gaurībhyaḥ

5-1/6-1 :
$$gaur\bar{i} + \dot{n}as\bar{i} \rightarrow gaur\bar{i} + as \rightarrow gaur\bar{i} + \bar{a} + as \rightarrow$$

6-2/7-2 : gaurī + os
$$\rightarrow$$
 gauryoḥ [6.1.74]¹⁶⁷

6-3 :
$$gaur\bar{i} + \bar{a}m \rightarrow gaur\bar{i} + n + \bar{a}m \rightarrow gaur\bar{i} + \bar{a}m \rightarrow$$

7-1 :
$$gaur\bar{\imath} + \dot{n}i \rightarrow gaur\bar{\imath} + \bar{a} + \dot{n}i \rightarrow gaur\bar{\imath} + \bar{a} + \bar{a}m \rightarrow$$

7-3 :
$$gaur\bar{\imath} + sup \rightarrow gaur\bar{\imath} + su [8.3.59]^{170} \rightarrow gaur\bar{\imath}su$$

'ऋ', 'ऋ' and 'ল্ব' ending

The declension of 'r' ending stems is comparatively limited being almost entirely composed of derivative nouns formed with the suffix 'tr' but it also includes nouns like 'devr', 'nr', 'savyaṣṭhṛ'. The inflection of these stems is quite analogous with those ending in 'i' and 'u' and its peculiarity consists mainly in the treatment of the stem itself which has a double form, fuller in strong cases and briefer in weak cases¹⁷¹

¹⁶² तस्माच्छसो नः पुंसि

¹⁶³ प्रथमयोः पूर्वसवर्णः

¹⁶⁴ लशक्वतद्धिते / एकः पूर्वपरयोः

¹⁶⁵ लशक्वतिद्धते / एकः पूर्वपरयोः

¹⁶⁶ लशक्वतद्धिते / आण्नद्याः / एकः पूर्वपरयोः

¹⁶⁷ एकः पर्वपरयोः

¹⁶⁸ इकोऽचि विभक्तौ / नामि / अट्कुप्वाङ्नुम्ब्यवायेऽपि

¹⁶⁹ आण्नद्याः / ङेराम नद्याम्नीभ्यः / एकः पूर्वपरयोः

¹⁷⁰ आदेश प्रत्यययोः

¹⁷¹ W.D. Whitney "Sanskrit Grammar" pp-137

For 'r' ending 'dhātr' special rules 7.3.110/7.1.94/6.1.11/8.2.24/ will apply for the generating process and remaining forms will be processed by general rules. However, 'nr' is different in 8-1 where it is 'he naḥ'. The word 'pitr' will be according to 'dhātr' and only different in (1-2/2-2) 'pitr' by the rule 7.3.110.

'r' ending feminine 'svsr', 'nanādr', 'dhuhitr', 'yātr', etc. are declined by general rule and apply rule 6.4.11 and the word 'mātr' is like 'pitr' but only 2-3 is different 'mātrh' (not mātrn).

Only nominative and accusative ' \dot{r} ' ending neuter forms are different from masculine. These forms are declined like ' $dh\bar{a}t\dot{r}$ ' and remaining forms will be declined like ' \dot{r} ' ending masculine forms.

'i' ending forms are derived by general addition of suffixes and *sandhi* rules for example - 'kṛ', 'krau', 'karaḥ' etc.

The words 'gamlṛ', 'śakṛ' etc. are 'lṛ' ending. These are declined as 'gama', śak' 1-1 by the rule: 7.1.94¹⁷². The forms are 'gamlu, gamalaḥ (1-2,1-3) by 7.3.110¹⁷³. For 2-3 'gamlṛn' and for 5-1/6-1 forms are 'gamul'/ 'śakul' by rules 6.1.111 / 1.1.51¹⁷⁴. The remaining forms are by general rules.

'ए', 'ओ', 'ऐ' and 'औ' ending

'e' ending forms are found in masculine only. They are derived by general addition of *sandhi* rules, for example 'se', 'sayau', 'sayaḥ' etc. For 'ai' ending masculine and feminine stems the 'ai' is substituted by ' \bar{a} '[7.2.85]¹⁷⁵. The remaining forms are derived by simple *sandhi* rules.

For neuter 'e', 'ai', 'o', 'au' (ec) ending stems, the 'ik' would be substituted by rule 1.148¹⁷⁶. Therefore 'atirai', 'pradyau' become 'atiri', 'pradyu' etc. and derived like 'i' ending.

¹⁷² ऋदुशनस्-पुरुदंसोऽनेहसां च

¹⁷³ ऋतो ङि-सर्वनाम्स्थानयोः

¹⁷⁴ उरण रपरः

¹⁷⁵ रायो हिल

The 'o' ending stems will go through 'vrddhi'[7.1.90/7.2.155]¹⁷⁷ for strong case endings. Therefore 'gauh', ' $g\bar{a}vau$ ', ' $g\bar{a}vah$ ', ' $he\ gauh$ ', (1-1, 1-2, 1-3, 8-1) and ' $g\bar{a}m$ ', ' $g\bar{a}h$ ' etc. (2-1, 2-3) is derived by rule 6.1.91¹⁷⁸ and remaining forms are derived by ordinary sandhi rules. 179

2.2.2 Consonant ending

Consonant ending bases show related patterns of derivation as far as the forms of the case endings are concerned. Some forms are generated by some changes in the bases while other changes take place in the suffixes.

The 'h' ending masculine forms are derived by some changes in the base in nominative singular (1-1), instrumental plural (3-3) and instrumental, dative and ablative duals (3-2/4-2/5-2). We take 'lih' which is representative of this class-

```
1-1 : lih + su \rightarrow lih \rightarrow lit/lid [6.1.68/8.2.31/8.2.39/8.4.55]^{180}
```

1-2/2-2: $lih + au/aut \rightarrow lihu$

1-3/2-3/5-1/6-1 lih + jas/śas/nasi/nas \rightarrow lih + as \rightarrow lihaḥ [1.3.8]¹⁸¹

2-1 : $lih + am \rightarrow liham$

3-1 : $lih + t\bar{a} \rightarrow lih + \bar{a} \rightarrow lih\bar{a}$

3-2/4-2/5-2: $1ih + bhyām \rightarrow 1itbhyām/lidbhyām [8.2.31/8.2.39/8.4.55]^{182}$

3-3 : $lih + bhis \rightarrow litbhih/lidbhih [8.2.31/8.2.39/8.4.55]^{183}$

4-1 : $lih + \dot{n}e \rightarrow lihe$

4-3/5-3 : lih + bhyas → liṭbhyaḥ/liḍbhyaḥ $[8.2.31/8.2.39/8.4.55]^{184}$

6-2/7-2: $lih + os \rightarrow lihoh$

¹⁷⁶ एच इग्घ्रस्वादेशे

¹⁷⁷ गोतो णित् / षट्चतुर्भ्यश्च

¹⁷⁸ औतोऽम्श्रासोः

¹⁷⁹ Jha, Girish Nath, M.Phil. dissertation "Morphology of Sanskrit Case Affixes A computational Analysis" page-36.

¹⁸⁰ हल्-ङ्याब्भ्यो दीर्घात स्तिस्यपुक्तं हल् / होढः / स्कोः संयोगाद्योरन्ते च / खरि च

¹⁸¹ लशक्वतद्धिते

¹⁸² होढ: / झलां जशोऽन्ते / खरि च

¹⁸³ होढः / झलां जशोऽन्ते / खरि च

¹⁸⁴ होढः / झलां जशोऽन्ते / खरि च

6-3 : $lih + \bar{a}m \rightarrow lih\bar{a}m$

7-1 : $lih + \dot{n}i \rightarrow lihi$

7-3 : $lih + sup \rightarrow litsu/lidsu [8.2.31/8.2.39/8.4.55]^{185}$

8-1 : he lih + su \rightarrow he lit/ he lih d[8.2.31/8.2.39/8.4.55]¹⁸⁶

8-2/8-3 : like 1-2 and 1-3.

Some exceptions are there in following cases (1-1/3-3/3-2/4-2/5-2/4-3/5-3). The last character of 'duh' changes to 'k'/'g' and remaining forms are like 'lih'. Word 'viśvāh' changes to 't/'d' ending and applies 'samprasāraṇa¹⁸⁷ rule for generating other forms.

The 'h' ending feminine forms are generated like 'h' ending masculine but nominative singular 'h' is changed to 't' or 'd'- upānat/upānad (1-1), instrumental pluralupānadbhih/upānatbhih (3-3),instrumental, dative and ablative dualsupānadbhyām/upānatbhyām (3-2/4-2/5-2)dative and ablative pluraland upānadbhyah/upānatbhyah (4-3/5-3) by the rule 8.2.34¹⁸⁸. Some exceptions are also notable -'h' ending word 'usnih' changes to 'k'/'g' in (1-1/3-3/3-2/4-2/5-2/4-3/5-3).

The 'h' ending neuter bases 'svanduh' are derived like masculine but there are some differences in nominative and accusative cases - 'h' changes to 't/'d' in 1-1 and 2-1, for the nominative and accusative, the dual suffix is 'au'/'aut' which changes to 'śī' by rule 7.1.19¹⁸⁹. For nominative and accusative plural, suffix 'jas'/'śas' changes to 'śi' and gets two augment 'ām' and 'num' and applies 'yaṇa sandhi¹⁹⁰, rule and vowel sandhi rule for generating 'svanaḍvāmhi'. Four rules apply in this process [7.1.20/41/7.1.98/7.1.72/6.1.77/8.3.24]¹⁹¹

For 'v' ending masculine 'sudiv' 1-1, the suffix is 'su' which changea to 'aut' by rule 7.1.84¹⁹² and applies sandhi rule for generating 'sudyau' and in the 3-2/4-2/5-2/3-3/4-3/5-3 cases, the last vowel of 'sudiv' is converted to 'u'. The applies the 'yaṇa' sandhi¹⁹³ rule to

¹⁸⁵ होढः / झलां जशोऽन्ते / खरि च

¹⁸⁶ होढः / झलां जशोऽन्ते / खरि च

¹⁸⁷ सम्प्रसारणाच्च

¹⁸⁸ नहो धः

¹⁸⁹ नपंसकाच्च

¹⁹⁰ डको यणचि

¹⁹¹ जस् शसोः शिः / चतुरनङ्होरामुदात्तः / नपुंसकस्य झलचः / इको यणचि / नश्चापदान्तस्य झलि

¹⁹² दिव[°] औत

¹⁹³ इको यणचि

generate 'sudyubhyām/ sudyubhiḥ/sudyubhyaḥ etc. All 'v' ending feminine and neuter forms are declined like masculine.

The last character of 'm' ending masculine base changes to 'n' by the rule 8.2.64¹⁹⁴ in (1-1/3-3/3-2/4-2/5-2/4-3/5-3) and generates 'praśān'/ praśānbhyām / praśānbhiḥ / praśānbhyḥ etc. All remaining forms are like 'lih'. 'm' ending masculine and feminine pronoun 'kim' declines like 'sarva', and 'sarvā'. 'ka' replaces 'kim' in all the cases and generates 'kaḥ/kā, kau/ke, ke/kāḥ etc. like 'sarva/sarvā'. Some exceptions are there which are derived by special rules like 'idam'. 'm' ending neuter pronoun 'kim' declines like 'sarva'. Only 'ka' replaces 'kim' in some cases except (1-1/2-1) and generates 'kim, ke, kāni' etc. like 'sarva'.

For 'n' / 'n' ending stems 'rājan', the penultimate vowel will get length by 6.4.8¹⁹⁵, and 'n' and 'su' will be deleted by 8.2.7 and 6.1.68¹⁹⁶. As a result we have $r\bar{a}j\bar{a}$ (1-1) from 'rājan'. The penultimate 'ā' is deleted in 2-3/5-1/6-1 by the rule 6.4.134¹⁹⁷, and forms like 'rājānh', rājñā (3-1), rājñe (4-1), rājñoḥ (6-2/7-2), rājñām (6-3) and rājñi (7-1) are obtained. For 'bhyām', 'n' will be deleted by 8.2.2¹⁹⁸ (except in (7-1) and (8-1)). For 'yajvan' and 'brāhman', the 'a' of 'an' is not deleted in 2-3, 3-1, 4-1, 5-1, 6-1, 6-2, 7-1, 7-2 by the rule 6.4.137¹⁹⁹. For 'vṛtrahan', 2-3 and 3-1 will be 'vṛtraghnaḥ' and 'vṛtraghnā' by the rule 6.4.134/7.3.54/8.4.22²⁰⁰. In the same way, 'śārṅgin', 'yaśasvin' etc. can be obtained. The process of 'maghvan' is done by rule 6.4.128/7.1.70/6.4.14/6.1.68/6.4.133/6.1.108/6.1.87²⁰¹. For the 'divan' or that ending in 'van', will be like 'rājan', but accusative plural (2-3) will be 'divanā'. For 'śvan' the forms are 'śunaḥ' (2-3), 'śunā' (3-1), 'śvabhyām' etc. 'yuvan' will be derived by 6.1.37²⁰². 'a' is substituted for the final of 'pathin', 'mathin' and 'ṛbhukṣin' before 'su' by 7.1.95²⁰³ and 'a' comes for 'i' by 7.1.86²⁰⁴ in strong cases²⁰⁵.

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¹⁹⁴ मो नो धातो:

¹⁹⁵ सर्वनाम् स्थाने चासम्बुद्धौ

¹⁹⁶ न लोपः प्रातिपदिकान्तस्य / हल्-ङ्याब्भ्यो दीर्घात् सृतिस्यपृक्तं हल्

¹⁹⁷ अल्लोपोनः

¹⁹⁸ न लोपः सुप-स्वर्-संज्ञा-तृग्विधिष् कृति

¹⁹⁹ न संयोगाद्वमन्तात

²⁰⁰ अल्लोपोनः / हो हन्तेर्ञ्जिष / हन्तेरत्पर्वस्य

²⁰¹ मघवा बहुलम् / उगिदचां सर्वनामस्थानेऽधातोः / अत्वसन्तस्य चाधातोः / हल्-ङ्याब्भ्यो दीर्घात् सुतिस्यपृक्तं हल् /श्च-युव-मघोनामतद्धिते / सम्प्रसारणाच्च / आद गुणः

²⁰² न सम्प्रसारणे सम्प्रसारणम्

²⁰³ तज्वत ऋोष्टः

²⁰⁴ इतोऽत सर्वनामस्थाने

²⁰⁵ Jha, Girish Nath, M.Phil. dissertation "Morphology of Sanskrit Case Affixes A computational Analysis"

For 'r' ending base 'catur', the forms are found only in plural because this is a plural numeral. Derivation process is as follows -

1-3/2-3 :
$$\operatorname{catur} + \operatorname{jas} \rightarrow \operatorname{catur} + \operatorname{ah} + \operatorname{r} + \operatorname{jas} \rightarrow \operatorname{catur} + \operatorname{ah} \rightarrow \operatorname{caturah}$$

$$[7.1.98/1.3.7]^{206}$$

$$4-3/5-3$$
 : catur + bhyas \rightarrow caturbhyah

6-3 :
$$\operatorname{catur} + \overline{\operatorname{am}} \rightarrow \operatorname{catur} + \operatorname{nam} \rightarrow$$

7-3 :
$$catur + sup \rightarrow catursu$$

'dh' ending stems are derived by general rules. 's' (palatal) and 's' (cerebral) ending bases are derived by following changes:

$$\hat{s} \rightarrow k [8.2.62] \rightarrow \hat{s} [8.2.36] \rightarrow d [7.2.39] \rightarrow k [8.4.56]^{208}$$

Thus for 'viś' 1-1 will be 'vit/vid'. For 'naś' 1-1 will be 'nak/nag/nat/nad' (four optional forms). 'ś' ending stems (like 'pipaṭhiṣ') will undergo following changes in 1-1-pipaṭhiṣ + su \rightarrow pipaṭhir \rightarrow pipaṭhiḥ [6.1.68/8.2.66/8.2.76]²⁰⁹

For 'adas', the following processing will take place:

1-1 :
$$adas + su \rightarrow ad + au \rightarrow as + au \rightarrow asu [7.2.107/7.2.106]^{210}$$

1-2 :
$$adas + au \rightarrow ad + au \rightarrow adau \rightarrow am\bar{u} [7.2.102/6.1.96/6.1.102]^{211}$$

1-3 :
$$adas + jas \rightarrow ad + \tilde{s}i \rightarrow ad + \bar{i} \rightarrow am\bar{i} [7.1.17/6.1.87/8.2.81]^{212}$$

2-1 :
$$adas + am \rightarrow adam \rightarrow amum [8.2.80]^{213}$$

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²⁰⁶ चतुरनङ्होरामुदात्तः / चुट्

²⁰⁷ षट्चतुर्भ्यश्च / रषाभ्याम् नो णः समानपदे / अचो रहाभ्याम् द्वे

²⁰⁸ क्विन्प्रत्ययस्य कुः / व्रश्च-भ्रश्च-सृज-मृज-यज-राज-भ्राज-च्छ-शां षः / ली-लोर्नुग्लुकावन्यतरस्यां स्नेहविपातने / वाऽवसाने

²⁰⁹ हल-ङयाब्ध्यो दीर्घात् स्तिस्यपृक्तं हल् / ससजुषो रुः / वीरुपधाया दीर्घ इकः

²¹⁰ अदस औ सुलोपश्च / तदोः सः सावनन्त्ययोः

²¹¹ त्यदादीनामः / उस्यपदान्तात / प्रथमयोः पूर्वसवर्णयोः

²¹² जसः शी / आद गणः / एत ईद बहवचने

²¹³ अदसोऽसेर्दाद दो मः

When 'adas' is changed to 'amu' it gets the 'ghi²¹⁴' designation. Thus, in 3-1 'amunā' 3-2/4-2/5-2 'amībhyām', 3-3 'amībhiḥ', 4-3/5-3 'amībhyaḥ, 6-2/7-2 'amuyoḥ, 6-3 'amiṣām'. 'd' ending words 'asmad' and 'yusmad' are similar and derived by following process:

- 1-2 : $asmad + su \rightarrow asmad + am \rightarrow ah + ad + am \rightarrow ahad + am \rightarrow aham$ $[7.1.28/7.2.94/6.1.97/7.2.90]^{215}$
- 1-2/2-2 : $asmad + au/au! \rightarrow asmad + am \rightarrow \bar{a}va + ad + am \rightarrow \bar{a}vad + am \rightarrow \bar{a}va + \bar{a} + am \rightarrow \bar{a}v\bar{a}m [7.1.28/7.2.92/7.2.88/6.1.101]^{216}$
- 1-3 : $asmad + jas \rightarrow asmad + am \rightarrow vaya + ad + am \rightarrow vayad + am \rightarrow vayam$ $[7.1.28/7.2.93/6.1.97/7.2.90]^{217}$
- 2-1 : $asmad + am \rightarrow ma + ad + am \rightarrow mad + am \rightarrow ma + \bar{a} + am \rightarrow m\bar{a}m$ $[7.2.97/6.1.97/7.2.87/6.1.101]^{218}$
- 2-3 : $\operatorname{asmad} + \operatorname{\acute{s}as} \rightarrow \operatorname{asmad} + \operatorname{am} \rightarrow \operatorname{asmad} + \operatorname{nas} \rightarrow \operatorname{asma} + \overline{a} + \operatorname{am} \rightarrow \operatorname{asm\bar{a}nas} \rightarrow$ $\operatorname{asm\bar{a}n} \left[7.2.97/7.1.29/7.2.87/6.1.101\right]^{219}$
- 3-1 : $asmad + t\bar{a} \rightarrow ma + ad + \bar{a} \rightarrow mad + \bar{a} \rightarrow may + \bar{a} \rightarrow may\bar{a}$ [7.2.97/6.1.97/7.2.89]²²⁰
- 3-2/4-2/5-2 : asmad + bhyām → āva + ad + bhyām → āvad + bhyām → āvābhyām $[7.2.92/6.1.97/7.2.86]^{221}$
- 3-3 : $\operatorname{asmad} + \operatorname{bhis} \rightarrow \operatorname{asm\bar{a}} + \operatorname{bhis} \rightarrow \operatorname{asm\bar{a}bhih} [7.2.86/6.1.101]^{222}$
- 4-1 : $asmad + \dot{n}e \rightarrow asmad + am \rightarrow mahyad + am \rightarrow mahyam$ $[7.1.28/7.2.95/7.2.87/7.2.90]^{223}$
- 4-3 : $asmad + bhyas \rightarrow asmabhyam [7.1/30/7.2.87/6.1.97]^{224}$
- 5-1 : $asmad + \dot{n}asi \rightarrow asmad + at \rightarrow ma \ ad + at \rightarrow asmat \ [7.1.32/7.2.93/7.2.90]^{225}$
- 5-3 : $asmad + bhyas \rightarrow asmad + at \rightarrow asmat[7.1.31/7.2.90]^{226}$

²¹⁴ श्रेषोध्यसिख

²¹⁵ ङे प्रथमयोरम् / त्वाहौ सौ / अतोगुणे / शेषे लोपः

²¹⁶ ङे प्रथमयोरम / यवावौ द्विवचने / प्रथमायाश्च द्विवचने भाषायाम / अकः सवर्णे दीर्घः

²¹⁷ ङे प्रथमयोरम् / युव वयौ जिस / अतोगुणे / शेषे लोपः

²¹⁸ त्व मावेकवचने / अतोगुणे / द्वितीयायां च / अकः सवर्णे दीर्घः

²¹⁹ त्व मावेकवचने / शसो न / द्वितीयायां च / अकः सवर्णे दीर्घः

²²⁰ त्व मावेकवचने / अतोगणे / योऽचि

²²¹ युवावौ द्विवचने / अतोगुणे / युस्मदस्मदोरनादेशे

²²² युस्मदस्मदोरनादेशे / अकः सवर्णे दीर्घः

²²³ ङे प्रथमयोरम / तुभ्य-मह्यौ ङिय / द्वितीयायां च / शेषे लोपः

²²⁴ भ्यसो भ्यम / द्वितीयायां च / अतोगणे

²²⁵ एकवचनस्य च / यव वयौ जिस / शेषे लोपः

6-1 : asmad + nas \rightarrow mama + ad + nas \rightarrow mamad + a \rightarrow mama [7.2.96/7.1.27/7.2.90]²²⁷

6-2/7-3 : asmad + os \rightarrow aava + ad + os \rightarrow aavad + os \rightarrow aavayoH [7.2.92/6.1.97/7.2.89]²²⁸

6-3 : $asmad + aam \rightarrow asmad + \bar{a}kam \rightarrow asm\bar{a}kam [7.1.33/7.2.90]^{229}$

7-1 : $asmad + ni \rightarrow ma + ad + i \rightarrow mad + i \rightarrow mayi [7.2.97/6.1.97/7.2.89]^{230}$

7-3 : $asmad + sup \rightarrow asmāsu [7.2.86]^{231}$

2.3. Subanta recognition mechanism

First of all, the system checks for punctuations. Then the *avyayas* and the verbs are recognized. After the recognition of these *padas*, the system recognizes all remaining words as *subanta* and sends for the analysis process.

2.3.1 Recognition of punctuations and non-subanta words

System will recognize punctuations and tag them with _PUNCT. If the input has any extraneous characters, then the input word will be cleaned from these elements (normalized) so that only Devanāgarī Sanskrit input text is sent to the analyzer. For example - ग/&^%@#म्:, बा,'":-=लक: > गमः, बालकः

2.3.2 avyaya recognition

Sanskrit sentence must have a *tinanta-pada* and can have one or more *subanta-padas* (including *avyayas*). We have stored around 524 *avyayas* in the following format-

Avyaya_id	avyaya
1	अ
2	अकस्मात्

²²⁶ पञ्चम्या अत / शेषे लोपः

²²⁷ तव-ममौ ङसि / युस्मदस्मद्भ्याम् ङसोऽश् / शेषे लोपः

²²⁸ युवावौ द्विवचने / अतोगुणे / योऽचि

²²⁹ साम आकम / शेषे लोपः

²³⁰ त्व मावेकवचने / अतोगुणे / योऽचि

²³¹ यस्मदस्मदोरनादेशे

3	अकाण्डे
4	अग्निसात
5	अग्नी
6	अघोः
7	अङ्ग
8	अजस्रम
9	अञ्जसा
10	अतः
11	अत
12	अतीव
13	अत्र
14	अथ
15	अथकिम

Table-2.1: Avyaya recognition

If an input word is found in the avyaya database, it is labeled '_AV', and not sent to the subanta analyzer for further processing.

2.3.3 Verb (tinanta) recognition

Sanskrit verb forms are very complex they carry tense, aspect, number information all in the inflection forms. Sanskrit has about 2000 verb roots classified in 10 morphological and semantic classes. Further, these can have *ātmanepadī* and *parasmaipadī* forms in 10 *lakāra* and 3 x 3 persons and numbers combinations and can also be potentially. There are 12 secondary suffixes, which are added to verb roots and create new verb roots. Mishra & Jha (2004) have done a rough calculation of all potential verb forms in Sanskrit to be more than 10,29,60,000. Since storing all these verb forms would have been difficult, we have stored 500 commonly used verb roots and their forms. Thus we have around 90,000 verb forms stored in unicode. A sample listing follows –

dhātu_ id dhātu lat_pra_eka lat_pra_dvi lat_pra_bahu

1	ठाू	भवति	भवतः	भवन्ति
2	एध्	एधते	एधेते	एधन्ते
3	स्पर्ध्	स्पर्धते	स्पर्धेते	स्पर्धन्ते
4	गाधृ	गाधते	गाधेते	गाधन्ते
5	बाधृ	बाधते	बाधेते	बाधन्ते
6	नाथृ	नाथते	नाथेते	नाथन्ते
7	नाधृ	नाधते	नाधेते	नाधन्ते
8	दध्	दधते	दधेते	दधन्ते
9	स्कुदि	स्कुन्दते	स्कुन्देते	स्कुन्दन्ते
10	वदि	वन्दते	वन्देते	वन्दन्ते

Table-1: verb forms

If an input is found in the verb database, it is labeled '_VERB' and not sent to the analyzer for further processing

2.3.4 Subanta recognition

Thus the *subanta-padas* in Sanskrit text are identified by a process of exclusion. After the verbs and avyayas are identified by their lexical pattern matching search, the remaining *padas* in the text are labeled *subanta-padas*.

Chapter-III

SUBANTA ANALYSIS

3.1 Vowel ending prātipadika

Vowel ending *prātipadikas* follow the general pattern mostly. However, there is some variation if we move across gender and categories of the *prātipadikas* as seen below -

3.1.1 Nominative singular/dual/plural

System will recognize the *vibhakti* marker as the end character of *padas*. ':' is found in nominative singular (1-1) for example, रामः, सर्वः, भरतः एकः. The system will isolate ':' and search for analysis in the *sup* database.

In case of nominative and accusative dual (1-2/2-2), prātipadika forms will be 'रै' ending. System will recognize 'रै'. For example, रामौ, श्यामौ, सर्वो, एकौ. The system will isolate 'रै' and search for analysis by matching in the *sup* database.

In case of nominative plural (1-3), the *prātipadika* forms will be 'T:' ending. For example, रामाः, भरताः एकाः. The system will isolate 'T:' and search for analysis by matching in the sup database.

All vowel ending nominative singular/dual/plural paterns have been displayed in the following able -

Kāraka-	Bases	Subanta	Change	Examples	Exceptions
Vibhakti	ending	ending in	in Base		/special cases
	in		(if any)		
1-1	अ, इ, ई,	:		रामः, हरिः, पपीः,	neuter gender अ
	उ, ऊ, औ			भानुः, खलपूः,	ending
				ग्लौ:	
1-1	आ, ऋ,	Т	Т	रमा, लता, पितृ	विश्वपा
1-1	ऐ	Т:	£	गः	
1-2	अ	Ť		रामौ	

1-2	आ	Ì	Т	रमा, विश्वपा	
1-2	इ	f	f	हरी, मती	
1-2	ई	यौ	Î	नद्यौ	
1-2	उ	- 6	1 9	भानू	
1-2	ऊ	वौ	- 6	बधू	
1-2	昶	⊤रौ	-	पितरौ, धातारौ	
1-2	ओ	ा वौ	Ì	गावौ	
1-2	ऐ	ा यौ	£ .	रायौ	
1-2	औ	ा वौ	1	ग्लावौ	
1-3	अ, आ,	Т:	Т	रामाः,रमाः	सर्वादि गण-सर्वे
1-3	इ	ायः	f	हरयः	
1-3	ई	ायः∕ः	f	पप्यः/नदीः	
1-3	उ	ावः	1 9	गुरवः	
1-3	ऊ	वः	- 6	गावः	
1-3	ऋ	ारः	- 6c	धातारः	
1-3	ओ	ावः	Ì	गावः	
1-3	ऐ	ायः	£ .	राय:	
1-3	औ	ाव:	1	ग्लाव <u>ः</u>	

Table 3.1: Nominative analysis pattern

3.1.1.1 Special cases/exceptions

Some exceptions are found in nominative plural pronouns for example, *sarva*. System analyzes this type of *subanta* forms with the help of example, base. In this database, many *subanta* forms are stored with analysis, which can not be handled through general rules.

Subanta	Analysis
सर्वे	सर्व + जस् प्रथमा बहुवचन

Table 3.2: Nominative vowel ending exception analysis pattern

3.1.2 Accusative singular/dual/plural

In case of accusative singular (2-1), *prātipadika* forms will be 'म्' ending. For example, रामम्, भरतम् एकम् In this case, it will check the last character search for analysis by matching in the sup database.

In case of accusative case plural (2-3), *prātipadika* forms will be 'ान्' ending. For example, रामान्, भरतान् In this case, it will check the last character and search for analysis by matching in the sup database.

All vowel ending accusative singular/dual/plural patterns have been displayed in following table-

Kāraka -	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending	Base (if		/special cases
		in	any)		
2-1	अ, आ, इ,	म्		रामम्, हरिम्,	
	ई, उ, ऊ			नदीम्, भानुम्,	
				खलपूम्	
2-1	ऋ, ओ	ा म्	_ c	धातारम्	
2-1	ऐ	ायम्	£ .	रायम्	
2-1	औ	ा वम्	1	ग्लावम्	
2-2	अ, आ, इ,	Ť			
	ई, उ, ऊ,				
	ऋ, ए, ऐ,				
	ओ, औ				

2-2	आ	Т	<u>†</u>	रमे	
2-2	इ	Ť	f	हरी	
2-2	ई	यौ	f	पपी	
2-2	उ	- 6	9	गुरू	
2-2	ऊ	वौ	- 6	हूह्रौ	
2-2	泵	ा रौ	- c	धातारौ	
2-2	ओ	ा वौ	ì	गावौ	
2-2	ऐ	ायौ	E	रायौ	
2-2	औ	ा वौ	Ť	ग्लावौ	
2-3	अ	ा न्		रामान्	
2-3	आ	T:	П	रमाः	
2-3	इ	ीन्	f	हरीन्	
2-3	ई	ीन्	ीन्	पपीन्	नदी
2-3	उ	ून्	- 9	गुरून्	
2-3	ऊ	ून्	ून्	हूहून्	
2-3	ऋ	ृन्	ृन्	धातॄन्	
2-3	ओ	T:	Ì	गाः	
2-3	ऐ	ायः	£	रायः	
2-3	औ	ावः	1	ग्लावः	

Table-3.3: Accusative vowel ending analysis pattern

3.1.2.1 Special cases/exceptions

For 'ई' ending feminine bases, we have created special paradigms in this format -

2-3	र्इ	ੀ:	ੀ	नदीः	
2-3	ई	ੀ:	ੀ	गौरीः	

Table-3.4: Accusative exceptional analysis pattern

3.1.3 Instrumental singular/ plural and instrumental dative & ablative dual

In case of instrumental singular (3-1), *prātipadika* forms will be 'न / ण' ending. For example,: रामेण, श्यामेन, भरतेन एकेन. In this case, it strats checking from last character of the *subanta* forms and search for analysis by matching in the sup database.

In case of instrumental, dative and ablative dual (3-2/4-2/5-2), the *prātipadika* forms will be 'पश्याम्' ending. System will isolate 'पश्याम्' and search for analysis by matching in the sup database.

In case of instrumental plural (3-3), the *prātipadika* forms will be 'ैं: ' ending. For example, रामैः, त्रेः, भरतैः. The system will isolate 'ैंः' and search for analysis by matching in the sup database.

All vowel ending instrumental singular/dual/plural patterns have been displayed in the following table-

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
3-1	अ	ेन / ेण		रामेण	
3-1	आ	या		रमया	
3-1	इ	णा/ना		हरिणा	
3-1	र्फ	या	<u></u>	पप्या	
3-1	उ	णा/ना		गुरुणा	
3-1	35	वा	- 6	हूह्य	

3-1	液	त्रा/रा	€c -	धात्रा
3-1	ओ	ा वा	Ì	गवा
3-1	ऐ	ा या	£	राया
3-1	औ	ा वा	1	ग्लावा
3-2	अ, ऐ	ा भ्याम्		रामाभ्याम्,
				राभ्याम्
3-2	आ, इ, ई, उ,	भ्याम्		
	ऊ, ऋ, ओ,			
	औ			
3-3	अ	ौ :	T	रामैः
3-3	आ, इ, ई, उ,	भिः		रमाभिः,नदीभिः,
	ऊ, ऋ, ओ, औ			गुरुभिः,पितृभिः
3-3	ऐ	ा भिः	£	राभिः

Table-3.5: Instrumental vowel ending analysis pattern

3.1.4 Dative singular and dative & ablative plural

In dative singular (4-1), *prātipadika* forms will be 'ाय' ending. For example, रामाय, श्यामाय, भरताय. In this case, it will isolate 'ाय' and search for analysis by matching in the sup database.

In dative and ablative plural (4-3/5-3), the *prātipadika* forms will be 'ेभ्यः' ending. For example, रामेभ्यः, रामेभ्यः, तेभ्यः, भरतेभ्यः. In this case, isolate 'ेभ्यः' and search for analysis by matching in the sup database.

All vowel ending dative singular/dual/plural patterns have been displayed in the following table -

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
4-1	अ	ाय		रामाय	सर्वादि गण-
					सर्वस्मै
4-1	आ	यै		रमायै	
4-1	इ	ा ये	f	हरये	
4-1	ई	ये	Î	पप्या	
4-1	उ	ा वे	- 9	गुरवे	
4-1	ऊ	वे	- °	हू है	
4-1	ऋ	त्रे/रे	_ c	धात्रे	
4-1	ओ	ा वे	Ť	गवे	
4-1	ऐ	ा ये	2.	राये	
4-1	औ	ा वे	1	ग्लावे	
4-2	अ, ऐ	ा भ्याम्		रामाभ्याम्,	
				राभ्याम्	
4-2	आ, इ, ई, उ,	भ्याम्			
	ऊ, ऋ, ओ,				
	औ				
4-3	अ	भ्यः	Т	रामेभ्यः	
4-3	आ, इ, ई, उ,	भ्यः		रमाभ्यः,हरिभ्यः,	
	ऊ, ऋ, ओ, औ			नदीभ्यः	

Table-3.6: Dative analysis pattern

3.1.4.1 Special cases/exceptions

Some exceptions are found in dative singular pronouns, for example, *sarva*. System analyzes this type of forms with the help of example, base as shown below -

Subanta	Analysis
सर्वस्मै	सर्व + ङे चतुर्थी एप्वचन

Table-3.7 Dat exceptional vowel ending analysis pattern

3.1.5 Ablative singular/dual/plural

In ablative singular (5-1), the *prātipadika* forms will be 'ात् / ाद्' ending. For example, रामात्, श्यामाद्, भरतात्. In this case, it will isolate 'ात् / ाद्' and search for analysis by matching in the sup database.

All vowel ending ablative singular/dual/plural patterns have been displayed in the following table-

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
5-1	अ	ात्/ाद्		रामात् / रामाद्	सर्वादि गण-
					सर्वस्मै
5-1	आ	या:		रमायाः	
5-1	इ	7:	f	हरेः	
5-1	ई	यः	J	पप्यः	
5-1	उ	ोः	- 9	गुरोः	

5-1	ऊ	वः	- 6	हूह:
5-1	来	-: ,		धातुः
5-1	अ्	ोः	Ť	गोः
5-1	ऐ	ायः	£ .	गयः
5-1	अ्	ावः	1	ग्लावः
5-2	अ, ऐ	ा भ्याम्		रमाभ्याम्,
				राभ्याम्
5-2	आ, इ, ई, उ,	भ्याम्		
	ऊ, ऋ, अ्रे,			
	अै			
5-3	अ	<u>`</u> भ्यः	Т	रमेभ्यः
5-3	आ, इ, ई, उ,	भ्यः		रमाभ्यः,हरिभ्यः,
	ऊ, ऋ, अ्रे, औ			नदीभ्यः

Table 3.8: Ablative vowel ending analysis pattern

3.1.5.1 Special cases/exceptions

Some exceptions are found in ablative singular pronouns, for example,, *sarva*. System analyzes such forms with the help of example, base as shown below -

Subanta	Analysis
सर्वस्मात्	सर्व + ङसि पञ्चमी एकवचन

Table 3.9: Ablative exception analysis pattern

3.1.6 Genitive singular/dual/plural

In case of genitive singular (6-1), *prātipadika* forms will be 'स्य' ending. For example, रामस्य, श्यामस्य, तस्य, भरतस्य .In this case, it will isolate 'स्य' and search for analysis by matching in the sup database.

In case of genitive and locative dual (6-2/7-2), the *prātipadika* form will be 'योः' ending. For example, रामयोः, एयामयोः, तयोः, भरतयोः. In this case, it will isolate 'योः' and search for analysis by matching in the sup database.

In case of genitive plural (6-3), the *prātipadika* forms will be 'ानाम् / ाणाम्' ending. For example, रामाणाम्, श्यामानाम्, भरतानाम्. In this case, it will isolate 'ानाम् / ाणाम्' and search for analysis by matching in the sup database.

All vowel ending genitive singular/dual/plural patterns have been displayed in the following table-

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
6-1	अ	स्य		रामस्य	
6-1	आ	या:		रमायाः	
6-1	इ	<i>z</i> :	f	हरेः	
6-1	ई	यः	J	पप्यः	
6-1	उ	ो:	- 9	गुरोः	
6-1	<u>ऊ</u>	वः	- 6	हूह:	
6-1	ऋ	-: ,	-	धातुः	
6-1	ओ	ो:	Ì	गोः	
6-1	ऐ	ा यः	£	रायः	
6-1	औ	ावः	1	ग्लावः	
6-2	अ, आ, इ,	योः		रामयोः,	

	ई			रमयोः	
6-2	उ	वोः	- 9	गुर्वोः	
6-2	ऊ	वोः	- 6	हू ह्वी:	
6-2	ऋ	त्रोः/रोः	- c	धात्रोः	
6-2	ओ	ा वोः	Ì	गवोः	
6-2	ऐ	ायोः	£ .	रायोः	
6-2	औ	ा वोः	†	ग्लावोः	
6-3	अ	ाणाम्/ानाम्		रामाणाम्	
6-3	आ	णाम्/नाम		रमाणाम्	
6-3	इ	ीणाम्/ीनाम्	f	हरीणाम्	
6-3	ई	याम्	J	पप्याम्	
6-3	उ	ूणाम्/ूनाम्	- 9	गुरुणाम्	
6-3	ऊ	वाम्	- 6	हूह्राम्	
6-3	ऋ	ॄणाम्/ॄनाम्	- c	धातॄणाम्	
6-3	ओ	<u> </u>	ो	आवाम्	
6-3	ऐ	<u> </u>	e e	रायाम्	
6-3	औ	<u> </u>	1	ग्लावाम्	

Table-3.10: Genetive vowel ending analysis pattern

3.1.7 Locative singular/dual/plural

In case of locative singular (7-1), *prātipadika* forms will be '-' ending. For example, रामे, श्यामे, भरते. In this case it will isolate '-' and search for analysis by matching in the sup database.

In case of locative plural (7-3), *prātipadika* forms will be 'षु' ending. For example, रामेषु, श्यामेषु, भरतेषु. In this case, it will isolate 'षु' and search for analysis by matching in the sup database.

All vowel ending locative singular/dual/plural patern have been displayed in the following table

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
7-1	अ	7	Т	रामे	सर्वादि गण-
					सर्वस्मिन्
7-1	आ	याम्		रमायाम्	
7-1	इ	Ť	f	हरौ	
7-1	ई	याम्	T	पप्याम्	
7-1	उ	†	9	गुरौ	
7-1	35	वाम्	- 6	हूह्राम्	
7-1		Tरि		धातरि	
7-1	ओ	Тवि	ì	गवि	
7-1	ऐ	ायि	7	रायि	
7-1	औ	Тवि	1	ग्लावि	
7-2	अ, आ, इ, ई	योः		रामयोः, रमयोः	
7-2	उ	वोः	9	गुर्वोः	
7-2	<u>ऊ</u>	वोः	- 6	हूह्रो:	
7-2	豤	त्रोः/रोः		धात्रोः	
7-2	ओ	ा वोः	ì	गवोः	
7-2	ऐ	ायोः	£ .	गयोः	
		1		1	

7-2	औ	ा वोः	1	ग्लावोः	
7-3	अ, इ, ई, उ,	7	Т	रामेषु	
	ऋ, ए, ओ, ऐ,				
	औ				
7-3	आ	सु		रमासु	

Table-3.11 Locative vowel ending analysis pattern

3.1.7.1 Special cases/exceptions

Some exceptions are found in locative singular pronouns, for example, *sarva*. System analyzes such forms with the help of example, base as shown below-

Subanta	Analysis
सर्वस्मिन्	सर्व + ङि सप्तमी एकवचन

Table-3.12: Locative vowel ending exception analysis pattern

3.1.8 Vocative singular/dual/plural

Nothing interesting happens in the vocative. Only हे gets prefixed (with space) to the nominative forms. However, the *visarga* is omitted, as shown in the following table –

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
8-1	अ, इ, ई, उ,			हे राम, हे हरे,	नदी and all

	ऊ, औ			हे पपी, हे	feminie 'ई'
	3., 311				
				भानु, हे	ending
				खलपू, हे ग्लौ	
8-1	आ, ऋ,	Г	Τ	हे रमा, हे	विश्वपा
				लता,	
8-1	ऐ	Г:	Ŧ	हे रा	
8-2	अ, आ, इ, ई,	Ť		हे रामौ	
	उ, ऊ, ऋ, ए,				
	ऐ, ओ, औ				
8-2	आ	Т	Ť	हे रमे, विश्वपे	
8-2	इ	J	f	हे हरी, हे मती	
8-2	ई	ढाौ	Î	हे नद्यौ	
8-2	उ	· •	- 9	हे भानू	
8-2	<u> </u>	सौ	- 6	हे बधू	
8-2	েऋ	ारौ	<u> </u>	हे पितरौ, हे	
				धातारौ	
8-2	ओ	ॄावौ	Ť	हे गावौ	
8-2	ऐ	ायौ	7	हे रायौ	
8-2	औ	ॄावौ	1	हे ग्लावौ	
8-3	अ, आ,	Т:	Т	हे रामाः, हे	
				रमाः	
8-3	इ	ायः	f	हे हरयः	
8-3	ई	ायः/:	Î	हे पप्यः/ हे	
				नदीः	
8-3	3	ॄावः	9	हे गुरवः	
	1	<u>I</u>	1	I	1

8-3	<u> </u>	सः	- 6	हे गावः
8-3	茏	ारः	-	हे धातारः
8-3	ओ	ावः	ो	हे गावः
8-3	ऐ	ायः	7	हे रायः
8-3	औ	ावः	1	हे ग्लावः

Table-3.13: Vocative vowel ending analysis pattern

3.2 Consonant ending prātipadika

Consonant ending *prātipadika* forms are generated with modifications in the base and suffixes. Details are given below -

3.2.1 Nominative singular/dual/plural

System will recognize the vibhakti marker as the end character of padas. ' ξ ' / ' ξ ' are found in nominative singular. So system will search for ' ξ ' / ' ξ ' / ' ξ ' / ' ξ ' as the final portion of the given *subanta-padas* and replace it with ' ξ '. For example, - लिड़', लिट्, अनडुक, अनडुग्. In this case, the system read these *padas*, then search for ' ξ ' / ' ξ ' as shown below -

लिड् : लिह् + सु [प्रथमा एकवचन]

लिट् : लिह् + सु [प्रथमा एकवचन]

अनडुक् : अनडुह् + सु [प्रथमा एकवचन]

अनडुग् : अनडुह् + सु [प्रथमा एकवचन]

In case of nominative and accusative dual (1-2/2-2), *prātipadika* forms will be 'हो' ending. For example,: लिहो. In this case, system will replace it with 'ह' on the place on 'हो' and add the analysis according to program with the help of sup database.

In case of nominative and accusative plural and ablative and genitive singular (1-3/2-3/5-1/6-3), the *prātipadika* forms will be 'हः' ending it will be replace by 'ह' and give all information with the help of sup database, which is necessary. For example, लिहः

All consonant ending nominative singular/dual/plural patterns have been displayed in the following table-

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
1-1	ह, ज्, ष्, श्	ट्/ड्/क्/ग्	ह	लिट्/लिड्/धुक्/धुग्	
1-1	व्	ढाौ		सुद्यौः	
1-1	ल्	दा्	ल्	कमल्	
1-1	म्	ण्	म्	प्रशान्	
1-1	ण्	ऋ्	ण्	सुगण्	
1-1	न्	T	न्	राजा	
1-1	ध्	ध्	ध्	बुध्	
1-1	द्	द्	द्	सुपाद्	
1-1	थ्	द्	थ्	अग्निमत्/अग्निमद्	
1-1	च्	ङ्	च्	प्राङ्	
1-1	त्	ृात्	त्	महान्	
1-1	स्	ा न्	स्	विद्वान्	
1-2	ह	हौ	ह	लिहौ	
1-2	व्	वौ	व्	सुदिवौ	
1-2	ल्	लौ	ल्	कमलौ	
1-2	म्	मौ	म्	प्रशामौ	
1-2	ण्	णौ	ण्	सुगणौ	

1-2	न्	ानौ	न्	राजानौ
1-2	ध्	धौ	ध्	बुधौ
1-2	ज्	जौ	ज्	ऋत्विजौ
1-2	द्	दौ	द्	सुपादौ
1-2	थ्	थौ	थ्	अग्निमथौ
1-2	च्	ञ्चौ	च्	प्राञ्चौ
1-2	त्	ान्तौ	त्	महान्तौ
1-2	ष्	षौ	ष्	दधृषौ
1-2	श्	शौ	श्	तादृशौ
1-2	स्	ान्सौ	स्	विद्यान्सौ
1-3	ह्	हः	ह	लिहः
1-3	व्	वः	व्	सुदिवः
1-3	ल्	लः	ल्	कमलः
1-3	म्	मः	म्	प्रशामः
1-3	ण्	णः	ण्	सुगणः
1-3	न्	ानः	न्	राजानः
1-3	ध्	ध:	ध्	बुधः
1-3	ज्	जः	ज्	ऋत्विजः
1-3	द्	दः	द्	सुपादः
1-3	थ्	थः	थ्	अग्निमथः
1-3	च्	ञ्च:	च्	प्राञ्चः
1-3	त्	ान्तः	त्	महान्तः
1-3	ष्	षः	ष्	दधृषः
1-3	श्	शः	श्	तादृशः

1-3	स्	ान्सः	स्	विद्यान्सः	

Table-3.14: Nominative consonant ending analysis pattern

3.2.2 Accusative singular/dual/plural

In case of accusative singular (2-1), the $pr\bar{a}tipadika$ forms will be 'हम्' ending ending. It will be replaced by 'ह' and give other information with the help of sup database. The sup da tabase as shown below –

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
2-1	ह	हम्	ह्	लिहम्	
2-1	व्	वम्	व्	सुदिवम्	
2-1	ल्	लम्	ल्	कमलम्	
2-1	म्	मम्	म्	प्रशामम्	
2-1	ण्	णम्	ण्	सुगणम्	
2-1	न्	ा नम्	न्	राजानम्	
2-1	ध्	धम्	ध्	बुधम्	
2-1	ज्	जम्	ज्	ऋत्विजम्	
2-1	द्	दम्	द्	सुपादम्	
2-1	थ्	थम्	थ्	अग्निमथम्	
2-1	च्	ञ्चम्	च्	प्राञ्चम्	
2-1	त्	ान्तम्	त्	महान्तम्	
2-1	ष्	षम्	ष्	दधृषम्	
2-1	स्	न्सम्	स्	विद्वान्सम्	

2-2	ह	हौ	ह	लिहाँ
2-2	व्	वौ	व्	सुदिवौ
2-2	ल्	लौ	ल्	कमलौ
2-2	म्	मौ	म्	प्रशामौ
2-2	ण्	णौ	ण्	सुगणौ
2-2	न्	ानौ	न्	राजानौ
2-2	ध्	धौ	ध्	बुधौ
2-2	ज्	जौ	ज्	ऋत्विजौ
2-2	द्	दौ	द्	सुपादौ
2-2	थ्	थौ	थ्	अग्निमथौ
2-2	च्	ञ्चौ	च्	प्राञ्चौ
2-2	त्	ान्तौ	त्	महान्तौ
2-2	ष्	षौ	ष्	दधृषौ
2-2	श्	शौ	श्	तादृशौ
2-2	स्	ा न्सौ	स्	विद्यान्सौ
2-3	ह	ह:	ह	लिहः
2-3	व्	वः	व्	सुदिवः
2-3	ल्	लः	ल्	कमलः
2-3	म्	मः	म्	प्रशामः
2-3	ण्	णः	ण्	सुगणः
2-3	न्	ज्ञः	न्	राज्ञः
2-3	ध्	धः	ध्	बुधः
2-3	ज्	जः	ज्	ऋत्विजः
2-3	द्	दः	द्	सुपदः

2-3	थ्	थः	थ्	अग्निमथः
2-3	च्	ञ्चः	च्	प्राञ्चः
2-3	त्	तः	त्	महतः
2-3	ष्	ष:	ष्	दधृषः
2-3	श्	शः	श्	तादूशः
2-3	स्	षः	स्	विदुषः

Table-3.15: Accusative consonant ending analysis pattern

3.2.3 Instrumental singular/dual/plural

In case of instrumental singular (3-1), the *prātipadika* forms will be 'हा' ending It will be replaced by 'ह' and give all information with the help of sup database.

In case of instrumental, dative and ablative dual (3-2/4-2/5-2), *prātipadika* forms will be 'इभ्याम्', 'दभ्याम्', 'क्भ्याम्', 'क्थ्याम्', 'क्थ्याम्'

In case of instrumental plural (3-3), *prātipadika* forms will be 'ड्रिभः/ट्भिः/ग्भिः/क्भिः' ending. System will isolate 'ड्रिभः/ट्भिः/ग्भिः/क्भिः' and search for analysis by matching in the sup database.

All consonant ending istrumental singular/dual/plural patterns have been displayed in the following table-

Kāraka-	Bases	Subanta ending in	Change	Examples	Exceptions
Vibhakti	ending		in Base		/special
	in		(if any)		cases
3-1	ह्	हा	ह	लिहा	
3-1	व्	वा	व्	सुदिवा	
3-1	ल्	ला	ल्	कमला	

3-1	म्	मा	म्	प्रशामा
2.1				
3-1	ण्	णा	ण्	सुगणा
3-1	न्	ज्ञा	जन्	राज्ञा
3-1	ध्	धा	ध्	बुधा
3-1	ज्	जा	ज्	ऋत्विजा
3-1	द्	दा	द्	सुपादा
3-1	थ्	था	थ्	अग्निमथा
3-1	च्	ञ्चा	च्	प्राञ्चा
3-1	त्	ता	त्	महता
3-1	ष्	षा	ष्	दधृषा
3-1	श्	शा	श्	तादृशा
3-1	स्	षा	स्	विदुषा
3-2	ह	ड्भ्याम्/ट्भ्याम्/ग्भ्याम्/	ह	लिड्भ्याम्/लिट्भ्याम्/धुग्भ्याम्
		क्भ्याम्		
3-2	ल्	ल्भ्याम्	ल्	कमल्भ्याम्
3-2	म्	न्भ्याम्	म्	प्रशान्भ्याम्
3-2	ण्	ण्भ्याम्	ण्	सुगण्भ्याम्
3-2	न्	भ्याम्	न्	राजभ्याम्
3-2	ध्, त्, थ्, द्,	द्भ्याम्	ध्	भुद्भ्याम्
3-3	स् ह	ड्भिः/ट्भिः/ग्भिः/क्भिः	ह	लिड्भिः/लिट्भिः/धुग्भिः
3-3	ल्	ल्भिः	ल्	कमि्भः
3-3	म्	न्भिः	म्	प्रशान्भिः
3-3	ण्	ण्भ्याम्	ण्	सुगण्भ्याम्
Ī	l		L	

3-3	न्	भिः	न्	राजभिः	
3-3	ध्, त्, थ, द्,	द्धिः	ध्	भुद्धिः	
	स्				

Table-3.16: Instrumental consonant ending analysis pattern

3.2.4 Dative singular/dual/plural

In case of dative singular (4-1), the *prātipadika* forms will be ' $\vec{\epsilon}$ ' ending. System will isolate ' $\vec{\epsilon}$ ' and search for analysis by matching in the sup database.

In case of dative and ablative plural (4-3/5-3), the *prātipadika* forms will be 'इभ्यः/दभ्यः/क्भ्यः' ending. System will isolate 'इभ्यः/दभ्यः/क्भ्यः' and search for analysis by matching in the sup database.

All consonant ending dative singular/dual/plural patterns have been displayed in the following table-

Kāraka-	Bases	Subanta ending in	Change	Examples	Exceptions
Vibhakti	ending		in Base		/special
	in		(if any)		cases
4-1	ह	हे	ह	लिहे	
4-1	व्	वे	व्	सुदिवे	
4-1	ल्	ले	ल्	कमले	
4-1	म्	ने	म्	प्रशाने	
4-1	ण्	णे	ण्	सुगणे	
4-1	न्	ज़े	जन्	राज्ञे	
4-1	ध्	धे	ध्	बुधे	
4-1	ज्	जे	ज्	ऋत्विजे	
4-1	द्	दे	द्	सुपादे	

4-1	थ्	थे	थ्	अग्निमथे
4-1	च्	ञ्चे	च्	प्राञ्चे
4-1	त्	ते	त्	महते
4-1	ष्	षे	ष्	दधृषे
4-1	श्	शे	श्	तादृशे
4-1	स्	ुसे	स्	विदुसे
4-2	हर _े	ड्भ्याम्/ट्भ्याम्/ग्भ्याम्/ क्भ्याम्	ह	लिड्भ्याम्/लिट्भ्याम्/धुग्भ्याम्
4-2	ल्	ल्भ्याम्	ल्	कमल्भ्याम
4-2	म्	न्भ्याम्	म्	प्रशान्भ्याम्
4-2	ण्	ण्भ्याम्	ण्	सुगण्भ्याम्
4-2	न्	भ्याम्	न्	राजभ्याम्
4-2	ध्, त्, थ्, द्, स्	द्भ्याम्	ध्	भुद्भ्याम
4-3	ह,	ड्भ्यः/ट्भ्यः/ग्भ्यः/क्भ्यः	ह्	लिड्भ्यः/लिट्भ्यः/धुग्भ्यः
4-3	ल्	भ्यः	ल्	कमल्भ्यः
4-3	म्	न्भ्यः	म्	प्रशान्भ्यः
4-3	ण्	णभ्यः	ण्	सुगणभ्यः
4-3	न्	भ्यः	न्	राजभ्यः
4-3	ध, त्, थ, द्, स्	द्भ्यः	ध्	भुद्भ्यः

Table-3.17: Dative consonant ending analysis pattern

3.2.5 Ablative singular/dual/plural

Ablative singular patterns have been done according to nominative plural, dual, instrumental dual and plural and dative plural.

The consonant ending nominative singular/dual/plural patterns have been displayed in the following table -

Kāraka-	Bases	Subanta ending in	Change	Examples	Exceptions
Vibhakti	ending		in Base		/special
	in		(if any)		cases
5-1	ह	हः	ह	लिहः	
5-1	व्	वः	व्	सुदिवः	
5-1	ल्	लः	ल्	कमलः	
5-1	म्	मः	म्	प्रशामः	
5-1	ण्	णः	ण्	सुगणः	
5-1	न्	ज्ञः	न्	राज्ञः	
5-1	ध्	धः	ध्	बुधः	
5-1	ज्	जः	ज्	ऋत्विजः	
5-1	द्	दः	द्	सुपदः	
5-1	थ्	थः	थ्	अग्निमथः	
5-1	च्	ञ्चः	च्	प्राञ्चः	
5-1	त्	तः	त्	महतः	
5-1	ष्	षः	ष्	दधृषः	
5-1	श्	शः	श्	तादृशः	
5-1	स्	षः	स्	विदुषः	
5-2	ह	ड्भ्याम्/ट्भ्याम्/ग्भ्याम्/	ह	लिड्भ्याम्/लिट्भ्याम्/धुग्भ्याम्	

		क्भ्याम्		
5-2	ल्	ल्भ्याम्	ल्	कमल्भ्याम्
5-2	म्	न्भ्याम्	म्	प्रशान्भ्याम्
5-2	ण्	ण्भ्याम्	ण्	सुगण्भ्याम्
5-2	न्	भ्याम्	न्	राजभ्याम्
5-2	ध्, त्, थ्, द्, स्	द्भ्याम्	ध्	भुद्भ्याम्
5-2	ह,	ड्भ्यः/ट्भ्यः/ग्भ्यः/क्भ्यः	ह्	लिड्भ्यः/लिट्भ्यः/धुग्भ्यः
5-2	ल्	भ्यः	ल्	कमल्भ्यः
5-2	म्	न्भ्यः	म्	प्रशान्भ्यः
5-2	ण्	णभ्यः	ण्	सुगण्भ्यः
5-2	न्	भ्यः	न्	राजभ्यः
5-2	ध्, त्, थ्, द्, स्	द्भ्यः	ध्	भुद्भ्यः

Table-3.18: Ablative consonant ending analysis pattern

3.2.6 Genitive singular/dual/plural

In case of genitive and locative dual (6-2/7-2), the *prātipadika* forms will be 'हो:' ending. System will isolate 'हो:' and search for analysis by matching in the sup database.

In case of genitive plural (6-3), the *prātipadika* forms will be 'हाम्' ending. System will isolate 'हाम्' and search for analysis by matching in the sup database.

The consonant ending genitive singular/dual/plural patterns have been displayed in the following table-

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
6-1	ह	ह:	ह	लिहः	
6-1	व्	वः	व्	सुदिवः	
6-1	ल्	लः	ल्	कमलः	
6-1	म्	मः	म्	प्रशामः	
6-1	ण्	णः	ण्	सुगणः	
6-1	न्	ज्ञः	न्	राज्ञः	
6-1	ध्	धः	ध्	बुधः	
6-1	ज्	जः	ज्	ऋत्विजः	
6-1	द्	दः	द्	सुपदः	
6-1	थ्	थः	थ्	अग्निमथः	
6-1	च्	ञ्चः	च्	प्राञ्चः	
6-1	त्	तः	त्	महतः	
6-1	ष्	षः	ष्	दधृषः	
6-1	श्	शः	श्	तादृशः	
6-1	स्	षः	स्	विदुषः	
6-2	ह	होः	ह	लिहोः	
6-2	व्	वोः	व्	सुदिवोः	
6-2	ल्	लोः	ल्	कमलोः	
6-2	म्	मोः	म्	प्रशामोः	
6-2	ण्	णोः	ण्	सुगणोः	
6-2	न्	ज़ोः	जन्	राज़ोः	
6-2	ध्	धे	ध्	बुधे	

6-2	ज्	जोः	ज्	ऋत्विजोः
6-2	थ्	थोः	थ्	अग्निमथोः
6-2	च्	ञ्चोः	च्	प्राञ्चोः
6-2	त्	तोः	त्	महतोः
6-2	ष्	षोः	ष्	दधृषोः
6-2	श्	शोः	श्	तादृशोः
6-2	स्	ुसोः	स्	विदुसोः
6-3	ह	हाम्	ह	लिहाम्
6-3	व्	वाम्	व्	सुदिवाम्
6-3	ल्	लाम्	ल्	कमलाम्
6-3	म्	माम्	म्	प्रशामाम्
6-3	ण्	णाम्	ण्	सुगणाम्
6-3	न्	ज्ञाम्	जन्	राज्ञाम्
6-3	ध्	धाम्	ध्	बुधाम्
6-3	ज्	जाम्	ज्	ऋत्विजाम्
6-3	द्	दाम्	द्	सुपदाम्
6-3	थ्	थाम्	थ्	अग्निमथाम्
6-3	च्	ञ्चाम्	च्	प्राञ्चाम्
6-3	त्	ताम्	त्	महताम्
6-3	ष्	षाम्	ष्	दधृषाम्
6-3	श्	शाम्	श्	तादृशाम्
6-3	स्	ुसाम्	स्	विदुषाम्

Table-3.19: Genitive consonant ending analysis pattern

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3.2.7 Locative singular/dual/plural

In case of locative singular (7-1), the *prātipadika* forms will be 'हे' ending. System will isolate 'हे' and search for analysis by matching in the sup database.

In case of locative plural (7-3), the *prātipadika* forms will be 'ट्र्त्सृ/क्षु' ending. System will isolate 'ट्र्न्स्/क्षु' and search for analysis by matching in the sup database.

The consonant ending locative singular/dual/plural patterns have been displayed in the table-

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
7-1	ह	हि	ह	लिहि	
7-1	व्	वि	व्	सुदिवि	
7-1	म्	मि	म्	प्रशामि	
7-1	ण्	णि	ण्	सुगणि	
7-1	न्	नि/ज्ञि	न्/जन्	राजनि/राज्ञि	
7-1	ध्	धे	ध्	बुधे	
7-1	ज्	जि	ज्	ऋत्विजि	
7-1	द्	दि	द्	सुपदि	
7-1	थ्	थि	थ्	अग्निमथि	
7-1	च्	ञ्चि	च्	प्राञ्चि	
7-1	त्	ते	त्	महते	
7-1	ष्	षोः	ष्	दधृषोः	
7-1	श्	शि	श्	तादृशि	
7-1	स्	ुंसि	स्	विदुसि	

7-2	ह	होः	ह	लिहो ः
7-2	व्	वोः	व्	सुदिवोः
7-2	ल्	लोः	ल्	कमलोः
7-2	म्	मोः	म्	प्रशामोः
7-2	ण्	णोः	ण्	सुगणोः
7-2	न्	ज़ोः	जन्	राज़ोः
7-2	ध्	धे	ध्	बुधे
7-2	ज्	जोः	ज्	ऋत्विजोः
7-2	थ्	थोः	थ्	अग्निमथोः
7-2	च्	ञ्चोः	च्	प्राञ्चोः
7-2	त्	तोः	त्	महतोः
7-2	ष्	षो:	ष्	दधृषोः
7-2	श्	शोः	श्	तादृशोः
7-2	स्	ुसोः	स्	विदुसोः
7-3	ह	ट्त्सु/क्षु	ह	लिट्त्सु/ट्सु/धुक्षु
7-3	व्	exception	व्	सुद्युषु
7-3	ल्	ल्सु	ल्	कमल्सु
7-3	म्	न्त्सु/न्सु	म्	प्रशान्त्सु/प्रशान्सु
7-3	ण्	ण्सु	ण्	सुगण्सु
7-3	न्	सु	न्	गजसु
7-3	ध्	ध्सु	ध्	बुध्सु
7-3	ज्	क्ष्	ज्	ऋत्विक्ष्
7-3	द्	द्सु	द्	सुपाद्सु
7-3	थ्	त्सु	थ्	अग्निमत्सु

7-3	च्	ङ्ख्यु/क्षु/षु	च्	प्राङ्ख्षु/क्षु/षु	
7-3	त्	त्सु	त्	महत्सु	
7-3	ष्	क्षु	ष्	दधृक्षु	
7-3	स्	त्सु	स्	विद्वत्सु	

Table-3.20: Locative consonant ending analysis pattern

3.2.8 Vocative singular/dual/plural

The consonant ending nominative singular/dual/plural patterns have been done according to the nominative in the following table-

Kāraka-	Bases	Subanta	Change in	Examples	Exceptions
Vibhakti	ending in	ending in	Base (if		/special
			any)		cases
8-1	ह, ज्, ष्,	ट्/ड्/क्/ग्	ह	हे	
	श्			लिट्/लिड्/धुक्/धुग्	
8-1	व्	यौ		हे सुद्यौः	
8-1	ल्	ल्	ल्	हे कमल्	
8-1	म्	न्	म्	हे प्रशान्	
8-1	ण्	ण्	ण्	हे सुगण्	
8-1	न्	Т	न्	हे राजा	
8-1	ध्	ध्	ध्	हे बुध्	
8-1	द्	द्	द्	हे सुपाद	
8-1	थ्	द्	थ्	हे	
				अग्निमत/अग्निमद	
8-1	च्	ङ्	च्	हे प्राङ	

8-1	त्	ात्	त्	हे महान्
8-1	स्	ा न्	स्	हे विद्वान्
8-2	ह	हौ	ह	हे लिहाँ
8-2	व्	वौ	व्	हे सुदिवौ
8-2	ल्	लौ	ल्	हे कमलौ
8-2	म्	मौ	म्	हे प्रशामौ
8-2	ण्	णौ	ण्	हे सुगणौ
8-2	न्	ानौ	न्	हे राजानौ
8-2	ध्	धौ	ध्	हे बुधौ
8-2	ज्	जौ	ज्	हे ऋत्विजौ
8-2	द्	दौ	द्	हे सुपादौ
8-2	थ्	थौ	थ्	हे अग्निमथौ
8-2	च्	ञ्चौ	च्	हे प्राञ्चौ
8-2	त्	ान्तौ	त्	हे महान्तौ
8-2	ष्	षौ	ष्	हे दध्षौ
8-2	श्	शौ	श्	हे तादृशौ
8-2	स्	ान्सौ	स्	हे विद्वान्सौ
8-3	ह	ह:	ह	हे लिहः
8-3	व्	वः	व्	हे सुदिवः
8-3	ल्	लः	ल्	हे कमलः
8-3	म्	मः	म्	हे प्रशामः
8-3	ण्	णः	ण्	हे सुगणः
8-3	न्	ानः	न्	हे राजानः
8-3	ध्	धः	ध्	हे बुधः

8-3	ज्	जः	ज्	हे ऋत्विजः
8-3	द्	दः	द्	हे सुपादः
8-3	थ्	थः	थ्	हे अग्निमथः
8-3	च्	ञ्चः	च्	हे प्राञ्चः
8-3	त्	ान्त <u>ः</u>	त्	हे महान्तः
8-3	ष्	ष:	ष्	हे दध्षः
8-3	श्	शः	श्	हे तादृशः
8-3	स्	ा न्सः	स्	हे विद्यान्सः

Table-3.21: Vocative consonant ending analysis pattern

3.3 Complicated *subantas* and ambiguity handling

Some *subanta* forms which are very process intensive and involve a lot of string processing have been handled with the help of example base. We have stored complicated *subanta* forms with analysis in the example base. Our database of subanta exceptions is in the following format-

Id	Subanta	Analysis
1	अहम्/अहं	अस्मद् + सु [प्रथमा एकवचन]
2	आवाम्/आवां	अस्मद् + औ/औट् [प्रथमा/द्वितीया द्विवचन]
3	वयम्/वयं	अस्मद् + जस् [प्रथमा बहुवचन]
4	माम्/मां	अस्मद् + अम् [द्वितीया एकवचन]
5	अस्मान्	अस्मद् + शस् [द्वितीया बहुवचन]
6	मया	अस्मद् + टा [तृतीया एकवचन]
7	आवाभ्याम्/आवाभ्यां	अस्मद् + भ्याम् [तृतीया/चतुर्थी/पञ्चमी द्विवचन]
		। IXY पग J

8	अस्माभिः	अस्मद् + भिस् [तृतीया बहुवचन]
9	अस्मभ्यम्/अस्मभ्यं	अस्मद् + भ्यस् [चतुर्थी बहुवचन]
10	मह्यम/मह्यं	अस्मद् + ङे [चतुर्थी एकवचन]
1-1	अस्मत्	अस्मद् + भ्यस् [पञ्चमी बहुवचन]
1-2	मत	अस्मद् + ङिस [पञ्चमी एकवचन]
1-3	मम	अस्मद् + ङस् [षष्ठी एकवचन]
14	आवयोः	अस्मद् + ओस् [षष्ठी/सप्तमी द्विवचन]
15	अस्माकम्/अस्माकं	अस्मद् + आम् [षष्ठी बहुवचन]
16	मयि	अस्मद् + ङि [सप्तमी एकवचन]
17	अस्मासु	अस्मद् + सुप् [सप्तमी बहुवचन]
18	सः	तद् + सु [प्रथमा एकवचन]
19	तौ	तद् + औ/औट् [प्रथमा/द्वितीया द्विवचन]
20	ते	तद् + जस् [प्रथमा बहुवचन]
2-1	तम्/तं	तद् + अम् [द्वितीया एकवचन]
2-2	तान्	तद् + शस् [द्वितीया बहुवचन]
2-3	तेन	तद् + टा [तृतीया एकवचन]
24	ताभ्याम्/ताभ्यां	तद् + भ्याम् [तृतीया/चतुर्थी/पञ्चमी द्विवचन]
25	तस्मै	तद् + ङे [चतुर्थी एकवचन]
26	तेभ्यः	तद् + भ्यस् [चतुर्थी/पञ्चमी बहुवचन]
27	तस्मात्	तद् + ङिस [पञ्चमी एकवचन]
28	तयोः	तद् + ओस् [षष्ठी/सप्तमी द्विवचन]
29	तेषाम्/तेषां	तद् + आम् [षष्ठी बहुवचन]

Table-3.22 : Example base database

3.3.1 Ambiguous *prātipadika*

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There are two kinds of ambiguity in the *prātipadika* – those due to end-character in the base and those due to common POS (Part of Speech)

3.3.1.1 Ambiguity due to end-character

Some *prātipadikas* ending in a particular character combination can lead to more than one result as shown below. At this point, the system will report both the possibilities which will be reduced to one when sentential analysis is done -

लिड् = लिह् + सु / लिश् + सु [प्रथमा एकवचन] लिट् = लिह् + सु / लिश् + सु [प्रथमा एकवचन] विट् = विह् + सु / विश् + सु [प्रथमा एकवचन] विड् = विह् + सु / विश् + सु [प्रथमा एकवचन] तादृक् = तादृश् + सु / तादृह् + सु [प्रथमा एकवचन] तादृग् = तादृश् + सु / तादृह् + सु [प्रथमा एकवचन]

3.3.1.2 Morphological ambiguity (categorial - verb/noun)

Many *subantas* (mostly the *śatṛ pratyayānta* in locative singular) can be verbs as well as nouns. Therefore, they will be picked up as verb and not sent for *subanta* processing. For example, रामः can be a *subanta* (रामः = राम + सु प्रथमा एकवचन) as well as a verb (रामः = राम् + लट्लकार उत्तम पुरुष बहुवचन). At this point, the verb database excludes such ambiguous cases.

3.3.2 Ambiguous vibhaktis

Same forms are available in the dual of nominative and accusative cases like- रामो, dual of instrumental, dative and ablative cases like- रामाभ्याम्, plural of dative and ablative cases like- रामभ्यः, and dual of relative and locative cases like - रामयोः. In neutar gender as well, the nominative and accusative singular forms may be identical as in पुस्तकम् (1-1 and 2-1). In such cases, the system will give all possible results as in

[3.2, 4.2&5.2] रामाभ्याम् भ्याम् रामेभ्यः [4.3&5.3] भ्यस् रामयोः = ओस् [6.2 & 7.2] [1.1 & 2.1] पुस्तकम् सु/अम् ङसि/ङस् [5.1 & 6.1] हरेः

3.3.2.1 Always ambiguous vibhaktis (औ/औट्, भ्याम्, भ्यस्, ओस् etc.)

This is a very complicated problem for machine and can not be handled at sub-sentential level as in the case of *subantas*. The system will give multiple results in these cases.

रामौ	=	औ/औट्	[1.2&2.2]
रामाभ्याम्	=	भ्याम्	[3.2, 4.2&5.2]
रामेभ्यः	=	भ्यस्	[4.3&5.3]
रामयोः	=	ओस्	[6.2 & 7.2]

Chapter-IV

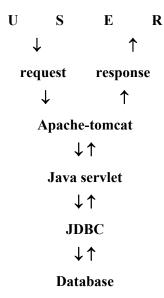
ONLINE SUBANTA RECOGNIZER AND ANALYZER

4.1 Description of SRAS

The present system model uses Java in the web format for the recognition and analysis (prakṛti-pratyaya vibhāga) of subanta-padas from Sanskrit texts according to Pāṇnīan and Siddhānta Kaumudī (SK) formalism. The system accepts words/sentences/ text Devanagari utf-8 input in the text area and gives analyzed output in Devanagari utf-8 format. Recognition of subanta-padas takes place first according to the process as outlined in chapter-III. The analysis follows according to the processes as outlined in chapter-III. The recognition process includes identifying all non-subanta categories first. This is as a by-product of this system get preliminary POS tagged for punctuations, avyayas and verbs. At this point, the system does not give a facility for uploading and spooling multiple files, but the next version is going to incorporate this and many more features. The SRAS has twin goals in the mind – simplification of Sanskrit texts for self reading and M(A)T.

4.1.1 Architecture of the system

The following model describes the interaction between multi-tiered architecture of the SRAS



4.1.1.1 Multi-layered architecture

The architecture of the SRAS is multilayered java webserver environment, with front end, database connectivity and backend.

4.1.1.2 The front-end: online interface

The Graphical User Interface (GUI) of the SRAS, which is seen by users, is its front-end. It is produced by JSP (Java Server Pages) and HTML components. The main JSP file rsubanta.jsp allows the user to give input in Devanagari utf-8 format using HTML text area component. Upon clicking the button labeled "सुबन्त पहचान एवं प्रकृति–प्रत्यय विभाग के लिये यहां क्लिक करें", it calls the reverse subanta Java object (called RSubanta) for processing the input. The output as given by the Java objects is displayed to the user in Devanagari utf-8 format.



Figure 4.1

4.1.1.3 The back-end: database / txt files

There are two versions of the system; the server based version connects to a MSSQL Server 2005 RDBMS through JDBC. The rule base, example base and other linguistic resources are stored as Devanagari utf-8. The PC based portable version, for obvious reasons, can not have RDBMS support. Therefore, we have our rules and data stored in utf-8 text files as backend. A design of the reverse subanta database as give below:

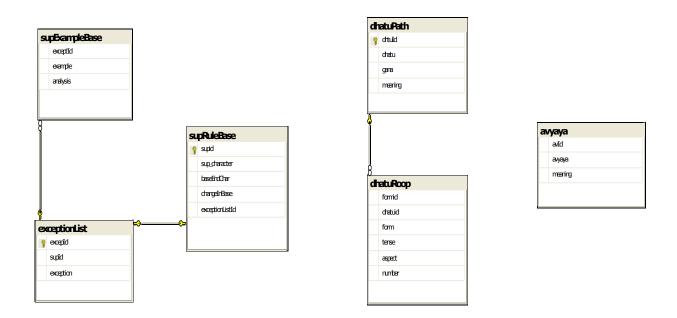


Figure 4.2

The *supRuleBase* table has relations with the *exceptionList* table. Any exception figuring in the rule base must have a description in the exception list. The table *supExampleBase* depends on the *exceptionList* and must provide analysis for each example figuring in the *exceptionList* and marked in the *supRuleBase*

The *dhāturūp* object depends on the *dhātupāṭh* object while the avyaya is a floating object as of now. These linguistic resources are checked for recognition of *subantas*, and the rule base-example base are searched for analysis

Text Files

For the standalone version (PC based), the data is stored in the following text files –

sup EB.txt (the subanta example base data) in the following format

अहम्=अस्मद+सु प्रथमा एकवचन;अहं=अस्मद+सु प्रथमा एकवचन;आवाम्=अस्मद+औ प्रथमा द्वितीया द्विवचन;आवां=अस्मद+औ प्रथमा द्वितीया द्विवचन;वयम्=अस्मद+जस प्रथमा बहुवचन;वयं=अस्मद+जस प्रथमा बहृवचन;माम्=अस्मद+अम द्वितीया एकवचन;मां=अस्मद+अम द्वितीया एकवचन;अस्मान्=अस्मद+शस द्वितीया एकवचन;आवाभ्यां=अस्मद+भ्याम तृतीया ततीया, बहुवचन;मया=अस्मद+टा चतुर्थी, पञ्चमी द्विवचन;अस्माभिः=अस्मद+भिस द्विवचन;आवाभ्याम्=अस्मद+भ्याम तृतीया, बह्वचन;मह्यम्=अस्मद+ङे चतुर्थी एकवचन;मह्यं=अस्मद+ङे चतुर्थी एकवचन;अस्मभ्यम्=अस्मद+भ्यस चतुर्थी बहुवचन;अस्मभ्यं=अस्मद+भ्यस चतुर्थी बहुवचन;मत=अस्मद+ङिस पञ्चमी एकवचन;अस्मत्=अस्मद+भ्यस एकवचनः आवयोः = अस्मद+ओस षष्ठी पञ्चमी बहवचन:मम=अस्मद+ङस षष्टी. सप्तमी द्विवचन;अस्माकम्=अस्मद+आम षष्ठी एकवचन;अस्माकं=अस्मद+आम षष्ठी एकवचन;मयि=अस्मद+ङि सप्तमी एकवचन;अस्मासु=अस्मद+सुप सप्तमी बहुवचन;

sup_RB.txt (the subanta rule base) in the following format

ा=ा+स् प्रथमा एकवचन;ाभ्याम्=+भ्याम् तृतीया चतुर्थी पञ्चमी द्विवचन;ाभ्यां=+भ्याम् तृतीया चतुर्थी पञ्चमी चतुर्थी पञ्चमी द्विवचन;भ्यां=+भ्याम् ततीया द्विवचन;भ्याम=+भ्याम ततीया द्विवचन; भ्यः=+भ्यस् चतुर्थी पञ्चमी बहुवचन;भ्यः=+भ्यस् चतुर्थी पञ्चमी बहुवचन; गनाम्=+आम् षष्ठी बहुवचन; ानां=+आम् षष्ठी बहुवचन; ाणाम्=+आम् षष्ठी बहुवचन; ाणां=+आम् षष्ठी बहुवचन; नाम्=+आम् षष्ठी बह्वचन;नाम्=+आम् षष्ठी बह्वचन;णाम्=+आम् षष्ठी बह्वचन;णां=+आम् षष्ठी बह्वचन;स्य=+स्य ङस्, षष्ठी एकवचन; =+ङि सप्तमी एकवचन; नि+स् प्रथमा एकवचन; नि+स् प्रथमा द्वितीया द्विवचन वचन; णा=+टा तृतीया एकवचन;ौ=+औ/औट् प्रथमा/द्वितीया द्विवचन;ाः=+जस् प्रथमा बहुवचन;ाणि=+जस् प्रथमा द्वितीया बहुवचन;ानि=+जस् प्रथमा द्वितीया बहुवचन;म्=+अम् द्वितीया एकवचन;=+अम् द्वितीया एकवचन;ान्=+शस् द्वितीया बहुवचन; ण=+टा तृतीया एकवचन; न=+टा तृतीया एकवचन; =+भिस् तृतीया बहुवचन; प=+डे चतुर्थी एकवचन; भ्यः=+भ्यस् चतुर्थी/पञ्चमी बहुवचन; ।त्=+ङिस पञ्चमी एकवचन; ।द्=+ङिस पञ्चमी एकवचन;स्य=+ङस् षष्ठी एकवचन;योः=+ओस् षष्ठी/सप्तमी द्विवचन;गनां=+आम् षष्ठी बहुवचन;गनाम्=+आम् षष्ठी बहुवचन; गणां=+आम् षष्ठी बहुवचन; गणाम्=+आम् षष्ठी बहुवचन; न+कि सप्तमी एकवचन; षु=+सुप् सप्तमी बहुवचन; स्-+स्प सप्तमी बहुवचन;

verb.txt (the verb form database for subanta recognition)

भवति,भवतः,भवन्ति,भवसि,भवथः,भवथः,भवामि,भवावः,भवामः,भवतु,भवताम्,भवन्तु,भवतम्,भवतम्,भवत,भवानि,भवाव, भवाम,अभवत्,अभवताम्,अभवन्,अभवः,अभवतम्,अभवत,अभवम्,अभवाव,अभवाम,भवेत्,भवेताम्,भवेयुः,भवेः,भव ोतम्,भवेत्,भवेयम्,भवेव,भवेम,बभूव,बभूवतुः,बभूवुः,बभूविथ,बभूवथुः,बभूव,बभूव,बभूविव,बभूविव,बभूविम,भविता,भवितारौ,भ वितारः,भवितास्मि,भवितास्थः,भवितास्थः,भवितास्मि,भवितास्यः,भवितास्मः,भविष्यति,भविष्यतः,भविष्यन्ति,भविष्यसि,भ विष्यथः,भविष्यथ,भविष्यामि,भविष्यावः,भविष्यामः,भूयात्,भूयास्ताम्,भूयास्ः,भूयाः,भूयास्तम्,भूयास्त,भूयास्म्,भूयास्व ,भूयास्म,अभूत्,अभूताम्,अभूवन्,अभूः,अभूतम्,अभूत,अभूवम्,अभूव,अभूम,अभविष्यत्यत्,अभविष्यत्,अभविष्यत्यत्यत्वत्यत्यत्यत्यत्यत्यत्यत्यत्यत्यत्

avyaya.txt (the vyaya database for subanta recognition)

अ,कश्चित्,सदैव,अकस्मात्,अकाण्डे,अग्निसात्,अग्नी,अघोः,अङ्ग,अजस्रम्,अञ्ज्सा,अतः,अति,अतीव,अत्र,अथ्,अथ्।किम्,अथवा,अथो,अब्द्या,अद्यापि,अधरात्,अधरेद्युः,अधरेण,अधः,अधस्तात्,अधि,अधिहरि,अधुना,अधोऽधः,अध्यय्। नतः,अनिशम्,अनु,अनेकधा,अनेकशः,अन्तः,अन्तरा,अन्तरेण,अन्यतः,अन्यत्,अन्यत्र,अन्यथा,अन्यदा,अन्येद्युः,अन्वक्,अप,अपरेद्युः,अपलुपम्,अपि,अपिवा,अभि,अभितः,अभीक्षनम्,अमा,अमुत्र,अम्,अयि,अये,अरम्,अरे,अरेरे,अर्जुनतः,अलम्,अल्पशः,अवगाहे,अवचक्षे,अवदत्तम्,अवरतः,अवः,अवश्यम्,अव्यथिष्यै,अष्टधा,असकृत्,असाम्प्रतम्,अस्तु,अह,अहह,अहो,अह्नाय,अअ,आण,आतः,आतृदः,आदह,आदितः,आम्,आरात्,आर्यहलम्,आविः,आः,आहुवध्यै,आहो,आहो स्वित्,इ,इतरेद्युः,इतः,इति,इत्,इत्थम्,इद्यनीम्,इब्द्या,इव,इह,ई,ईषत्,उ,उच्चैः,उत,उत्ताहो,उत्तरः,

4.1.1.4 Database connectivity

The database connectivity is done through JDBC driver software downloadable from the Microsoft site. The JDBC-ODBC bridge driver from Sun Mini system freely downloadable from Microsoft is not Unicode compliant. Therefore there were problems in accepting Unicode queries and displaying Unicode results. JDBC Application Programming Interface (API) is the industry slandered for database independent connectivity for Java and a wide range of database-SQL databases. JDBC technology allows to use the Java programming language to develop 'Write once, run anywhere' capabilities for applications that require access to large scale data. JDBC works as bridge between Java program and Database. SQL server 2005 and JDBC support input and output in unicode, so this system accepts unicode devanagri text as well as prints result in unicode devanagri also²³².

4.1.1.5 The web server

The SRAS runs on Apache Tomcat 4.0 platform. The details for this Java based webserver follows -

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²³² http://java.sun.com/products/servlet/

4.1.1.5.1 Apache Tomcat 4.0

Apache Tomcat is the servlet container that is used for the Java Servlet and JavaServer Pages technologies. The Java Servlet and Java Server Pages specifications are developed by Sun under the Java Community Process. Apache Tomcat is developed in an open and participatory environment and released under the Apache Software License. Apache Tomcat is intended to be a collaboration of the best-of-breed developers from around the world²³³.

4.1.1.5.2 Java Servlet Technology

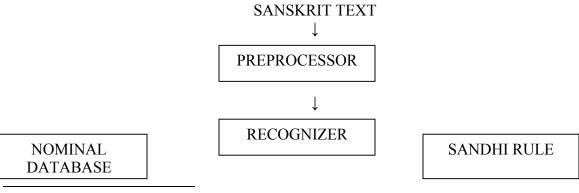
Java Servlet technology provides web developers with a simple, consistent mechanism for extending the functionality of a web server and for accessing existing business systems. A servlet can almost be thought of as an applet that runs on the server side--without a face. Java servlets make many web applications possible²³⁴.

4.1.1.5.3 Java Server Pages

Java Server Pages (JSP) technology provides a simplified, fast way to create dynamic web content. JSP technology enables rapid development of web-based applications that are server and platform-independent²³⁵. It is one of the most sophisticated tools available for high performance and secures web applications.

4.1.2 Module Description

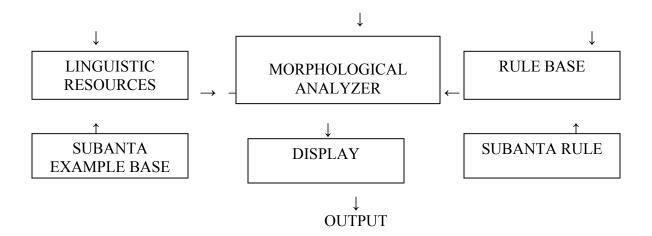
The process flow of the SRAS is given below -



²³³ http://www.apache.org/

http://java.sun.com/products/servlet/

²³⁵ http://java.sun.com/products/jsp/



Present system has three major components –

- RSubanta
- Preprocessor-Recognizer
- Analyzer

4.1.2.1 RSubanta

This is the main class which tokenizes the input text, gets it preprocessed, gets subantas marked and then sends the subanta padas to the analyzer for analysis. Finally, this module displays the results. This object has following methods –

```
public String processSup(String s)
private String preProcess(String tkn)
private String analyze(String tk)
public String printErr()

The code sample for the processSup() function follows –
public String processSup(String s){
    String tkn="";
    String ts = "";
}
```

```
s = s.trim();
        String tmp = "";
        if (s.length()>0){
        StringTokenizer st = new StringTokenizer(s, " ");
        StringTokenizer st2 = null;
        while(st.hasMoreTokens()){
        tkn = st.nextToken().trim();
                                                                                               tkn=
preProcess(tkn);
        if (tkn.indexOf("SUBANTA")>-1 && tkn.indexOf("PUNCT")>-1){
       st2 = new StringTokenizer(tkn, " ");
        while(st2.hasMoreTokens()){
        tmp = st2.nextToken();
                                                                                               if
(tmp.indexOf("SUBANTA")>0)
       ts = ts +" "+analyze(tmp);
       else
                                                                                               ts = ts
+" "+tmp;
       else if (tkn.indexOf("SUBANTA")>-1)
        ts = ts+" "+analyze(tkn);
        else ts = ts + "" + tkn;
       return "{ "+ts+" }";
        }
```

else return "Please enter some Sanskrit text to process";

}

4.1.2.1.1 Preprocessor / Recognizer

This module first normalizes the input and then checks if there are subanta constituents to process. If a subanta is found, it is sent to the analyzer for analysis; else it is labeled appropriately as _VERB or _AVYAYA and reported back as output

4.1.2.1.2 Punctuation checker

This component checks punctuation in input text and tags with specific tag. If any punctuation is found between two characters without space "" then it deletes them. And if any punctuation comes to the left or right of a word without space, then this program adds a space between the word and the punctuation. For example - रामः अकथयत् यत् " सः गृहम् गच्छतु"। this component does as रामः अकथयत् यत् ["_PUNCT] सः गृहम् गच्छतु ["_PUNCT] [।_PUNCT] and send for next process

सङ्गणक द्वारा सुबन्त पहचान और प्रकृति-प्रत्यय विभाग यह कैसे कार्य करता है देवनागरी लेखन की सहायता के लिये सिस्टम की सीमायें सम्पर्क करें सुबन्त पहचान एवं प्रकृति-प्रत्यय विभाग के लिये कृपया संस्कृत वाक्य, गद्य या संस्कृत पद लिखें ,..,/';[][=-\09~10#\$567&&^\$\$#&*() () ": ,. . , / '; [] [= - \ 0 9 ~ 1 @ # \$ 5 6 7 & & ^ % \$ # & * () _ _ + |][()":,..,/';[][=-\09~10#\$567&&^\$\$#&*()__+|][{ } ":,.., / '; [][= - \ 0 9 ~ 1 0 # \$ 5 6 7 & & ^ \$ \$ # & * () _ _ + |][{ } ": प्रकृति-प्रत्यय विभाग के लिये यहाँ क्लिक करें Run in debug mode परिणाम (_PUNCT] [_PUNCT] [V_PUNCT] [O_NUMERAL] [O_PUNCT] [1_NUMERAL] [O_PUNCT] [1_PUNCT] [1 [7_NUMERAL] [&_PUNCT] [&_PUNCT] [^_PUNCT] [%_PUNCT] [#_PUNCT] [#_PUNCT] [*_PUNCT] [_PUNCT] [_ [_PUNCT] [_P [/ PUNCT] [_PUNCT] [, PUNCT] [_PUNCT] [_PUNCT] [_PUNCT] [_PUNCT] [_PUNCT] [-PUNCT] [_PUNCT] [[0_NUMERAL] [9_NUMERAL] [~_PUNCT] [1_NUMERAL] [@_PUNCT] [#_PUNCT] [\$_PUNCT] [5_NUMERAL] [6_NUMERAL] [7_NUMERAL] [&_PUNCT] [&_PUNCT] [^_PUNCT] [%_PUNCT] [#_PUNCT] [#_PUNCT] [*_PUNCT] [_PUNCT] [_ PUNCT] [_PUNCT] [_PUN [; PUNCT] [PUNCT [[PUNCT] [= PUNCT] [- PUNCT] [0_NUMERAL] [9_NUMERAL] [- PUNCT] [1_NUMERAL] [@_PUNCT] [#_PUNCT] [\$_PUNCT] [5_NUMERAL] [6_NUMERAL] [7_NUMERAL] [&_PUNCT] [&_PUNCT] [^_PUNCT] [%_PUNCT] $[\$_PUNCT] [\#_PUNCT] [\&_PUNCT] [_PUNCT] [_PUNCT] [_PUNCT] [_PUNCT] [\#_PUNCT] [\&_PUNCT] [\&_PUNC$ _PUNCT] ["_PUNCT] . PUNCT [_PUNCT] [_PUNCT] [_PUNCT] [_PUNCT] [_PUNCT] [_PUNCT] [=_PUNCT] [=_PUNCT] [_PUNCT] [0_NUMERAL] [9_NUMERAL] [-_PUNCT] [1_NUMERAL] [@_PUNCT] [#_PUNCT] [\$_PUNCT] [5_NUMERAL] [6_NUMERAL] [7] NUMERAL] [& PUNCT] [& PUNCT] [^ PUNCT] [% PUNCT] [\$ PUNCT] [\$ PUNCT] [\$ PUNCT] [* PUNCT] [C PUNCT] [PUNCT] _ PUNCT] [_ PUNCT] [+_PUNCT] [_PUNCT] [{_PUNCT] [}_PUNCT] [*_PUNCT] [*_

Figure 4.3

Code sample

```
public class Preprocessor{
       String err = "";
       String line="";
       StringBuffer avyaya = null;
       StringBuffer verbs = null;
       public Preprocessor(StringBuffer a, StringBuffer b){
                               avyaya = a;
                               verbs = b;
       }
private String checkPunct(String tkn){
       String punctProper = ",.'()[]{}$#@!%^&*- +=|\\?/<>~`:;\"\u0964 \u0965";
       String punctRoman= "abcdefghijklmnopqrstuvwxyz
                                      ABCDEFGHIJKLMNOPQRSTUVWXYZ";
       String punctNum = "0123456789\u0966 \u0967 \u0968 \u0969 \u096A \u096B \u096C \u096D
\u096E \u096F";
String sub punct left = "'([{*`\"";
       String sub_punct_right = "")]\{!*'\";,?.\u0964\u0965";
       boolean av vCheck = false;
       String punct = punctProper + punctRoman + punctNum;
       String ts = "";
       char c = ' ';
       int idx = -1;
```

4.1.2.1.3 Non subanta checker

This component checks for avyayas and verbs in the non punctuation word of the input. First avyayas are checked and tagged, and then the verbs are checked and tagged.

Code snippet

```
private String checkNS(String tkn, String type){
   boolean found = false;
   StringTokenizer st = null;
   String ts = "";
   String av v = "";
```

4.1.2.1.4 Subanta recognizer

The remaining words are tagged _SUBANTA by this component. Sample of this function-

else if (type.equals("verb")) // all untagged words, which is tagged with subanta by this

```
faction.

ts = " "+tkn +"_SUBANTA";
else

ts = tkn; ]
```

4.1.2.2 Subanta Analyzer

After the preprocessing and subanta recognition process, the RSubanta object sends a *subanta-pada* to the SupAnalyzer object for obtaining analysis. This component returns analysis of *subanta-padas* with the help of database and text files

This object has following methods –

public String analyzeSup(String tkn)

```
private String checkExampleBase(String tkn)
private String checkRuleBase(String tkn)
public String printErr()
```

SupAnalyzer first checks for solutions in the example base data file or table. If found, it does not check the rule base. If not found, it proceeds to check the rule base by splitting certain number of last characters from the *subanta-pada*. It first splits 5, then 4 and likewise up to the last character. Each time it checks if the base and affix combination it arrives at is valid or not by checking the affix in the rule base. If found, it assumes the analysis to be correct and reports back. If invalid, it proceeds to create another combination of base + affix.

Code sample from the checkExampleBase() function –

```
if ( exmpls.indexOf(";"+newTkn)>-1 ) {
    try{
                                               exmpls.indexOf(";"+newTkn)+1, exmpls.indexOf(";",
        data tkn
                         exmpls.substring(
exmpls.indexOf(newTkn) ));
       if (data tkn.indexOf("=")>0){
         ky = data tkn.substring(0,data tkn.indexOf("="));
         val = data tkn.substring(data tkn.indexOf("=")+1, data tkn.length());
         kv = kv.trim();
       err = err+"ky=""+ky+"" val = ""+val+""<br>";
    }
    catch (Exception ex){
       ky = "not found";
       val="not found";
       System.out.println("in EB data tkn=""+data tkn+"" ky=""+ky+"" val=""+val+""");
    }
       if (newTkn.equals(ky)) {
            ts = newTkn+"["+val+"]";
    else ts = tkn;
}
else
```

ts = checkRuleBase(tkn);

4.2 Test corpora

We have collected 140 files in unicode devanagri for testing this system and another proposes. Out of which the following 10 have been used in the result analysis (please see Introduction page-12 for details).

4.3. How it works

On the localhost (CD version), the website can be opened by the URL http://localhost:8080/subanta/rsubanta.jsp. On the actual server, the URL can be something like http://www.sanskrit.jnu.ac.in/subanta (the actual site is not live yet due to infrastructural bottlenecks). The home page of the site looks like —

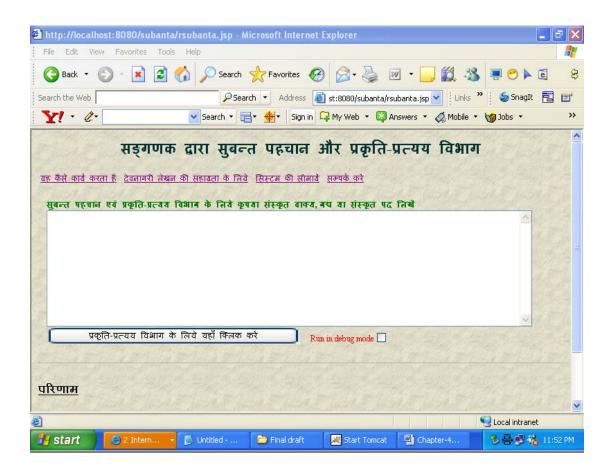


Figure 4.4

The site accepts devanagari data in utf-8 format. Therefore, a Unicode IME like Baraha²³⁶ has to be installed. Otherwise, user can enter some the test files provide.

Upon clicking the button labeled 'देवनागरी-लेखन सहायता के लिये यहां क्लिक करें' The JSP interface sends data to the RSubanta object, which after tokenizing the input sends each word for preprocessing and the result of preprocessor to SupAnalyzer if the word is tagged _SUBANTA. The RSubanta keeps on building the display depending on the output from the proproessor-recognizer and analyzer objects.

Input-Output examples -

Input text

दुर्गापूजा हिन्दूनां महोत्सवः अस्ति । शरत्काले आश्विनमासे इयं पूजा सम्पूर्णे भारते श्रद्धया आनन्देन च सम्पादिता भवति । दुर्गापूजायाः विषये अनेकाः कथाः प्रचिलताः सन्ति । रावणेन सह युद्धात् पूर्वं श्रीरामः दशिदनानि यावत् दुर्गायाः पूजां कृतवान् । तस्याः प्रसादेन सः रावणं हतवान् लङ्कायां विजयं प्राप्तवान् च । तस्य विजयस्य स्मरणाय प्रतिवर्षम् इयं दुर्गापूजा अनुष्ठिता भवति

Analysis of subanta-padas

दुर्गापूजा [दुर्गापूजा्+स् प्रथमा एकवचन] हिन्दूनां [हिन्दू+आम् षष्ठी बहुवचन] महोत्सवः [महोत्सव+स् प्रथमा एकवचन] [अस्ति_VERB] [I_PUNCT] शरत्काले [शरत्काल+ङे सप्तमी एकवचन] आश्विनमासे [आश्विनमासे+ङे सप्तमी एकवचन] इयं [इदम+सु प्रथमा एकवचन] पूजा [पूजा+ सु प्रथमा एकवचन] सम्पूर्णे [सम्पूर्ण+ङै सप्तमी एकवचन] भारते [भारत+ङि सप्तमी एकवचन] श्रद्धया [श्रद्धा+टा तृतीया एकवचन] आनन्देन [आनन्द+टा तृतीया एकवचन] [च_AV] सम्पादिता [सम्पादिता+ सु प्रथमा एकवचन] [भवति_VERB] दुर्गापूजायाः [दुर्गापूजा+इसि/इस् पञ्चमी/षष्ठी एकवचन] विषये [विषय+ ङे सप्तमी एकवचन] अनेकाः [अनेक+जस् प्रथमा बहुवचन] [कथाः [कथा+जस् प्रथमा बहुवचन] प्रचिताः [प्रचिति+जस् प्रथमा बहुवचन] [सिन्त_VERB] [I_PUNCT] रावणेन [रावण+टा तृतीया एकवचन] [सह_AV] युद्धात् [युद्ध+इसि पञ्चमी एकवचन] पूर्वं [पूर्व+अम् द्वितीया एकवचन] श्रीरामः [श्रीराम+सु प्रथमा एकवचन] दशदिनानि [दशदिन+जस् प्रथमा द्वितीया बहुवचन] [यावत_AV] दुर्गायाः [दुर्गा+इसि/इस्

110

²³⁶ http://www.baraha.com/BarahaIME.htm

पञ्चमी/षष्ठी एकवचन] पूजां [पूज्+आम् षष्ठी बहुवचन] कृतवान् [कृतवत्+स् प्रथमा एकवचन] [I_PUNCT] तस्याः [तद्+ङिसि/ङस पञ्चमी, षष्ठी एकवचन] प्रसादेन [प्रसाद+टा तृतीया एकवचन] सः [तद्+सु प्रथमा एकवचन] रावणं [रावण+अम् द्वितीया एकवचन] हतवान् [हतवत्+ सू प्रथमा एकवचन] लङ्कायां [लङ्का+ङि सप्तमी एकवचन] विजयं [विजय+अम् द्वितीया एकवचन] प्राप्तवान् [प्राप्तवत्+ सू प्रथमा एकवचन] [च_AV] [I_PUNCT] तस्य [तद्+ङस षष्ठी एकवचन] विजयस्य [विजय+स्य ङस्, षष्ठी एकवचन] स्मरणाय [स्मरण+ङे चतुर्थी एकवचन] प्रतिवर्षम् [प्रतिवर्ष+अम् द्वितीया एकवचन] इयं [इदम+सु प्रथमा एकवचन] दुर्गापूजा [दुर्गापूजा्+सु प्रथमा एकवचन] अनुष्ठिता [अनुष्ठिता+सु प्रथमा एकवचन] [भवति_VERB] [I_PUNCT] }

4.3.1 Result analysis and limitation

System prints result as output in three colors - Black, Blue and Red. All analyzed *subanta* in black color, non *subanta* (punctuations /avyaya/verb) in blue color and all un-analyzed *subanta* in red color. The result has three structure, *subanta-pada* [analysis] in Black color [non-subanta with tag] in Blue color and unanalyzed *subanta* with 'SUBANTA' tag in Red color.

Currently this system is giving multiple results in ambiguous cases, which will be solved by analyzing the context at the sentence level. A doctoral work to analyze karaka mechanically is nearing its completion. The feedback from the karaka component will be taken to disambiguate between multiple results in this case. In addition, we will be adding some constraints in the forms of additional rules or data to minimize ambiguity. At present, we have only 90,000 primary verb forms in the verb database, which are commonly found in Sanskrit literature. Though it is very unlikely that ordinary Sanskrit literature will overshoot this list, yet the system is likely to start processing a verb as *subanta* if not found in the database. We have 519 *avyayas* listed in our *avyaya* database. it is not enough for *avayaya* recognition in ordinary Sanskrit literature. In this case, the system is likely to start processing an *avyaya* as subanta, if it is not found in *avyaya* database. We will try to improve results and database.

CONCLUSION

The present R & D is an attempt to process Sanskrit NP inflections by way of Pāṇini's rule system, appropriate database and example-base. The system developed is an online system run on Apache Tomcat platform using Java servlet and MSSQL server 2005 as back end. The thesis includes a PC version run on Apache-Tomcat and works on data in text files. The goal is to simplify Sanskrit text for self reading, understanding, and also for any Machine (Aided) Translation from Sanskrit to other languages.

Limitations of the system

This system has been developed according to Pāṇinian formulation. System accepts only non-joint (*sandhi-rahita*) Sanskrit text in *devanagari* script. This system fully depends on both the rule base, example base and a database of other linguistic resources. It recognizes *subanta* by marking all non-subanta in the sentence by checking the verb and avyaya database. At this point, the system takes Sanskrit text in utf-8 format (in a text area), the future upgrade will include a feature by which multiple files can be uploaded, queued for processing and will E-mail the processed files to the sender. Since it is an online system, the speed will depend on the bandwidth limitations on the client side.

Limitations of the recognition process

This system has the following recognition limitations

- at present, we have only 90,000 primary verb forms in the verb database, which are commonly found in Sanskrit literature. Though it is very unlikely that ordinary Sanskrit literature will overshoot this list, yet the system is likely to start processing a verb as *subanta* if not found in the database
- the system will wrongly mark a verb with *upasarga* or derived by other derivational process as *subanta* as it will not be found in the verb database. A separate research is underway to comprehensively tag all Sanskrit verbs. The benefits of that research will also help this system in improving performance
- this work assumes initial *sandhi* processing, without which, some results may turn out to be incorrect A separate research is currently being done on *sandhi* splitting on identical

- platform. Therefore the next release of the system will include the capability to preprocess for *sandhi* joins as well for better results
- we have 519 *avyayas* listed in our *avyaya* database. It is not enough for *avyaya* recognition in ordinary Sanskrit literature. In this case, the system is likely to start processing an *avyaya* as *subanta*, if it is not found in *avyaya* database.
- some forms ending in primary affixes look like *subanta* but they are originally *avyayas*. For example: पठितुम्, गत्त्वा, आदाय, विहस्य etc. System will incorrectly recognize and process them as *subanta*.
- many *subantas* (basically *śtr. pratyayānta* in locative singular) look like verbs these *subantas* will be wrongly recognized as verbs for example, भवति, गच्छति, पठति, चलति etc.

Limitations of the analysis process

The system has the following analysis limitations

• Same forms are available in the dual of nominative and accusative cases, for example, (रामो), dual of instrumental, dative and ablative cases, for example (रामाभ्याम्) plural of dative and ablative cases, for example (रामेभ्यः), dual of genitive and locative cases, for example (रामयोः). In neuter gender as well, the nominative and accusative singular forms may be identical as in for example पुस्तकम् (1-1 and 2-1). In such cases, the system will give all possible results as in

रामौ	=	औ	[प्र./ द्वि. द्विव.]
रामाभ्याम्	=	भ्याम्	[तृ./च./पं. द्विव.]
रामेभ्यः	=	भ्यस्	[च./पं. बहुव.]
रामयोः	=	ओस्	[ष./स. द्विव.]
पुस्तकम्	=	सु/अम्	[प्र./द्वि. एकव.]
हरे:	=	ङसि/ङस्	[पं./ष. एकव.]

• some *kṛdanta* forms (generally *lyap, tumun,* and *ktvā* suffix ending) look like *subanta* (for example - विहस्य पठित्वा, गत्वा, पठितुम्, गन्तुम, नेतुम्, प्रदाय, विहाय etc.). In such cases, the system may give wrong results as:

विहस्य = विह + ङस् षष्ठी एकवचन
पिठित्वा = पिठित्वा + सु प्रथमा एकवचन
गत्वा = गत्वा + सु प्रथमा एकवचन
पिठितुम् = पिठितु + अम् द्वितीया एकवचन
गन्तुम् = गन्तु + अम् द्वितीया एकवचन
नेतुम् = नेतु + अम् द्वितीया एकवचन
प्रदाय = प्रद + ङे चतुर्थी एकवचन
विहाय = विह + ङे चतुर्थी एकवचन

To solve this problem, we are trying to store the *kṛdanta* forms of the 500 commonly found verb roots.

• This system does not have gender information for *prātipadikas*, nor does it attempt to guess the gender. A separate research is underway in gender identification and analysis.

Ambiguity resolution strategies

Currently this system is giving multiple results in ambiguous cases, which will be solved by analyzing the context at the sentence level. A doctoral work to analyze karaka mechanically is nearing its completion. The feedback from the karaka component will be taken to disambiguate between multiple results in this case. In addition, we will be adding some constraints in the forms of additional rules or data to minimize ambiguity.

Accuracy of results

We have tested on 10 separate files (collected from Sanskrit magazines, Pañcatantra story and other resources) and did an analysis of the correct and incorrect results as follows -

File	Description	Words	Result	Time	
------	-------------	-------	--------	------	--

			(%)	
Sanskrit	Stories from the	560	95	2
corpus-1	magazine			sec.
	sambhāṣaṇa			
	sandeśa <u>h</u> '			
Sanskrit	Stories from the	450	90	1.5
corpus-2	magazine			sec.
	sambhāṣaṇa			
	sandeśaḥ'			
Sanskrit	Story collected from	1023	92	3.5
corpus-3	books for 10 th class			sec.
	CBSCE board			
Sanskrit	Story collected from	650	93	2
corpus-4	books for 10 th class			sec.
	CBSCE board			
Sanskrit	Corpus collected	478	87	1.4
corpus-5	from the magazine			sec
	sambhāṣaṇa			
	sandeśaḥ'			
Sanskrit	Corpus collected	705	90.5	2.4
corpus-6	from the magazine			sec.
	sambhāṣaṇa			
	sandeśaḥ'			
Sanskrit	Sanskrit story catura	823	85	3
corpus-7	śṛgālaḥ' and other			sec.
	from Pañcatantra			
Sanskrit	Sanskrit story 'yasya	1010	96.75	3.4
corpus-8	buddhirtasya			sec.
	balam'and 'deva			
	svāminaḥ' from			

	Pañcatantra			
Sanskrit	Sanskrit story 'trayoḥ	840	91.25	3
corpus-9	dhūrtāḥ' from			sec.
	Pañcatantra			
Sanskrit	Sanskrit story 'catura	903	96	3
corpus-10	śaśakaḥ" from			sec.
	Pañcatantra			
			91.65	
Average				

Table-5.1: Test Sanskrit corpus

So the average accuracy of the SRAS at this point is **91.65%** which will further improve with several additions to the rule base, example base and other linguistic resource files.

Sample-1

The test corpus (corpus-2) with 232 words gave the following result-

चाचा नेहरुः

कस्य अस्ति एतत् चित्रम् ? किम् जानासि ? एषः बालानाम् प्रियः चाचा नेहरुः अस्ति । एषः महापुरुषः स्वतन्त्र-भारतस्य प्रथमः प्रधानमन्त्री अभवत् । अस्य परिधाने रक्तः शतपत्री गुलाबस्य पुष्पम् शोभते । नेहरू-महोदयस्य जन्मः इलाहाबादनगरस्य समृद्ध-परिवारे अभवत् । बाल्यात् तस्य रुचिः स्वाध्याये आसीत् । सः बाल्यावस्थायाम् एव इंग्लैंडदेशं अगच्छत् । तत्र एव विद्याभ्यासम् च अकरोत् । नेहरू-महोदयस्य पत्नी श्रीमती कमला नेहरू एका साहस्पशीला विनम्रा च महिला आसीत् । स्वतन्त्रतायाः सर्वेषु कार्येषु तस्याः सहयोगः आसीत् । यदा जिलयांवालाबागहत्याकाण्डः अभवत् तदा नेहरू-महोदयस्य गान्धि-महोदयेन सह सम्पर्कः अभवत् । नेहरूः स्वस्वास्थ्य-विषये सदैव जागरूकः आसीत् । सः कर्मवीरः आसीत् । सः वस्तुतः स्वतन्त्रता-सैनिकः आसीत् । कारागारे अपि सः समयस्य सदुपयोगम् अकरोत् । कारागारात् सः स्वपुत्रीं इन्दिरां प्रति अनेकानि पत्राणि अलिखत् । सर्वेषु पत्रेषु भारतस्य इतिहासस्य सभ्यतायाः च विषये चर्चा अस्ति । अद्य अपि

तानि पत्राणि छात्रेभ्यः ज्ञानप्रदानं कुर्वन्ति । कारागारे एव सः स्वाम् आत्मकथाम् अलिखत् । एषा प्रसिद्धा आत्मकथा अस्ति । अद्य छात्राः ताम् पठन्ति गर्वम् च अनुभवन्ति । १५ अगस्त १९४७ तमे वर्षे राष्ट्रम् प्रति प्रथमे सन्देशे सः अकथयत् — अहम् स्वतन्त्र—भारतस्य प्रथमः सेवकः अस्मि ।" संसारे सः भारतस्य प्रतिनिधिः आसीत् । भारतः नेहरूः च पर्यायौ स्तः । तस्य भाषणेषु सर्वदा देशप्रेमस्य धारा अवहत् । बालेषु आसीत् तस्य विशेषः स्नेहः । अनेन कारणेन तस्य जन्मदिवसः अद्य अपि बालदिवसरूपे प्रसिद्धः भवति । विद्यालयेषु बालेभ्यः समारोहाः भवन्ति । नवम्बर—मासस्य १४ तारिकायाः ते प्रतिक्षां कुर्वन्ति । बालाः आगच्छत ! प्रतिज्ञां कुरुत ! भारतस्य यम् स्वप्नम् नेहरू—महोदयः अपश्यम् तम् पूरयत ।

Output after recognition and analysis of input text

{ चाचा [चाचा+सु प्रथमा एकवचन] नेहरु: [नेहरु+सु प्रथमा एकवचन] कस्य [क+स्य ङस्, षष्ठी एकवचन] [अस्त_VERB] एतत् [एतह+सु प्रथमा एकवचन] चित्रम् [चित्र+अम् द्वितीया एकवचन] [?_PUNCT] किम् [कि+अम् द्वितीया एकवचन] [जानासि_VERB] [?_PUNCT] एषः [एष+स् प्रथमा एकवचन] बालानाम् [बाल+आम् षष्टी बहुवचन] प्रियः [प्रि निअस् प्रथमा बहुवचन] चाचा [चाचा+सु प्रथमा एकवचन] नेहरुः [नेहरु+सु प्रथमा एकवचन] [अस्ति_VERB] [I_PUNCT] एषः [एष+सु प्रथमा एकवचन] महापुरुषः [महापुरुष+सु प्रथमा एकवचन] स्वतन्त्रभारतस्य [स्वतन्त्रभारत+स्य ङस्, षष्ठी एकवचन] प्रथमः [प्रथम+सु प्रथमा एकवचन] प्रधानमन्त्री [प्रधानमन्त्री+सु प्रथमा एकवचन] [अभवत्_VERB] [।_PUNCT] अस्य [अ+स्य ङस्, षष्ठी एकवचन] परिधाने [परिधान्+ङे चतुर्थी एकवचन] रक्तः [रक्त+सु प्रथमा एकवचन] शतपत्री [शतपत्री+सु प्रथमा एकवचन] गुलाबस्य [गुलाब+स्य ङस्, षष्ठी एकवचन] पुष्पम् [पुष्प+अम् द्वितीया एकवचन] [शोभते_VERB] [I_PUNCT] नेहरूमहोदयस्य [नेहरूमहोदय+स्य ङस्, षष्ठी एकवचन] जन्मः [जन्म+सु प्रथमा एकवचन] इलाहाबादनगरस्य [इलाहाबादनगर+स्य ङस्, षष्ठी एकवचन] समृद्धपरिवारे [समृद्धपरिवार+ङि सप्तमी एकवचन] [अभवत्_VERB] [I_PUNCT] बाल्यात् [बाल्य+ङिस पञ्चमी एकवचन] तस्य [त+स्य ङस्, षष्ठी एकवचन] रुचिः [रुचि+स् प्रथमा एकवचन] स्वाध्याये [स्वाध्यै+ङे चतुर्थी एकवचन] [आसीत्_VERB] [I_PUNCT] सः [स+स् प्रथमा एकवचन] बाल्यावस्थायाम् [बाल्यावस्था+ङि सप्तमी एकवचन] [एव_AV] इंग्लैंडदेशं [इंग्लैंडदेश+अम् द्वितीया एकवचन] [अगच्छत्_VERB] [I_PUNCT] [तत्र_AV] [एव_AV] विद्याभ्यासम् [विद्याभ्यास+अम् द्वितीया एकवचन] [च_AV]

[अकरोत्_VERB] [I_PUNCT] नेहरुमहोदयस्य [नेहरुमहोदय+स्य ङस्, षष्ठी एकवचन] पत्नी [पत्नी+सु प्रथमा एकवचन] श्रीमती [श्रीमती+स् प्रथमा एकवचन] कमला [कमला+स् प्रथमा एकवचन] नेहरू [नेहरु+औ/औट् प्रथमा द्वितीया द्विवचन] एका [एका+सु प्रथमा एकवचन] साहसशीला [साहसशीला+सु प्रथमा एकवचन] विनम्रा [विनम्रा+स् प्रथमा एकवचन] [च_AV] महिला [महिला+स् प्रथमा एकवचन] [आसीत्_VERB] [I_PUNCT] स्वतन्त्रतायाः [स्वतन्त्रता+ङिस/ङस् पञ्चमी/षष्ठी एकवचन] सर्वेषु [सर्व+सुप् सप्तमी बहुवचन] कार्येषु [कार्य+सुप् सप्तमी बहुवचन] तस्याः [तस् निङसि पञ्चमी/षष्ठी एकवचन] सहयोगः [सहयोग+सु प्रथमा एकवचन] [आसीत्_VERB] [I_PUNCT] [यदा_AV] जलियांवालाबागहत्याकाण्डः [जलियांवालाबागहत्याकाण्ड+स् प्रथमा एकवचन] [अभवत्_VERB] [तदा_AV] नेहरूमहोदयस्य [नेहरूमहोदय+स्य ङस्, षष्ठी एकवचन] गान्धिमहोदयेन [गान्धिमहोदय+टा तृतीया एकवचन] [सह_AV] सम्पर्कः [सम्पर्क+सु प्रथमा एकवचन] [अभवत्_VERB] [I_PUNCT] नेहरूः [नेहरु+शस् द्वितीया बहुवचन] स्वस्वास्थ्यविषये [स्वस्वास्थ्यविषि+ङे चतुर्थी एकवचन] [सदैव_AV] जागरूकः [जागरूक+सु प्रथमा एकवचन] [आसीत्_VERB] [I_PUNCT] सः [स+सु प्रथमा एकवचन] कर्मवीरः [कर्मवीर+सु प्रथमा एकवचन] [आसीत्_VERB] [I_PUNCT] सः [स+सु प्रथमा एकवचन] [वस्तुतः_AV] स्वतन्त्रतासैनिकः [स्वतन्त्रतासैनिक+सु प्रथमा एकवचन] [आसीत्_VERB] [I_PUNCT] कारागारे [कारागार+ङि सप्तमी एकवचन] [अपि_AV] सः [स+सु प्रथमा एकवचन] समयस्य [समय+स्य ङस्, षष्ठी एकवचन] सदुपयोगम् [सदुपयोग+अम् द्वितीया एकवचन] [अकरोत्_VERB] [I_PUNCT] कारागारात् [कारागार+ङिस पञ्चमी एकवचन] सः [स+सु प्रथमा एकवचन] स्वपुत्रीं [स्वपुत्री+अम् द्वितीया एकवचन] इन्दिरां [इन्दिरा+अम् द्वितीया एकवचन] [प्रति_AV] अनेकानि [अनेक+जस् प्रथमा द्वितीया बहुवचन] पत्राणि [पत्र+जस् प्रथमा द्वितीया बहुवचन] [अलिखत्_VERB] [I_PUNCT] सर्वेषु [सर्व+सुप् सप्तमी बहुवचन] पत्रेषु [पत्र+सुप् सप्तमी बहुवचन] भारतस्य [भारत+स्य ङस्, षष्ठी एकवचन] इतिहासस्य [इतिहास+स्य ङस्, षष्ठी एकवचन] सभ्यतायाः [सभ्यता+ङसि/ङस् पञ्चमी/षष्ठी एकवचन] [च_AV] विषये [विषि+ङे चतुर्थी एकवचन] चर्चा [चर्चा+सु प्रथमा एकवचन] [अस्ति_VERB] [I_PUNCT] [अद्य_AV] [अपि_AV] तानि [त+जस् प्रथमा द्वितीया बहुवचन] पत्राणि [पत्र+जस् प्रथमा द्वितीया बहुवचन] छात्रेभ्यः [छात्र+भ्यस् चतुर्थी पञ्चमी बहुवचन] ज्ञानप्रदानं [ज्ञानप्रदन्+अम् द्वितीया एकवचन] [कुर्वन्ति_VERB] [I_PUNCT] कारागारे [कारागार+ङि सप्तमी एकवचन] [एव_AV] सः [स+सु प्रथमा एकवचन] स्वाम् [स्नु+ङि सप्तमी एकवचन]

आत्मकथाम् [आत्मकथा+अम् द्वितीया एकवचन] [अलिखत्_VERB] [।_PUNCT] एषा [एषा+स् प्रथमा एकवचन] प्रसिद्धा [प्रसिद्ध+टा तृतीया एकवचन] आत्मकथा [आत्मकथा+सु प्रथमा एकवचन] [अस्त_VERB] [I_PUNCT] [अद्य_AV] छात्राः [छात्र+जस् प्रथमा बहुवचन] ताम् [ता+अम् द्वितीया [पठन्ति_VERB] गर्वम् [गर्+अम् द्वितीया एकवचन] [च_AV] [अनुभवन्ति_VERB] [I_PUNCT] अगस्त_SUBANTA तमे [तम+िङ सप्तमी एकवचन] वर्षे [वर्ष+िङ सप्तमी एकवचन] राष्ट्रम [राष्ट्र+अम् द्वितीया एकवचन] [प्रति_AV] प्रथमे [प्रथम+ङि सप्तमी एकवचन] सन्देशे [सन्देश+ङि सप्तमी एकवचन] सः [स+स् प्रथमा एकवचन] [अकथयत्_VERB] अहम् [अह+अम् द्वितीया एकवचन] स्वतन्त्रभारतस्य [स्वतन्त्रभारत+स्य ङस्, षष्ठी एकवचन] प्रथमः [प्रथम+स् प्रथमा एकवचन] सेवकः [सेवक+सु प्रथमा एकवचन] [अस्म_VERB] " PUNCT [" PUNCT] संसारे [संसार+ङि सप्तमी एकवचन] सः [स+स् प्रथमा एकवचन] भारतस्य [भारत+स्य ङस्, षष्ठी एकवचन] प्रतिनिधिः [प्रतिनिधि+स् प्रथमा एकवचन] [आसीत्_VERB] [I_PUNCT] भारतः [भारत+सु प्रथमा एकवचन] नेहरूः [नेहरु+शस् द्वितीया बहुवचन] [च_AV] पर्यायौ [पर्यै+औ/औट् प्रथमा द्वितीया द्विवचन] [स्तः_VERB] [।_PUNCT] तस्य [त+स्य ङस्, षष्ठी एकवचन] भाषणेषु [भाषण+सुप् सप्तमी बहुवचन] [सर्वदा_AV] देशप्रेमस्य [देशप्रेम+स्य ङस्, षष्ठी एकवचन] धारा [धारा+सु प्रथमा एकवचन] [अवहत्_VERB] [I_PUNCT] बालेषु [बाल+सुप् सप्तमी बहुवचन] [आसीत्_VERB] तस्य [त+स्य ङस्, षष्ठी एकवचन] विशेष: [विशेष+स् प्रथमा एकवचन] स्नेहः [स्नेह+जस्/शस्/ङसि/ङस्,प्रथमा/द्वितीया बहुवचन./पञ्चमी./षष्ठी एकवचन] [I_PUNCT] अनेन [अन+टा तृतीया एकवचन] कारणेन [कारण+टा तृतीया एकवचन] तस्य [त+स्य ङस्, षष्ठी एकवचन] जन्मदिवसः [जन्मदिवस+सु प्रथमा एकवचन] [अद्य_AV] [अपि_AV] बालदिवसरूपे [बालदिवसरूप+ङि सप्तमी एकवचन] प्रसिद्धः [प्रसिद्ध+जस्/शस्/ङसि/ङस्,प्रथमा/द्वितीया बहुवचन./पञ्चमी./षष्ठी एकवचन] [भवति_VERB] [I_PUNCT] विद्यालयेषु [विद्यालय+सुप् सप्तमी बहुवचन] बालेभ्यः [बाल+भ्यस् चतुर्थी पञ्चमी बहुवचन] समारोहाः [समारोह्+जस्/शस्,प्रथमा/द्वितीया बहुवचन] [भवन्ति_VERB] [I_PUNCT] नवम्बरमासस्य [नवम्बरमास+स्य ङस्, षष्ठी एकवचन] तारिकायाः [तारिका+ङसि/ङस् पञ्चमी/षष्ठी एकवचन] [ते_AV] प्रतीक्षां [प्रतीक्स्+आम् षष्ठी बहुवचन] [कुर्वन्ति_VERB] [I_PUNCT] बालाः [बाल+जस् प्रथमा बहुवचन] [आगच्छत_VERB] [!_PUNCT] प्रतिज्ञां [प्रतिजम्+आम् षष्ठी बहुवचन] [कुरुत_VERB] [!_PUNCT] भारतस्य [भारत+स्य ङस्, षष्ठी एकवचन] यम् [य+अम् द्वितीया एकवचन] स्वप्नम् [स्वप्न+अम् द्वितीया एकवचन] नेहरूमहोदयः [नेहरूमहोदि+अस् प्रथमा बहुवचन] [अपश्यम्_VERB] तम् [त+अम् द्वितीया एकवचन] [प्रयत_VERB] [।_PUNCT] }

Processing speed

System took 2 secs for processing 232 words on an acer machine with Intel Pentium 4, CPU 1.80GHz, 256 MB of RAM.

Future Research and Development

The SRAS has tremendous potentials in the field of Sanskrit NLP and M(A)TS. Some of the immediate and future applications of the system are discussed below –

Machine Translation System (MTS)

Major goal of this and other R&D currently in progress is to design an M(A)TS from Sanskrit to Indian languages, which can not be achieved without reverse analysis of subanta padas.

Self-reading and understanding

The subanta analyzer can alone be used for simplification of Sanskrit texts for simple reading and comprehension.

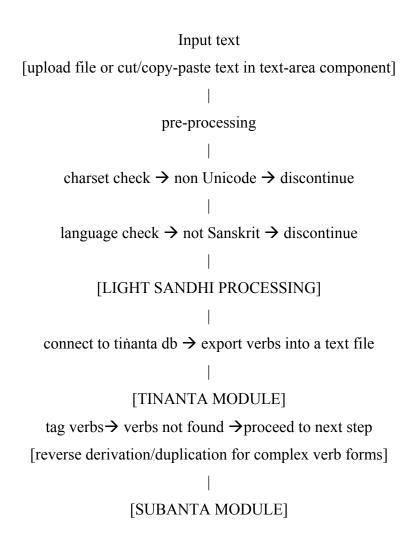
Sanskrit processing for any purpose

Any further processing of Sanskrit can be done only after *subantas* have been analyzed – for example - *kṛdanta* recognition and analysis, *taddhita* recognition and analysis, *samāsa* recognition and analysis, POS tagging, gender recognition and analysis. Sanskrit sentence discourse analysis can be future areas of R & D. A computational lexicography work on etymological, exegetical methods adopted in *nirukta* of Yāska is another fascinating area to work on. Developing a Sanskrit text search engine like *Aṣṭādhyāyī*, *Mahābhārata*, *Rāmāyana*,

purāṇa, Vedic index and search etc. are other future research and development areas in this field which can be undertaken at the Ph.D. level.

Towards developing a Sanskrit Analysis System

The SRAS can be the first step towards developing a comprehensive analysis systemfor Sanskrit. Jha²³⁷ and all (2006) presented a Sanskrit Analysis System recently as follows –



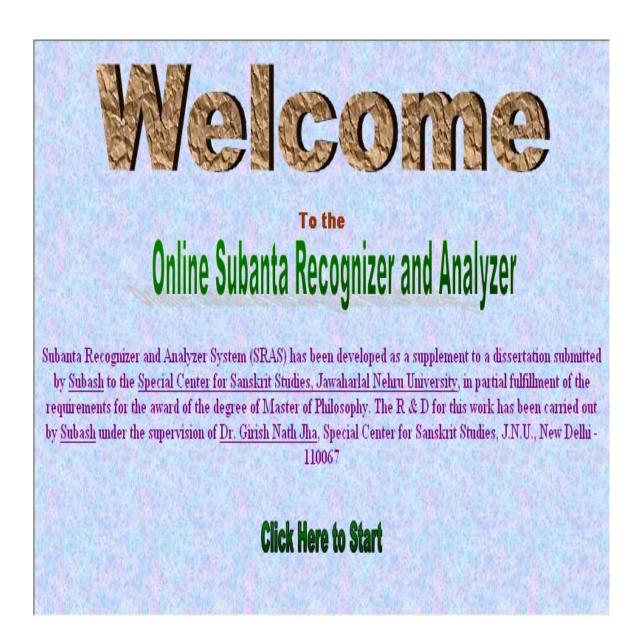
²³⁷ **Towards a Computational analysis system for Sanskrit"** in the proceeding of first National symposium on Modeling and Shallow parsing of Indian Languages at Indian Institute of Technology Bombay pp 25-34 on 2nd to 4th April 2006

```
connect to subanta db → export avyaya data
      check for avyayas → tag them
connect to subanta db → export vibhakti data
  check vibhaktis → tag nps for vibhaktis
         [SAMASA MODULE]
        [TADDHITA MODULE]
     [STRI PRATYAYA MODULE]
        [KRDANTA MODULE]
         [AVYAYA MODULE]
         |
[KARAKA MODULE]
             yogyatā check
         kāraka semantics check
         kāraka-vibhakti analysis
    output text display/download/email
```

APPENDICES

APPENDIX-I

CD Program: Welcome page



APPENDIX-II

CD: Home page

ISTALLATION INSTRUCTIONS HOW TO RUN SRAS SEND FEEDBACK **Installation instructions** You will need to install the following applications for using the SRAS web application -· Java development environment and runtime • Apache Tomcat 4.0 as webserver Baraha IME (or any other unicode IME) for Sanskrit input Java Environment Your system must have java installed to support the Java Web Server. If your system does not have JAVA Please CLICK HERE to install JAVA in your system Apache Tomcat as the Web-Server Your system must have Apache-Tomcat version 4.0 or above as the web server. If you do not have this, please CLICK HERE to install Apache Tomcat 4.0 in your system. Baraha IME (or any other unicode Devanagari IME) for Sanskrit input You will need to install Baraha software for UTF-8 Sanskrit input. If you do not have this on your computer, please CLICK HERE to install Baraha in your system. ISTALLATION INSTRUCTIONS

APPENDIX-III

CD: Contact us page

ISTALLATION INSTRUCTIONS HOW TO RUN SRAS SEND FEEDBACK Subanta Recognizer and Analyzer for Sanskrit (SRAS) If you have Java and Tomcat installed on your machine, then do the following 1. Copy the Subanta folder from this CD to the "webapps" folder under tomcat installation folder, for example, C: Program Files Apache Tomcat 4.0 webapps 2. Now start tomcat by clicking on the Start Tomcat icon in C: Program Files Apache Tomcat 4.0 bin by clicking Start menu>All Programs>Apache Tomcat 4.0>Start Tomcat. 3. Now, click run SRAS to run the application. If it does not start automatically, then copy the link http://localhost:8080/subanta/rsubanta.jsp to your web browser URL 5. Now, start Baraha IME (by clicking Start menu>All Programs>Baraha>Baraha Direct) and set the language to Sanskrit and output format to unicode. You can type using phonetic layout, the instructions for which can be found in the disseration page4 Alternatively, you can click the following links to get sample Sanskrit text-SANSKRIT CORPUS-1 SANSKRIT CORPUS-2 SANSKRIT CORPUS-3 SANSKRIT CORPUS-4 SANSKRIT CORPUS-5 SANSKRIT CORPUS-6 SANSKRIT CORPUS-7 SANSKRIT CORPUS-8 SANSKRIT CORPUS-9 SANSKRIT CORPUS-10 Input Instructions: Please make sure that the input follows the following requirements-· input must be Devanagari UTF-8 Sanskrit text . input must be sandhi free . input can be a word/sentence/complete texts Result analysis System prints result as output in three colors - Black, Blue and Red . analyzed subanta non subanta (puctuations/avyaya/verb) un-analyzed subanta The result has the following structure . subanta pada [analysis] in Black color . [non-subanta with tag] in Blue color unanalyzed subanta with 'SUBANTA' tag in Red color For details, see the chapter-II titled Subanta processing of Panini For analysis of Subanta-padas, see the chapter-III titled Subanta analysis ISTALLATION INSTRUCTIONS HOW TO RUN SRAS SEND FEEDBACK

APPENDIX- IV

Webpage user interface

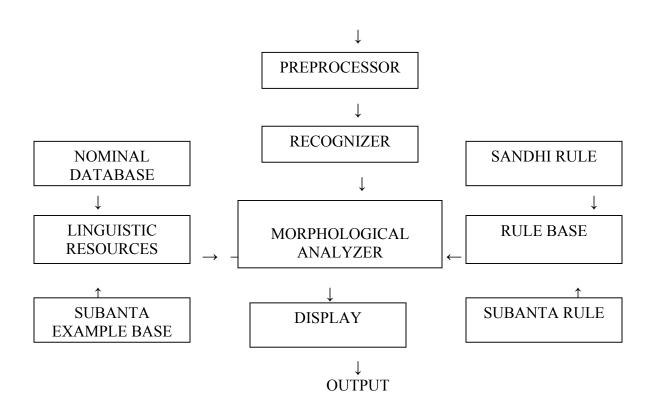
127

सङ्गणक द्वारा सुबन्त पहचान और प्रकृ	ति-प्रत्यय विभाग
यह कैसे कार्य करता है देवनागरी लेखन की सहायता के लिये सिस्टम की सीमायें सम्पर्क क	
सुबन्त पहचान एवं प्रकृति-प्रत्यय विभाग के लिये कृपया संस्कृत वाक्य, गद्य या सं	
	<u>^</u>
	×.
प्रकृति-प्रत्यय विभाग के लिये यहाँ क्लिक करें Run in debug mode	
परिणाम	DE GUE GUE GUE
<u>पारणाज</u>	

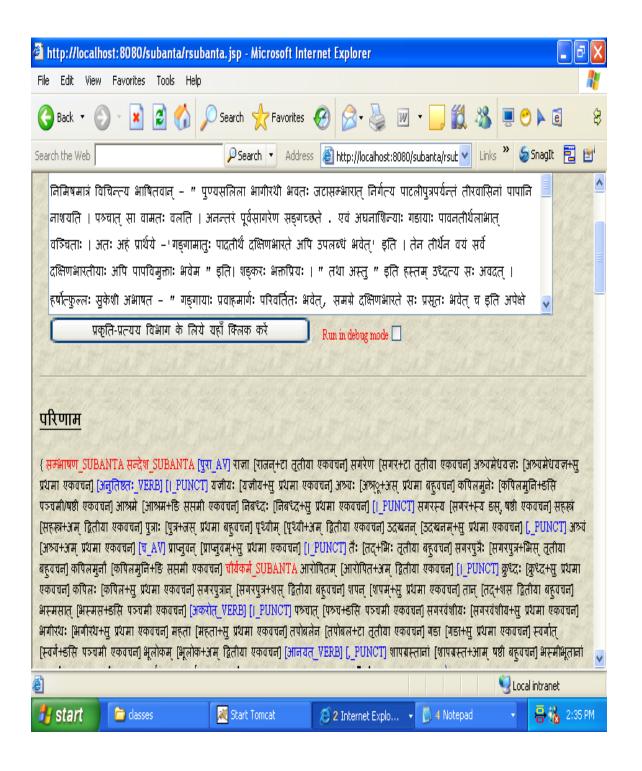
APPENDIX- V

The SRAS modules

SANSKRIT TEXT (UTF-8)

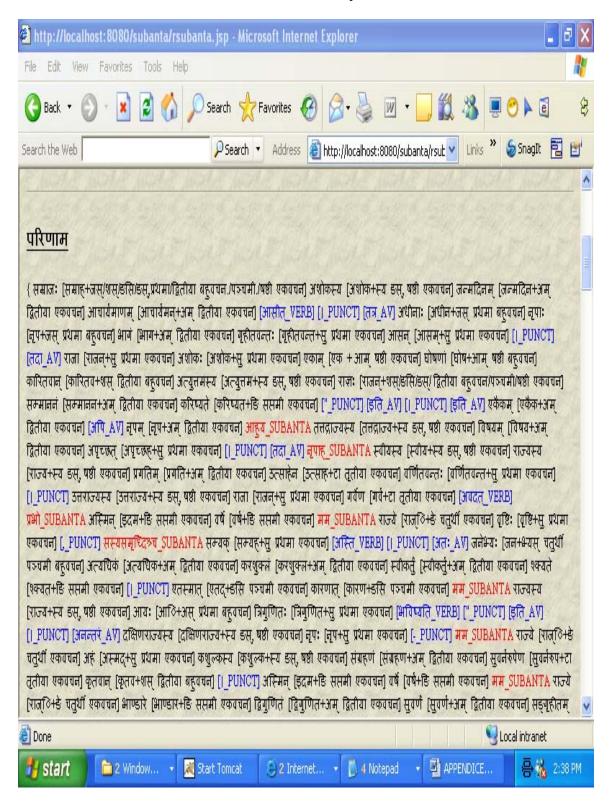


APPENDIX- VI: Test sample-1

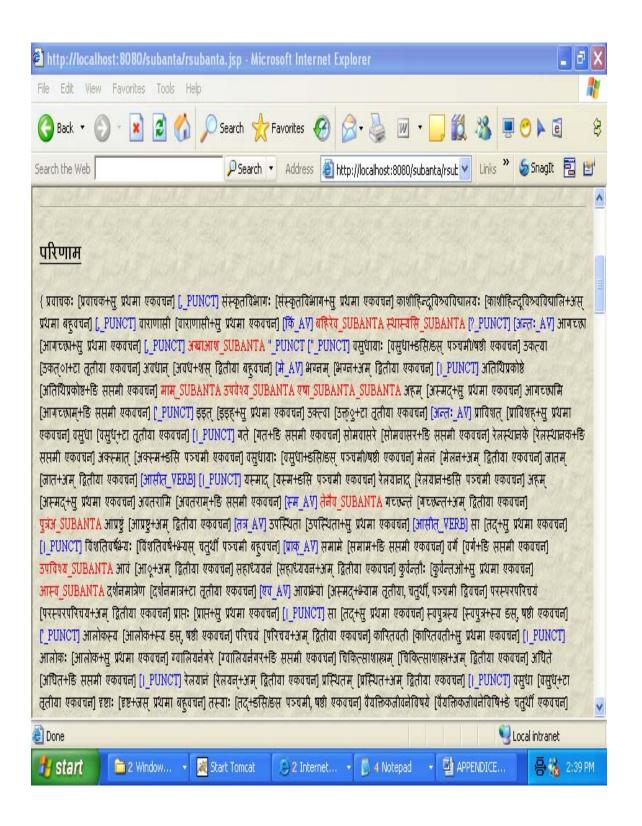


APPENDIX- VII

Test sample-2



APPENDIX-VIII: Test sample -3



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